



GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

P.O. Box 3036, Hagåtña, Guam 96932 * Tel: 671-472-9439/40 * Fax: 671-477-2047

GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS VIRTUAL MEETING
WEDNESDAY, FEBRUARY 9, 2022
3:30 P.M

A G E N D A

- | | |
|---------------|---|
| | 1.0. CALL TO ORDER / ROLL CALL |
| Action | 2.0 ELECTION OF OFFICERS |
| | 2.1. Vice-Chair |
| | 2.2. Secretary |
| | 2.3. Treasurer |
| Action | 3.0. APPROVAL OF MINUTES (December 15, 2021, Meeting) |
| | 4.0 OLD BUSINESS |
| Info | 4.1. Board Orientation |
| | 5.0 NEW BUSINESS |
| Action | 5.1. GPT Strategic Plan 2023-2027 |
| Info | 5.2. New Grant Submissions |
| | 5.2.a. Orote Point Virtual Tour Grant Application – Jay Michael Milan |
| | 5.2.b. The Lanchu Project; I Lanchu: Sumasague' I Lina'la' Gi Halom Tano' – Adahi I Manaotao-ta Mo'na (AIMM) |
| Info | 5.3. Cannon Refurbishment - QC3 Grant Program Series 5 – Grant Award |
| | 6.0. COMMITTEE REPORTS |
| Info | 6.1. Budget & Finance Report |
| Info | Refer to Report |
| Info | 6.1.a. YTD Balance |
| Info | 6.2.b. FY 2021 Audit |
| Action | 6.3.c. FY 2022 Audit |
| | 6.2. Architecture Committee Report |
| Info | Refer to Report |
| | 6.3. Archaeology Committee Report |
| Info | Refer to Report |
| | 6.4. Planning Committee Report |
| Info | Refer to Report |
| | 6.5. CHamoru Culture Committee Report |
| Info | Refer to Report |
| | 6.6. History Committee Report |
| Info | Refer to Report |
| | 7.0. OPEN DISCUSSION/ANNOUNCEMENTS |
| | 8.0. ADJOURNMENT |

ITEM 3.0
APPROVAL OF MINUTES
(December 15, 2021 Meeting)



GUAM PRESERVATION TRUST

INANGOKKON INADAHÍ GUÁHAN

P.O. Box 3036 • Agaña, Guam 96932
Tel: (671) 472-9439/40 • Fax: (671) 477-2047

GUAM PRESERVATION TRUST REGULAR BOARD OF DIRECTORS VIRTUAL MEETING WEDNESDAY, DECEMBER 15, 2021

3:30 P.M.
M I N U T E S

Present: Michael Makio, Architecture - P
Dave Lotz, Planning - P
Eric Forbes, History - P
Edwin Reyes, Planning - A
Vince Leon Guerrero - History - A
Zina Ruiz, CHamoru Culture - A

Also present: Joe Quinata, GPT - CPO
Ruby Santos, GPT - ASC
Andrew Tenorio - GPT - PO
Lawrence Borja, GPT - DO
Dietrix Duhaylonsod - GPT - PO

1.0. CALL TO ORDER / ROLL CALL 3:37 p.m.

The meeting was called to order by Chairman Michael Makio at 3:37 p.m. and roll call was conducted.

2.0. APPROVAL OF MINUTES (October 21, 2021 & November 12, 2021, Meetings)

Motion

Chairman Makio opened the floor for discussion on the minutes of October 21, 2021. Dave Lotz motioned to approve the minutes of the October 21, 2021, Board of Directors meeting. Vince Leon Guerrero seconded the motion. With no further discussion, the motion was unanimously approved.

Chairman Makio opened the floor for discussion on the minutes of November 12, 2021 meeting.

Edwin Reyes motioned to approve the minutes subject to minor typo corrections on page three (3) to replace the name Vince Reyes to Edwin Reyes.

Dave Lotz seconded the motion.

Chairman Makio opened the floor for discussion.

The Board discussed the verbatim transcription of minutes verses prior formats of summarizing and paraphrasing.

The Board consensus was to revert to the summary format of recording minutes.

With no further discussion, the minutes of November 12, 2021, were unanimously approved.

Joe Quinata noted the next Board meeting minutes will revert to the summarized format.

3.0 OLD BUSINESS

3.1. Board Orientation

Joe Quinata reported the Board Orientation is scheduled for Saturday, January 15, 2022, at the Westin Hotel commencing at 8 a.m. and ending at lunchtime.

Staff will circulate the agenda prior to the orientation.

**3.2. Ad hoc Committee Report –
Bill 208-36; An act to repeal and reenact §76602 of Article 6, Chapter 76, Title 21, GCA, Relative to restoring funding collected for building permit fees to the Guam Preservation Trust Fund**

Joe Quinata reported on the discussion of the virtual ad hoc committee meeting held on Monday, December 13th. In attendance were Dave Lotz, Pale' Eric Forbes, Zina Ruiz, and Joe Quinata. GPT staff Andrew Tenorio, Lawrence Borja, and Dietrix Duhaylonsod also observed the meeting.

The committee discussed three (3) items. 1) The role of the GPT Board as a governing Board verses the Historic Review Board as a review role; 2) GPT will support of the bill and let the other agencies involved with the bill support themselves; and 3) To prepare a report identifying what was compromised because of the reduction and how we continued to move forward regardless of the reduction. In conclusion and by consensus the committee recommended that GPT Board should support Bill 208-36 in its entirety.

Motion Dave Lotz motioned that GPT Board of Directors support Bill 208-36 as currently introduced by the Senators in the Legislature. Zina Ruiz seconded the motion. Chairman Makio opened the floor for discussion.

Edwin Reyes requested a summary of Bill 208-36.

Joe Quinata presented a chronology of the legislation creating the Trust and the subsequent legislative bills passed that affected GPT's funding.

The intent of Bill 208-36 is to repeal the law passed by the 33rd Legislature which took away 50% of the permit fees and an additional \$100,000 per year for the mitigation fund for the SHPO's office. The intent of Bill 208-36 is to restore 100% of the collected building permit fees to the Guam Preservation Trust fund as it was written in the enabling legislation that created GPT.

With no further discussion, the motion carried by the majority voting in favor.

4.0 NEW BUSINESS

4.1. Derelict Structures in the Historic District of Inalahan

Joe Quinata reported in response to concerns of Mayor Chargualaf and the community of Inalahan, a meeting with representatives of the Dept. of Public Works, the SHPO's office, GPT, and Inalahan Mayor was held to discuss safety issues of four (4) derelict structures within the historic district of Inalahan.

DPW reported they have no funding available to secure the homes however, they are aiming to give a citation for each homeowner or private business to address safety issues.

In the past GPT has funded fencing on properties within Hagatna historic district that pose a threat to the community as a safety measure. GPT owns two homes in the historic district of Inalahan. Safety fencing and removal or secure of loose debris is needed at the GPT owned San Nicolas House.

The Guam Library has been identified as the owner of the Baptist Church. The Board discussed working with the Guam Library to stabilize and provide the safety fencing.

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Chairman Makio suggested GPT may resume discussion in selling or transferring ownership of the Baptist Church to GPT to undertake the restoration and rehabilitation and establishing a village base utilization plan for the structure.

The owners of the Turosik House have passed and it is unsure if the property was deeded to the heirs. GPT may want to conduct a title search and be interested if the property is acquirable.

In the best interest of GPT and to protect of any liabilities, the Board discussed obtaining quotes for insurance coverage for the two GPT properties in Inalahan.

The Board discussed the importance of educating the residents of the historic significance of the village, obtaining the support of the residents in establishing small businesses, and the revitalization of tourism primarily supported by the local and military communities.

Zina Ruiz questioned what qualified Inalahan as a historic district and if removal of structures within the historic district compromises its status. Chairman Makio gave a brief background on how the village was nominated and approved on the register as a historic district.

Pale' Eric Forbes expressed his strong advocacy to preserve the Baptist Church in Inalahan for its historical significance. The Church was built by early Baptists from the "Cabesa" Flores family who married Catholic wives, which was why the community disappeared. The structure was built with similar Spanish design as Catholic Churches of that time.

Chairman Makio noted a motion will be need to 1) enable Joe Quinata to proceed in the procurement of the fencing and barricading of the two (2) GPT properties along with looking into insurance protection for the two GPT owned properties; 2) Engage with DPW and the Inalahan Mayor and other parties as necessary to engage support and investigate what GPT can do to start the process; 3) Have Joe Quinata look at the property title reports for the two remaining properties referred in the Mayor's letter.

Motion

Dave Lotz motioned 1) to authorize Joe Quinata to utilize GPT funds to secure the two properties owned by GPT in Inalahan for safety and security reasons and 2) to initiate discussion with the library and DPW on how GPT can assist in securing the Old Baptist church and 3) to investigate in cooperation with the Inalahan Village Mayor, how GPT can ensure preservation of the two private properties and in conclusion as referenced on the letter from the Inalahan Mayor dated November 17, 2021.

Pale' Eric Forbes seconded the motion after Chairman Makio concurred that the motion was in line with the Chair's intention.

Chairman Makio concurred with the intent of the motion.

With no further discussion, the motion was unanimously approved.

5.0. COMMITTEE REPORTS

5.1. Budget & Finance Report

Refer to Report

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Joe Quinata reported the current fund balance is \$1,778,473.39 with a total of \$1,493,215.66 obligated for approved grants and projects. The remaining balance of \$285,257.73 is reserved for projects in queue. GPT received \$135,000 from the collection of permit fees in October 2021.

Chairman Makio noted a total of \$4.6 million is needed for projects in queue. Joe Quinata noted the investment managers from the three (3) investment accounts will be attending the Board orientation to explain how GPT's funds are invested.

5.2. Architecture Committee Report

Refer to Report

Chairman Michael Makio presented the Architecture Committee report.

San Nicolas and George Flores Homes

The A&E design work is still ongoing.

Upon completion of the A&E the projects will be mobilized to solicit bids for construction subject to the availability of funds.

Rosario House

The A&E project is ongoing.

FQ Sanchez Facility

There is an ongoing conversation and commitment from the Governor's office to allocate funding to rehabilitate the FQ Sanchez facility.

Archbishop Flores House

GPT continues to seek ownership for the Archbishop Flores house located in the original Hagatna historic district.

There is a legal process of the distribution of sale of any archdiocese properties to comply with the court's requirements.

Joe Quinata has continued to communicate with the Archdiocese legal counsel for any update and status of the sale.

Atantano Master Plan

Joe Quinata reported the milestone for the Atantano Master Plan is included in the Planning section of the Project & Program Summary report.

5.3. Archaeology Committee Report

Refer to Report

Joe Quinata presented the Archaeology Committee Report.

Archaeology Technician Training

The Training has been completed with twenty-five (25) participants.

A follow up course in cultural monitoring is being scheduled.

Latte Book

Printing of the book has been completed. Copies will be distributed to the Board members at the Board Orientation.

5.4. Planning Committee Report

Refer to Report

Joe Quinata presented the Planning Committee Report

Atantano Master Plan

GPT has been working with the Nature Conservancy for the Atantano Master Plan.

Two workshops have been conducted to introduce the planning methodology, develop the vision statement, goals, and objectives.

GPT was awarded a \$200,000 grant from the Dept. of Interior for the Master Plan activities and assessment.

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Action Chairman Makio requested copies of the reports on the workshops.
Joe Quinata will forward copies to the Board.

Hila'an Conservation Easement

A meeting was held with Governor Lou Leon Guerrero to discuss the REPI funding and to solicit support for the program.

Action A site visit is being scheduled during the Christmas break.

Board members will be informed once the date is confirmed.

Joe Quinata reached out to both GPT's legal counsel and the NTHP legal counsel to review the agreement signed between GPT and the Dept. of the Defense.

Action Chairman Makio requested to provide the Board a copy of the legal counsel's response upon receipt.

5.5. CHamoru Culture Committee Report

Refer to Report

5.6. History Committee Report

Refer to Report

Joe Quinata presented the CHamoru Culture & History Committee Reports.

Hinanao-ta Exhibit

The construction of the exhibit is ongoing.

The Board will be informed upon completion and opening of the exhibit at the Guam Museum.

Ekungok I Estoriata

The project features twenty (20) historic sites through narratives, songs, and dance for instructional use by the CHamoru teachers in the classroom.

The project received great reviews for its presentation during the National Trust conference.

PBS Guam will be featuring the series in their virtual PBS University scheduled for launch in early 2022.

Funding for the Ekungok project was received from NTHP, Humanities Guahan, and GEDA.

Modern Guam Rises from the Destruction of War Grant

A no-cost extension was granted to Guampedia. Targeted completion is March 2022.

Kantan Herrero-A Blacksmith's Song Film

The project is completed. A link will be provided to the Board members to view the completed project film upon official release of the film.

Learning CHamoru - Discovering Guam's History Grant

A no-cost extension was granted to the applicant. The project is ongoing.

Teaching with Historic Places

Due to the pandemic restrictions, the program is on hold and will resume once restrictions are removed and schools can conduct field trips.

6.0. OPEN DISCUSSION/ANNOUNCEMENTS

-Pale' Eric Forbes and Dave Lotz inquired on the annual staff evaluations and Christmas Bonuses.

Joe Quinata reported evaluations will done and addressed in January.

-Edwin Reyes announced the Planners Symposium is scheduled for September 17-18, 2022. Board members are encouraged and invited to attend.

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7.0. ADJOURNMENT

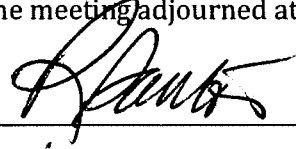
There being no further agenda items, Chairman Makio entertained a motion to adjourn.

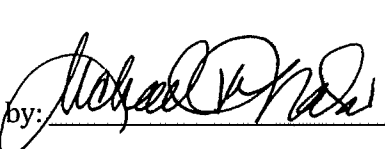
Pale' Eric Forbes motioned to adjourn the meeting.

Edwin Reyes seconded the motion.

With no further discussion, the motioned was unanimously approved.

The meeting adjourned at 5:20 p.m.

Transcribed by: 

Approved by: 

Date: 2/9/2022

Date: 2/10/2022

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ITEM 5.2.a.

**Orote Point Virtual Tour Grant
Application -
Jay Michael Milan**



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INADAH! GUAHAN
TRUST

GUAM PRESERVATION TRUST

P.O. Box 3036, HAGATÑA, GUAM 96932
TEL: 671-472-9439/40 FAX: 671-477-2047

Grant Application

Submission Date: January 5, 2022

Project Title: Orote Point Virtual Tour

Applicant's Name: Jay Michael E Milan

Applicant's Address: PO Box 218304 Barrigada, Guam 96921

Telephone: (W) _____ (Cell) 788-2874 (Home) 653-3641

Email: jmilan0421@gmail.com

Duration of Project: Q1 2022 to: Q1 2023

Amount of Request: ~~\$10,920~~ 10,656

Project Location: Orote Point, Various GDOE Schools

Check One

- New Proposal
- Old Proposal with Changes Date of Previous Submission: _____
- Old Proposal without Changes Date of Previous Submission: _____

Type of Application (Check One)

- New Grant Continuing Grant Supplemental Grant

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature: Jay Michael E Milan

**No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.*

*received
1/5/2022
AT
\$3000*

GUAM PRESERVATION TRUST

P.O. BOX 3036, HAGÁTÑA, GUAM 96932 • TEL: 671-472-9439/40 FAX: 671-477-2047

GRANT PROPOSAL GUIDELINES

- Application must fall within the categories specified by the Guam Preservation Trust (GPT) Programs and the FOCUS projects of the Fiscal Year. See “Circular 2020-A”
- Proposed activities should take place entirely or substantially within the Territory of Guam.
- Applicants should concentrate their grant proposals on topics related specifically to Guam.
- Grant Applications should be completed in full, regardless of the scope or the amount budgeted.
- Proposed projects must demonstrate a clear commitment to authenticity and preservation.
- Grant projects must be balanced and non-partisan.
- GPT requires a cost-share by each grantee either in cash or in-kind contributions for the grant proposal.

WHO MAY APPLY

1. Applicants may be individuals, community organizations or societies, community galleries or museums, religious or faith based organizations, humanities councils, registered nonprofit organizations, ethnic clubs, festival sponsors/organizers, or educational institutions.
2. Individual Applicants must be U.S. citizens and residents of Guam. Individual applications who do not meet the above criteria may affiliate themselves recognized Guam-based organizations for Sponsorships.
3. Government entities may apply. However, such grant applications are governed by Public Laws 20-151, 21-07 and 27-89, which prevent the use of GPT funds for operational expenses.

BUDGET GUIDELINES

1. Budgets must be submitted on separate sheets of paper. The heading: “(Name of the Grant Project) Budget” must be at the top of the page.
2. Budget should include all applicable costs, such as project staff, supplies, equipment and miscellaneous.
3. Budgets should be divided into sections by category (such as staff, supplies, etc.) and then itemized and sub-totaled within each category and subcategory.
4. A glossary of technical terms should be provided as an attachment to the proposed budget (if applicable).
5. In-kind contributions should be included.

PROHIBITED COSTS

1. Purchase of equipment.
2. Rental of office/storage space, except for approved museum collections.
3. Salaries of full-time positions or positions considered by GPT to be full-time and not related to specifically to the project.
4. Mileage

ALLOWABLE COSTS

1. Fees for personnel involved in the grant project.
2. Cost for materials and supplies related to the development and implementation of the project.
3. Costs for the contractual services (such as renting equipment or professional assistance) to be provided as part of the grant project.
4. Acquisitions, collection, care and conservation costs.
5. Modest costs associated with training community members to perform continuing work in documenting, preserving and enhancing historic places and perspectives.
6. Direct costs of mounting exhibitions, displays or presentations that promote the preservation of and education of historic places.

The costs described above do not comprise of a definitive list. Other costs may be allowed at the discretion of the GPT Board.

1. Requests for general operating support or assistance with annual funding needs, except as an allowable portion of requests to support specific projects.
2. Requests in conflict with the spirit of Public Laws 21-151, 21-07 and 27-89.



***For further information,
please contact the Guam Preservation Trust***

Tel: 671-472-9439/40

Fax: 671-477-2047

Email: jqpreservation@guam.net

Website:

www.guampreservationtrust.org

Introduction and Project Overview/Summary

I, Jay Milan, am applying for Guam Preservation Trust's grant funding for the Orote Point Virtual Tour project. The goal of this project is to scan and convert Orote Point into a virtual tour to be presented to the public for historic documentation, educational purposes, and easier (virtual) access. Project objectives include creating a virtual tour of Orote Point, granting public access to the virtual tour through GPT's website and online/digital archives, and employing the usage of virtual tours in classrooms throughout various schools as an alternative to in-person/on-site field trips. Expected project outcomes and anticipated benefits include increased public access to and viewing of Orote Point, increased public knowledge of Orote Point, and increased public interest in local cultural/historical sites. The proposed project duration is one (1) year, and locations include Orote Point and various GDOE schools.

Need for Assistance

Waypoint is a sole proprietorship whose mission is to reimagine the way people view spaces by employing efficient and thorough practices with the use of space-capturing services. Their end goal is to improve quality of life by providing remote/virtual access to locations that are traditionally viewed or experienced in person. Waypoint's services include scans and virtual tours of commercial and residential real estate, hotels and accommodations, educational institutions, historical and cultural spaces, and construction projects.

I am submitting this application under two GPT programs: Public Interpretation and Presentation, as our organization shares GPT's goal to assist educators in presenting lessons directly related to historic properties; and Repair, Restoration, or Renovation of Historic Buildings and Structures, as we plan to aid in historic documentation of a local cultural site. This project plans to further the GPT current Five Year Strategic Plan through Capacity Building and Education Outreach, as it will continue to support and develop the Teaching with Historic Places Field Trip Program by providing educators with a virtual mapping of Orote Point, allowing the historic site to be taken to the students within the classroom without the need for travel logistics. In addition, the project plans to contribute to GPT's Resources, Technology Research, and Development category, as we hope that our project will encourage public engagement and activities that promote the protection and preservation of Orote Point and other cultural sites on island. Such examples include educational games, village history and archaeology, and cultural site mapping being integrated into school curriculums.

Project Approach

The Orote Point Virtual Tour project was originally conceived after consulting with GPT about implementing virtual tours within their field of work. Upon learning of GPT's Five Year Strategic Plan, I realized that Waypoint was capable of helping fulfill the plan's goals by capturing historic spaces and presenting them to a broad range of audiences.

One of the historical sites that stood out was the Orote Historical Complex. I first learned of Orote Point and its significance in my high school Guam History class. From there, I would occasionally read about Orote Point in news articles, especially around the time of Liberation Day. Upon further research, I discovered that Orote Point was placed on the National Register of Historic Places in 1975. However, there were little to no pictures that I could find of the site itself. I believe that the use of virtual tours would help remedy and address this gap in terms of this lack of documentation of Orote Point.

The project duration is expected to be one (1) year, and we plan to implement partnership planning. During the first three months, we plan to work with the Naval Base regarding access to the Orote Historical Complex for the virtual scanning process. We are currently in contact with Carlo Unpingco from the Naval Base Guam Environmental Office in order to obtain authorization to access and scan Orote Point. The next three months will involve partnership with GPT to have the Teaching with Historic Places Field Trip Program include the virtual tour of Orote Historical Complex as an alternative to their on-site trips. We also plan to develop educational material and gather historical and cultural information to enrich the virtual tour experience by collaborating with local historical and cultural natives and experts. Lastly, we plan to use the remaining five months to contact and collaborate with GDOE educational institutions to participate in the Historic Field Trip Program as part of their CHamoru classes and/or celebrations of CHamoru months.

For this project, we plan on contacting and working in collaboration with GDOE schools at the elementary, middle and high school levels. The Project Manager and I, Jay Milan, will be in charge of presenting the Teaching with Historic Places Field Trip Program to the schools. At the elementary level, we plan on presenting the Teaching with Historic Places Field Trip Program for use in the Chamorro classes. At the middle school level, we plan on introducing this program to both the Social Studies and Chamorro classes. Lastly, at the high school level, Chamorro, Social Studies and Guam History classes would be the target audience for the Teaching with Historic Places Field Trip Program. Since the students would need devices to access the virtual tour, these classes could be performed in conjunction with the schools' respective computer labs or computer classes.

Upon project completion, we aim to have the Orote Point Virtual Tour available to the general public via GPT's website, where viewers can access the virtual mapping of the area at any given time. Educational institutions will be able to utilize the virtual tour as part of their curriculums, and Orote Point will be historically documented for anyone to virtually access.

Organizational Capacity

The Orote Point Virtual Tour project manager, who will be primarily responsible for designing and implementing the project, will be Waypoint founder Jolybii Song. Jolybii will be aided in this project by Waypoint member Eugene Kong.

Jolybii graduated from the University of Guam with a B.S. in Criminal Justice Public Administration. His career in the field of Information Technology provides him with the ability and knowledge to carry out tasks related to 3D photogrammetry scanning. He has experience in scanning various projects, including real estate, local businesses, educational institutions, and cultural/historical sites. He founded Waypoint as a way to provide a wide range of audiences with an immersive and precise presentation of any given space. He is exceptionally capable of helping transform the historical site of Orote Point into a virtual reality.

Eugene Kong graduated from John F. Kennedy High School and has attended photography and design classes at Guam Community College. He has been a professional photographer, servicing local models, music artists, families, and businesses, on Guam for over five years, with specializations in portrait photography. He is also well-versed in terms of operating the Matterport 3D camera, equipping him with the skills and experiences needed to capture Orote Point and transform it into a virtual tour for this project.

Waypoint currently does not have any other proposed funding for this project.

Project Impact and Evaluation

The expected outcomes of the Orote Point Virtual Tour project are all beneficial. Through this project, we strive to increase public knowledge of the cultural and historical significance of Orote Point, along with its location and its geographical and topographical makeup. We also hope to increase public interest in local cultural and historical sites in order to promote the preservation of local land and culture.

We plan to utilize data-driven statistics to determine project success. Using the data generated by our virtual tours, we will be able to determine the amount of virtual visitors to the site over the course of the project. We will also be able to see “hotspots,” or popular areas within the virtual tour to create references for future projects. In addition, the number of schools that participate in the Virtual Historic Field Trip program generated by our proposed collaboration with GPT will allow us to see the impact of our project and its success.

Waypoint
P&B - Guam Preservation Trust

| Unit: USD\$ | | | | |
|-----------------------------------|----------------|----------------|----------------|----------------|
| | 1Q 2022 | 2Q 2022 | 3Q 2022 | 4Q 2022 |
| Operating Costs | | | | |
| Salaries, wages and benefits | 2,000 | 2,000 | 2,000 | 2,000 |
| Project Manager | 1,000 | 1,000 | 1,000 | 1,000 |
| Technical Support | 1,000 | 1,000 | 1,000 | 1,000 |
| Travel Related Costs | 468 | 468 | | |
| Agency/ 3rd Party Contractor Fees | 250 | 250 | - | - |
| Cultural Consultancy | 250 | 250 | - | - |
| Communication expenses | 105 | 105 | 105 | 105 |
| Virtual tour subscription fees | 105 | 105 | 105 | 105 |
| Educational Materials | - | 400 | 400 | - |
| TOTAL | | | | |

FY 2022

| Total | Comments |
|--------------|---|
| 8,000 | |
| 4,000 | Jolybii Song - \$125/day x 8 Days (weekends) |
| 4,000 | Eugene Kong - \$125/day x 8 Days (weekends) |
| 936 | Gas (.585 cents x 50 miles x 8 days x 2 vehicles) |
| 500 | |
| 500 | |
| 420 | |
| 420 | |
| 800 | Booklets, lesson plans, worksheets |
| 10,656 | |

ITEM 5.2.b.

The Lanchu Project;

I Lanchu: Sumasague' I Lina'la'

Gi Halom Tano' -

Adahi I Manaotao-ta Mo'na

(AIMM)

GPT Grant Application
for
The Lanchu Project
I Lanchu: Sumasague' I Lina'la' Gi Halom Tano'

Project Overview

Applicant name: Dietrix Jon Ulukoa Duhaylonsod, Mike Carson

Organization: Adahi I Manaotao-ta Mo'na (AIMM)

Project title:

The Lanchu Project [hereafter, "TLP"]

I Lanchu: Sumasague' I Lina'la' Gi Halom Tano' (The Ranch: Promoting Life Within the Land)

Duration of the project: 14 months

Community need: Currently, no repository safeguards the stories connecting CHamoru families to their ancestral villages of residence and ranch lands throughout Guam. The community needs such a place where these CHamoru oral histories are not only preserved but also accessible to anyone interested in CHamoruana, or the field of CHamoru Studies.

Project Goal: TLP will establish an online repository by way of an easily navigable website which gathers the oral histories of Guam's families regarding their ranchlands and village residences. The website will also create a database spreadsheet called "Mangafa Siha I Tano'," or "Families of the Land." People throughout Guam and the northern Marianas, as well as interested individuals outside the Marianas, will be able to access this resource with the click of a button. In addition, The Lanchu website will be able to continue on through time, keeping it accessible for future generations.

Project Description

TLP is a Guam-based project that seeks to acknowledge the traditional and contemporary familial connections that CHamorus have to the land. This goal comes hand in hand with the aim of honoring and appreciating the many CHamoru family stories rooted to specific place. The deeper purpose of this project is to connect "the CHamoru ranch" to the concept of ancestral family land, and as much as possible, extend these connections to places of habitation and agriculture before the Reduccion policies following the Spanish-CHamoru war.

TLP's goals will be accomplished through 3 main actionable objectives. First, archival sources will be examined, and all documentation pertaining to traditional ranch and farmlands will be compiled. Secondly, ten individuals from various families will be interviewed, and their family ranch stories will be transcribed and shared. A careful effort will be done to ensure that these initial stories of the ranch represent areas all over the island. And finally, a website will be created to present the archival and ethnographic information online. This website will have the full interview transcripts as well as photos and maps helping to illustrate the many family stories plus video clips of the interviews along with optional subtitles in various languages. Fifty books will be published and given to the participating families and various libraries so that they can have a printed version. Additional books will be available for purchase by individuals directly from the publisher, and a pdf version will be made available for download as well.

One of the most important outcomes of TLP is that it will articulate something that has not been extensively articulated thus far, which is that it will illuminate the deeper historical and sociocultural significance of the CHamoru ranch. Both The Lanchu website and the book will become important sources of reference for future CHamoru studies. In addition, the website will be dynamic, allowing other oral history interviews, photos, maps, and stories to be added from subsequent work. Finally, if lineal and/or cultural descendants are sought for future consultation processes regarding construction activities or the inadvertent discovery of ancestral remains, TLP can help connect the right descendants to these undertakings.

This project will add previously unexplored information to CHamoruana. It will be especially significant since it takes an aspect of the CHamoru lifestyle today and carefully traces its evolution throughout the centuries, attempting to connect it to the pre-Spanish society of the Marianas. One benefit of TLP is that it elucidates a way that the CHamoru cultural heritage has been perpetuated despite centuries of colonialism. TLP will encourage future researchers to study and explain in a

deeper way how other aspects of CHamoru culture have persisted through the centuries. Another important benefit of this project is that it promotes awareness of, appreciation for, and greater diligence in the thorough documentation of CHamoru oral histories. TLP will encourage similar meticulous work in the recording of oral histories pertinent to other aspects of the CHamoru culture. Lastly, perhaps the greatest benefit of this project is that it reinstates and/or reinforces the rightful ancestral familial roots that the CHamoru people have embedded in every inch of the land. This fact is often overlooked or ignored in our contemporary society, but it is a spiritual and cultural connection that has endured despite the tragic loss of land ownership that has historically happened. The benefits listed show that we have much to gain from TLP.

Need for Assistance

TLP qualifies as a priority project because it fosters the development of resource preservation for community-based projects. TLP can be submitted under several GPT programs: Ethnography & Oral History; Archival History; and Miscellaneous. It falls under the Ethnography & Oral History program because it employs ethnography and oral history as methods to document CHamoru familial connections and their traditional cultural values and practices which make various places around Guam significant. In addition, the project falls under the Archival program because it employs archival research methods to explain the significance of the CHamoru ranch as an important part of Guam's cultural history. Beyond those two programs, TLP falls under the category of Miscellaneous Program because it employs web-based technology to provide the public with the benefit of accessible CHamoru research resources, and furthermore, this technological resource is dynamic enough to allow future generations to add onto the online database. In perfectly aligned accordance with the Guam Preservation Trust's mission, TLP pulls together archival research, ethnographic research, familial oral histories, along with technological means to preserve and protect Guam's culture and perspectives for the benefit of Guam's people and future.

TLP aligns with the mission statement of our organization, Adahi I Manaotao'ta Mo'na (AIMM). AIMM's mission is to help ensure that the heritage and identity of the Indigenous CHamoru people are celebrated, protected, and preserved within their Marianas archipelago. To accomplish this mission, AIMM has seven core objectives. They are: to assist in the revitalization and evolution of CHamoru cultural traditions and customs; to impact regulations and policies related to the protection and preservation of cultural and environmental resources; to support and help unite CHamoru individuals, families, and groups engaged in the quest for social justice; to educate CHamoru and non-CHamoru, regarding our human rights as the Indigenous people of the Marianas; to advocate for full CHamoru sovereignty over land, sea, and sky; to be a voice for CHamoru people at local, federal, and international platforms; and to nurture global solidarity by forming alliances with Indigenous communities and their allies around the world. These objectives promote AIMM's mission and support AIMM's vision of living in a Marianas archipelago where the cultural heritage and sovereign decisions of the Indigenous people of the land, the CHamoru, rise above any threats.

Project Approach

The genesis of TLP comes from AIMM discussions which were focused on archaeological cultural impact assessments and the inadvertent discovery of human remains. In both cases, a data base is needed to trace lineal and cultural descendants rooted to specific geographical places around the island. For cultural impact assessments, familial descendants of a parcel need to be contacted and interviewed as part of the archaeological research pertaining to the history of that place. Similarly, for the inadvertent discovery of manaotao mo'na, or ancestral remains, lineal and cultural descendants need to be contacted as part of the consultation process. However, during our AIMM conversations, we realized that there was no thorough database showing which families were connected to which specific pieces of property. Or if there was a database, it wasn't something accessible to the public. Therefore, we decided that it would be a good idea to start a "Mangafa Siha I Tano' Registry," or a "Families of the Land Registry," where beside generating the database, oral histories would be collected, and these stories connecting CHamoru families to their ranches and residences would be shared.

The strategy to propel TLP Project forward is quite simple. Archival resources, primarily from the Guam Preservation Trust (GPT) and the Micronesian Area Research Center (MARC), will be examined for all historical documentation which references the traditional CHamoru residential and agricultural patterns. All of this will be synthesized and included in the Introduction portion of this book. Concurrently, members of AIMM, GPT, the Guam Historic Preservation Office (GHPO) will be asked to help provide a listing of CHamoru names and contact info of those willing to share their family stories. Going down the top of the list, the first 10 people will be contacted and asked to share their family story in an oral history interview. If someone declines or is not available, the next person on the list will be contacted. These ten stories will then make up 10 chapters of the book complete with their interview transcription, their interview summary, and photos of them, their families, their homes and ranches, and anything else they want to share. A map of Guam showing where each family lives/lived and where their ranchland is/was, will also be a part of each person's chapter. After the ten chapters dedicated to each individual and their family, there will be a concluding chapter to summarize everything and bring the book to a close.

With assistance from the GPT staff, all of this research will be accessible on The Lanchu website. This way, the information can be accessible to the general public since only a limited number of books will be printed and given to those who participated as well as to those organizations and agencies who had supported the project. It is hoped that eventually the rest of the individuals on the list of names will be interviewed as well, and their stories will be added on to the website. In addition, the public will be encouraged to come forward and share their ranch stories so that no families will be omitted. And all of these oral histories will be added to The Lanchu website for future reference and research.

Besides the general public, TLP will provide ethnographic research resources for those in academia, especially those at the University of Guam interested in CHamoru Studies as well as those enrolled off-island, such as at the University of Hawai'i's Center for Pacific Island Studies. Agencies such as the Guam Historic Preservation Office, the Guam Preservation Trust, the Guam Museum, and others will be able to use the information on the website for their work as well. And for those working in professional archaeological companies or cultural resource management firms, the website will also be an important resource for their consultation procedures, their archaeological reports, and their cultural impact assessments.

Organizational Capacity

TLP is an undertaking backed by an experienced team and support staff. The bulk of the work will be executed by Dietrix J. U. Duhaylonsod. This includes writing the Introduction; conducting the oral history interviews; preparing the transcriptions followed by summaries; and overseeing the project from start to finish. Dr. Mike Carson will be writing the Forward, and Dr. Manny Cruz will be writing the Conclusion, and they both will help in proofreading and editing the drafts. Mona Nelson and Cara Flores are other Board Members of AIMM, and they will also assist in proofreading and editing and will help to gather photos and maps for the chapters. Jeremy Cepeda will offer his expertise as a CHamoru cultural consultant for this project. And finally, the Guam Preservation Trust will assist in creating The Lanchu website. Here are some brief biographies of AIMM members:

Dietrix Jon Ulukoa Duhaylonsod is the lead and project supervisor for TLP. He has a Double Bachelor's in Anthropology and Ethnic Studies from the University of Hawai'i at Mānoa. He also has a Certificate of Hawaiian Language from the University of Hawai'i's Kawaihuelani Center for Hawaiian Language. And finally, he is in the Master's Program at the University of Hawai'i's Center for Pacific Islands Studies currently with a status of "All But Thesis." Outside of academia, Mr. Duhaylonsod has worked for Keala Pono Archaeological Consulting for 11 years, and he is now the firm's Senior Archaeologist and Ethnohistorian. He has authored approximately 80 archaeological reports, most of which are available in the library of the Hawai'i State Historic Preservation Division. Many of these reports are Cultural Impact Assessments in which Mr. Duhaylonsod has documented dozens of oral history transcripts and write-ups. These reports reflect the same kind of archival and ethnographic research methods which he will utilize for TLP. Finally, Mr. Duhaylonsod has a strong cultural foundation necessary for this project emerging from years as a cultural practitioner

culminating in an 'uniki ceremony to become a Kumu Hula, after which he became a student of Frank Rabon in Taotao Tano'; a student of Leonard Iriarte in Guma' Palu Li'e – I Fanlalai'an; and a CHamoru language student at the University of Guam under Siñot Peter Onedera and Siñora Rosa Palomo. Mr. Duhaylonsod is currently employed as a Program Officer at the Guam Preservation Trust with the particular responsibility of establishing the Atantano' Heritage Preserve.

Dr. Mike Carson (Associate Professor of Archaeology at the Micronesian Area Research Center, University of Guam) is an author and editor for TLP. He has investigated archaeological sites and ancient landscapes of Guam and the Mariana Islands, as well as throughout the Asia-Pacific region. He was author of *Archaeological Landscape Evolution: The Mariana Islands in the Asia-Pacific Region* (2016, Springer) and *Archaeology of Pacific Oceania: Inhabiting a Sea of Islands* (2018, Routledge), among other works.

Dr. Manny Lujan Cruz (project author and editor)

Dr. Cruz will author the Concluding chapter of the book, and he will help secure photos/maps relevant to the interviews and help edit the drafts.

Ramona Nelson is a project contributor and editor for TLP. She graduated with a Master of Arts in Counseling from UOG in 2013 and obtained a B.A. in Psychology with minors in Human Development and Education from the University of California, Davis, in 2006. Ms. Nelson is a School Counselor at VSABMS where she has spent the past 7 years assisting students with their academic, social and emotional needs. Prior to becoming a counselor, she served as a Positive Behavioral Interventions and Supports Coach, taught at the middle and high school level, and worked as a State Program Officer at Federal Programs. She is deeply passionate about her island and the youth and serves a board member for the Guam Girl Scouts, Strykers Football Club, Adahi I Manaotaota Mo'na and Nihi!

Cara Flores-Mays (project contributor and editor)

Ms. Flores-Mays will help secure photos/maps relevant to the interviews and help edit the drafts.

Jeremy Cepeda (project linguist and cultural consultant)

Mr. Cepeda will help keep the project culturally correct and help edit the drafts.

The Guam Preservation Trust is an organization with the proven experience and network needed to publish books and create websites. And so, we are enlisting the aid of the Guam Preservation Trust's staff to help us publish The Lanchu Book and create The Lanchu website.

Project Impact and Evaluation

TLP will follow a simple timeline which allows for an easy tracking of progress. Every month, one oral history interview will be conducted; the interview will be transcribed; an introduction and summary will be written pertaining to that interview; and photos and maps will be gathered to finish up that chapter. After 10 months, 10 interviews will be done, and their 10 corresponding chapters will be completed. Within 2 months after that, the Forward, Introductory chapter, and the Concluding chapter will be completed as well, and the book can go into publication. While the book goes into publication, The Lanchu website will be created, and by the 14th month, the website will be launched and shared with the public. In addition, AIMM will reach out to various academic institutions, government agencies, and CHamoru civic and cultural organizations at home and abroad, to purposefully share the website with them.

Impact Statement

Currently, no database is readily available for anyone wanting to learn about CHamoru ancestral familial connections to their lands. Neither has there ever been a thorough report explaining the historical importance and significance of the lanchu, or ranch, in CHamoru culture. A meticulous study of the origin of the lanchu; the evolution of the lanchu; and the manifestation of the lanchu in

the 21st century, is long overdue. The absence of such a study suggests that we need to document the deeper dialogue which explicitly connects our current CHamoru heritage to our ancestral ways. This work then helps us to better identify with our past, to fully understand our present, and to carefully plan for our future as a CHamoru nation.

The response to the need for this work then is essential and practical. The first step will be to review all historical records pertaining to the CHamoru people and note anything making reference to CHamoru habitational and agricultural patterns. Special attention will be given to any excerpts making veiled references to the CHamoru lanchu. Once these are all compiled, they will be analyzed, synthesized, and summarized. Next, 10 CHamoru individuals will be contacted and asked to share their stories regarding their family's ancestral residences and ranchlands. These oral history interviews will be transcribed, summarized, and shared. Finally, the archival and ethnographic research will be made available in print form and on a publicly accessible website. Beside containing stories, photos, and maps, the printed and online databases will put together a listing of CHamoru families and the specific places their families are ancestrally connected to. This Mangafa Siha I Tano' registry will be dynamic so that more information can be added to it as future ethnographic studies are conducted.

TLP will have a positive impact on our Guam community and on CHamorus abroad in many ways and on multiple levels. At its surface level, TLP will give people a fuller understanding of the cultural significance of the CHamoru ranch and how it is connected to traditional patterns of habitation and agriculture. The project will produce a database resource available in print and also publicly accessible through an online repository which can be built upon by other researchers and future work. The database will be useful to those organizations needing place-based information for their projects, such as consultations for archaeological firms or for a future CHamoru Burial Council or for community-based heritage management plans. TLP's approach and analysis will provide a clear methodological model that can be easily replicated to study other aspects of our CHamoru heritage today and trace their evolution through the centuries back to their genesis in ancient times. In addition, the project will provide an excellent model to standardize the process by which to document other CHamoru oral histories in the future. On a deeper level, TLP is an act of decolonization which proudly reaffirms the interrelationship of an Indigenous People to their land, in this case, it encourages the respect for CHamoru familial connections to specific places on their island. Furthermore, it strengthens a CHamoru identity that is rooted in rightful places, and it helps articulate Indigenous knowledge that comes with these familial place-based relationships. The CHamoru population, according to the 2010 U.S. Census, totaled about 150,000 at the time, and TLP has the potential to beneficially impact all of them as well as non-CHamorus interested in learning about CHamrou culture and history.

Evaluation

There will be three separate evaluations used to assess TLP in its entirety. All three evaluations will take place within a month after The Lanchu website is launched.

- Ongoing evaluation by website users

This evaluation will be generated anytime a user visits The Lanchu website. Each website visitor will be asked for their feedback, but there will be an option for them to bypass the survey if they choose to do so. The online visitors will be asked about their demographic data, plus where they grew up, and where they live and work today. They will be asked why they logged on to the website; how the website was helpful or not; what kind of changes they would like to see on the site; and if they have any other comments. The results from this ongoing survey can continually be reviewed and interpreted.

- Evaluation by interviewees

The second evaluation will be specifically tailored for the 10 CHamoru interviewees. They will be asked to log onto The Lanchu website, and similar to the example above, the interviewees will be asked for their feedback on the website. But additionally, the interviewees will be asked about the oral history interview process. They will be asked if they would change anything regarding the interview process;

how the website honors their interviews or not; and if they have any other comments about the process and/or the final product.

- Evaluation by other stakeholders

Finally, the third evaluation is for the other stakeholders and supporting parties, who will also be asked for their feedback on the website. In addition, they will be asked about AIMM's fulfillment of their timeline and goals, and they will be asked to comment on AIMM's overall performance. The stakeholders and supporting parties will be asked to reflect on how the project results justify the project inputs and to share any other thoughts about AIMM and/or TLP.

All of these survey results will be analyzed and written up, then shared and discussed among AIMM members the GPT staff. Recommendations from this analysis will be implemented as much as possible, and after these initial evaluations, AIMM will craft a plan to add more oral histories to the website and update the Mangafa Siha I Tano' registry as needed.

BUDGET

The following is a breakdown of The Lanchu Project expenses:

| | <u>Total:</u> | <u>In-Kind (AIMM)</u> | <u>Request from GPT</u> |
|--|----------------------|------------------------------|--------------------------------|
| Interviewers (10 Interviews) | \$3000 | \$1000 | \$2000 |
| Editors | \$4000 | \$1000 | \$3000 |
| Graphic Layout | \$1500 | \$ 500 | \$1000 |
| Photographer | \$1500 | \$ 500 | \$1000 |
| Honorariums (10 Interviewees) -@ \$200 each | \$2000 | --- | \$2000 |
| Supplies -Recorders, cameras, batteries, general supplies | \$2000 | \$ 500 | \$1500 |
| Website Creation | \$1500 | \$ 500 | \$1000 |
| Printing | \$4000 | --- | \$4000 |
| Grand Total | \$19,500 | \$4000 | \$15,500 |

ITEM 5.3.

**Cannon Refurbishment -
QC3 Grant Program
Series 5 -
Grant Award**

LOURDES A. LEON GUERRERO
Governor of Guam
I Muga Haga Guahan

JOSHUA F. TENORIO
Lt. Governor of Guam
I Segundo Na Muga Laha Guahan



MELANIE MENDIOLA
Chief Executive Officer Administrator
Atkadi Eksekutibu Ofisial/Atmenestradora

JOANN G. CAMACHO
Deputy Administrator
Sigundon Atmenestradora

December 16, 2021

Joe Quinata
Guam Preservation Trust
P.O. Box 3036
Hagatna, GU 96910
jqpreservation@guam.net

Hafa Adai Mr. Quinata,

Congratulations! I am pleased to inform you that your Non-Profit Organization/Government of Guam Department or Agency, **Guam Preservation Trust**, has been awarded a **\$25,000.00** grant from the Guam Economic Development Authority QC Community Contribution Grant Program Series 5.

We welcome any and all acknowledgments to GEDA and Qualifying Certificate Community Contributor, Guam Regional Medical City, with advertisements and photos on your website. Attached are the GEDA and GRMC logos which you're welcome to use in your signage, flyers, etc.

As an awardee you will be required to provide a written report within 12 months after the award date on how this QC Community Contribution Grant Program has helped your Non-Profit Organization/Government of Guam Department or Agency.

Awardee agrees to notify GEDA in advance should there be any changes in its status.

To accept this award, please sign the GEDA QCCC Grant Terms and Conditions. If GEDA does not receive a signed copies of its GEDA QCCC GRANT TERMS and CONDITIONS by **Monday, December 27, 2021**, this grant may be revoked.

Should you have any questions please contact Claire Cruz, Compliance Division Manager at ccruz@investguam.com.

Sincerely,

Melanie Mendiola
CEO/Administrator



ITEM 6.1.a.
Budget & Finance Report
YTD Balance

GUAM PRESERVATION TRUST ACCOUNTING SUMMARY

For Period Ending: January 31, 2022

| ADMIN & OPERATIONS | | BOARD APPROVED | YTD EXPENSE | BALANCE |
|--------------------------------------|----------|-----------------------|----------------------|----------------------|
| | | \$ 681,195.47 | \$ 219,162.52 | \$ 462,032.95 |
| BOARD FUNDED INITIATIVES | | PROJ # | | |
| Talaifak Bridge Signage | BP13-07 | \$ 10,000.00 | \$ 1,761.00 | \$ 8,239.00 |
| Capital Campaign | BP17-10 | \$ 20,000.00 | \$ 266.25 | \$ 19,733.75 |
| Architectural Book for Guam-Launch | | \$ 700.00 | \$ 375.28 | \$ 324.72 |
| Teaching with Historic Places | BP15-16 | \$ 14,400.00 | \$ 6,302.50 | \$ 8,097.50 |
| Latte Quarrying Project | BP16-02 | \$ 6,200.00 | \$ 2,591.85 | \$ 3,608.15 |
| Archbishop Flores Hse Purchase | | \$ 250,000.00 | \$ - | \$ 250,000.00 |
| Fencing & Cleanup | BP19-05 | \$ 10,000.00 | \$ 7,493.30 | \$ 2,506.70 |
| Latte in the Marianas | BP19-02 | \$ 5,428.00 | \$ 5,415.12 | \$ 12.88 |
| World Heritage Training | BP19-14 | \$ 500.00 | \$ 313.30 | \$ 186.70 |
| Section 106 Essentials Training | BP20-10 | \$ 7,000.00 | \$ - | \$ 7,000.00 |
| Board Orientation | BP20-11 | \$ 800.00 | | \$ 800.00 |
| Cliff Condominium Renovation | BP20-12 | \$ 9,000.00 | \$ 12,840.00 | \$ 1,000.00 |
| Amendment 3/10/2021 | | \$ 4,840.00 | | |
| Archaeology Workshop-Atantano | BP20-07b | \$ 2,500.00 | | \$ 2,500.00 |
| Archaeology Technician Certification | BP21-04 | \$ 2,500.00 | \$ 3,053.91 | \$ 1,446.09 |
| RegISTRATION FEES | | | \$ (2,000.00) | |
| SUBTOTAL | | \$ 343,868.00 | \$ 38,412.51 | \$ 305,455.49 |

| ETHNOGRAPHY & ORAL HISTORY | | | | |
|---------------------------------------|--|-------------|-------------|-------------|
| SUBTOTAL | | \$ - | \$ - | \$ - |

| REPAIR, REHABILITATION, RESTORATION AND RENOVATION | | | | |
|---|---------|------------------------|------------------------|----------------------|
| Guam Legislature | HS15-03 | \$ 2,759,277.75 | \$ 2,758,678.37 | \$ 24,700.00 |
| CO1 (GPT 24,100.62; Leg 44758.28) | | \$ 24,100.62 | | |
| CO2, CO3, CO4 No Cost to GPT | | | | |
| Rosario House - A&E | HS18-01 | \$ 96,488.47 | \$ 96,488.47 | \$ - |
| Amendment - Archaeo Monitoring | | \$ 2,200.00 | \$ 1,872.00 | \$ 328.00 |
| Amendment 10/14/20 motion | | \$ 38,137.50 | \$ 38,137.50 | \$ - |
| George Flores A&E | HS21-01 | \$93,935.70 | \$ - | \$ 93,935.70 |
| SUBTOTAL | | \$ 3,014,140.04 | \$ 2,895,176.34 | \$ 118,963.70 |

| ARCHAEOLOGY RESEARCH | | | | |
|-----------------------------|-----------|---------------------|------------------|---------------------|
| Guam Rock Art Study | GPTG19-03 | \$ 12,000.00 | \$ 340.00 | \$ 11,660.00 |
| SUBTOTAL | | \$ 12,000.00 | \$ 340.00 | \$ 11,660.00 |

| PUBLIC INTERPRETATION AND PRESENTATION | | | | |
|--|-----------|---------------------|---------------------|---------------------|
| Learning Chamoru Preserving Values | GPTG19-04 | \$ 9,950.00 | \$ 7,960.00 | \$ 1,990.00 |
| Modern Guam Rises from Destruction of War 1945-1970 | GPTG21-01 | \$ 37,962.00 | \$ 16,096.16 | \$ 21,865.84 |
| SUBTOTAL | | \$ 47,912.00 | \$ 24,056.16 | \$ 23,855.84 |

| ARCHIVAL RESEARCH | | | | |
|--------------------------|--|------|------|------|
| SUBTOTAL | | \$ - | \$ - | \$ - |

| ARCHITECTURAL RESEARCH | | | | |
|-----------------------------------|-----------|----------------------|----------------------|---------------------|
| FQ Sanchez A & E | HS15-01 | \$ 208,054.00 | \$ 207,554.00 | \$ 500.00 |
| Amendment 1 | | \$ 35,608.00 | \$ 35,608.00 | \$ - |
| Amendment - Update for permitting | | \$ 51,913.00 | \$ 50,123.69 | \$ 1,789.31 |
| Guam Courthouse Restoration | GPTG19-06 | \$ 50,000.00 | \$ - | \$ 50,000.00 |
| SUBTOTAL | | \$ 345,575.00 | \$ 293,285.69 | \$ 52,289.31 |

| HISTORIC PROPERTY DOCUMENTATION & REGISTER NOMINATION | | | | |
|--|--|------|------|------|
| SUBTOTAL | | \$ - | \$ - | \$ - |

| GRANTS AWARDED TO GPT* | | | | |
|--------------------------------------|---------|------------------------|------------------------|------------------------|
| Latte in the Marianas (Ayuda Found) | BP19-02 | \$ 1,700.00 | \$ 1,700.00 | \$ - |
| Take Care Heritage/Health Comm | BP19-04 | \$ 3,000.00 | \$ 2,027.16 | \$ 972.84 |
| Manenggon Nomination(OAH) | BP19-13 | \$ 9,940.00 | \$ 1,024.00 | \$ 8,916.00 |
| Pacific Pres Technology - DOI | BP19-10 | \$ 94,801.00 | \$ 12,173.63 | \$ 82,627.37 |
| World Heritage Workshop - DOI | BP19-14 | \$63,217.00 | \$ 37,809.25 | \$ 25,407.75 |
| Humanities Guahan-Ekungkok Estoriata | BP20-09 | \$ 10,000.00 | \$ 9,964.34 | \$ 35.66 |
| Humanities Guahan-Kumision | BP21-01 | \$ 7,400.75 | \$ 7,884.00 | \$ (483.25) |
| Esoriata - Hinanao-ta Exhibit | | | | |
| GEDA - Ekungkok I Estoriata | BP21-02 | \$ 6,563.00 | \$ 6,145.00 | \$ 418.00 |
| Atantano Heritage Preserve - DOI | BP21-05 | \$ 200,000.00 | \$ 459.75 | \$ 199,540.25 |
| I Hinanao-ta Exhibit (GU Museum) | BP21-06 | \$ 33,599.00 | \$ 11,485.00 | \$ 22,114.00 |
| Sub-Total | | \$ 430,220.75 | \$ 90,672.13 | \$ 339,548.62 |
| | | | | |
| TOTAL OBLIGATED FUNDS | | \$ 4,874,911.26 | \$ 3,561,105.35 | \$ 1,313,805.91 |

| | | | | |
|---|--|------------------------|------------------|------------------------|
| CURRENT FUND BALANCES | | | | \$ 1,813,868.52 |
| <i>Bank of Guam Checking</i> | | \$ 92,655.13 | As of 1/31/2022 | |
| <i>Bank of Guam Trust</i> | | \$ 28,036.63 | As of 12/31/2021 | |
| <i>Merrill Lynch</i> | | \$ 821,217.41 | As of 12/31/2021 | |
| <i>RBC Capital Markets LLC</i> | | \$ 382,322.88 | As of 12/31/2021 | |
| <i>Fidelity Investments</i> | | \$ 489,636.24 | As of 1/31/2022 | |
| <i>TD Ameritrade</i> | | \$ 0.23 | As of 1/31/2022 | |
| TOTAL | | \$ 1,813,868.52 | | |
| Restricted for Grants & Projects | | | | \$ 500,062.61 |

| | | |
|---|--|------------------------|
| PROJECTS IN QUEUE | | |
| <i>Lujan House Repairs</i> | | \$ 50,000.00 |
| <i>FQ Sanchez Rehabilitation</i> | | \$ 2,200,000.00 |
| <i>San Nicolas House - Construction</i> | | \$ 920,000.00 |
| <i>Rosario House - Construction</i> | | \$ 1,265,000.00 |
| <i>George Flores House - Rehab</i> | | To Be Determined |
| <i>Agana Basilica Bell Tower</i> | | \$ 150,000.00 |
| <i>Archbishop Flores - A&E</i> | | \$ 150,000.00 |
| TOTAL | | \$ 4,685,000.00 |

| GPT FY22 ADMINISTRATION & OPERATIONS EXPENDITURE REPORT AS OF JANUARY 31, 2022 | | | | | | | | | |
|--|---------------|---------------|---------------|---------------|---------------|---------------|---------------|--|--|
| PERSONNEL | APPROP | OCT | NOV | DEC | JAN | YTD EXP | BALANCE | | |
| CPO | \$ 89,674.74 | \$ 6,898.06 | \$ 6,898.06 | \$ 10,347.09 | \$ 6,898.06 | \$ 31,041.27 | \$ 58,633.47 | | |
| ASC | \$ 71,618.19 | \$ 5,509.10 | \$ 5,509.10 | \$ 8,263.65 | \$ 5,509.10 | \$ 24,790.95 | \$ 46,827.24 | | |
| Program Officer | \$ 53,655.86 | \$ 4,127.38 | \$ 4,127.38 | \$ 6,191.07 | \$ 4,127.38 | \$ 18,573.21 | \$ 35,082.65 | | |
| Program Officer | \$ 52,000.00 | \$ 4,000.00 | \$ 4,000.00 | \$ 6,000.00 | \$ 4,000.00 | \$ 18,000.00 | \$ 34,000.00 | | |
| Program Officer | \$ 45,000.00 | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 45,000.00 | | |
| Development Officer | \$ 52,093.17 | \$ 4,007.16 | \$ 4,007.16 | \$ 6,010.74 | \$ 4,007.16 | \$ 18,032.22 | \$ 34,060.95 | | |
| Performance Bonus | \$ 15,000.00 | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 15,000.00 | | |
| FICA | \$ 27,849.21 | \$ 1,877.44 | \$ 1,877.44 | \$ 2,816.16 | \$ 1,877.44 | \$ 8,448.48 | \$ 19,400.73 | | |
| Insurance | \$ 70,000.00 | \$ 5,186.00 | \$ 5,186.00 | \$ 6,478.00 | \$ 6,478.00 | \$ 23,328.00 | \$ 46,672.00 | | |
| Wkms Comp | \$ 750.00 | \$ 551.98 | \$ - | \$ - | \$ - | \$ 551.98 | \$ 198.02 | | |
| Retirement | \$ 8,011.26 | \$ 864.00 | \$ 864.00 | \$ 1,296.00 | \$ 864.00 | \$ 3,888.00 | \$ 4,123.26 | | |
| Utility/Comm/Insur | \$ 50,000.00 | \$ 9,688.08 | \$ 7,122.03 | \$ 7,159.12 | \$ 7,148.94 | \$ 31,118.17 | \$ 18,881.83 | | |
| TRAVEL | \$ 7,000.00 | \$ - | \$ 3,501.01 | \$ 1,395.94 | \$ - | \$ 4,896.95 | \$ 2,103.05 | | |
| EQUIPMENT | \$ 6,500.00 | \$ 255.53 | \$ - | \$ 532.47 | \$ 295.21 | \$ 1,083.21 | \$ 5,416.79 | | |
| SUPPLIES | \$ 1,800.00 | \$ 96.20 | \$ 111.85 | \$ 104.94 | \$ 364.18 | \$ 677.17 | \$ 1,122.83 | | |
| CONTRACTUAL | | | | | | | | | |
| Accounting | \$ 29,000.00 | \$ 605.26 | \$ 2,210.52 | \$ - | \$ 236.84 | \$ 3,052.62 | \$ 25,947.38 | | |
| Audit | \$ 25,000.00 | \$ - | \$ - | \$ 9,260.00 | \$ 13,890.00 | \$ 23,150.00 | \$ 1,850.00 | | |
| Legal | \$ 7,000.00 | \$ - | \$ - | \$ 2,250.00 | \$ - | \$ 2,250.00 | \$ 4,750.00 | | |
| Tech Maintenance | \$ 1,000.00 | \$ 299.90 | \$ 150.00 | \$ 150.00 | \$ 350.00 | \$ 949.90 | \$ 50.10 | | |
| Landscaping | \$ 5,000.00 | \$ 475.06 | \$ 708.50 | \$ 475.06 | \$ 725.06 | \$ 2,383.68 | \$ 2,616.32 | | |
| Atatano Prop Plan | \$ 30,000.00 | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 30,000.00 | | |
| VEHICLE EXPENSES | \$ 6,500.00 | \$ - | \$ - | \$ 427.00 | \$ - | \$ 427.00 | \$ 6,073.00 | | |
| STIPEND | \$ 7,000.00 | \$ 300.00 | \$ 250.00 | \$ 300.00 | \$ - | \$ 850.00 | \$ 6,150.00 | | |
| ADVERTISEMENT | \$ 3,100.00 | \$ 397.00 | \$ 184.00 | \$ 184.00 | \$ 75.00 | \$ 840.00 | \$ 2,260.00 | | |
| POSTAGE | \$ 300.00 | \$ 198.00 | \$ - | \$ - | \$ 11.60 | \$ 209.60 | \$ 90.40 | | |
| DUES/SUBSCRPTN | \$ 1,350.00 | \$ - | \$ - | \$ - | \$ - | \$ - | \$ 1,350.00 | | |
| MISCELLANEOUS | \$ 14,993.04 | \$ 329.92 | \$ 46,707.05 | \$ 237.75 | \$ 52.44 | \$ 620.11 | \$ 14,372.93 | | |
| SUB-TOTAL | | \$ 45,666.07 | \$ 588,822.35 | \$ 69,878.99 | \$ 56,910.41 | \$ 219,162.52 | | | |
| TOTAL | \$ 681,195.47 | \$ 635,529.40 | \$ 588,822.35 | \$ 518,943.36 | \$ 462,032.95 | | \$ 462,032.95 | | |

ITEM 6.1.b.
Budget & Finance Report
FY 2021 Audit



OFFICE OF PUBLIC ACCOUNTABILITY

Suite 401 DNA Building, 238 Archbishop Flores Street, Hagatna, Guam 96910
 Tel (671) 475-0390 · Fax (671) 472-7951 · Hotline: 47AUDIT (472-8348)
 www.opaguam.org

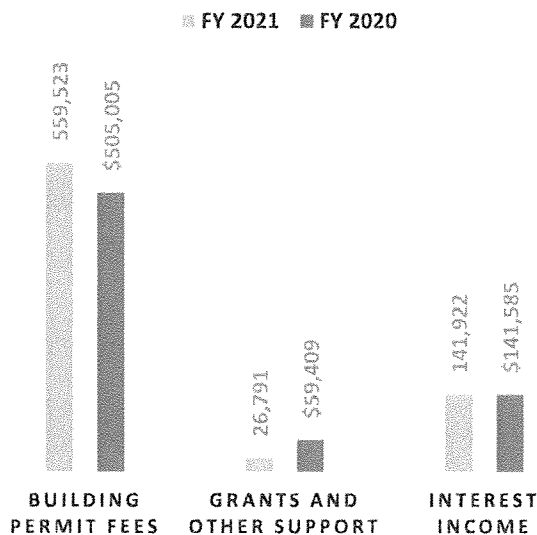
Guam Preservation Trust – FY 2021 Financial Highlights

January 14, 2022

Hagåtña, Guam – The Office of Public Accountability (OPA) released the Guam Preservation Trust (GPT) financial statements, report on compliance and internal control, and the auditor’s communication with those charged with governance for fiscal year (FY) 2021. Independent auditors, Ernst & Young LLP rendered an unmodified (clean) opinion on GPT’s financial statements, for which no material weaknesses and no significant deficiencies were identified. GPT closed FY 2021 with a net position of \$12.1 million (M), a less than one percent decrease from FY 2020. For FY 2021, OPA recognized GPT for achieving a status similar to “low-risk” for four consecutive years.¹

Coronavirus (COVID-19) Pandemic Response

GPT took steps to assess finances and evaluate programs and projects in preparation for the uncertainties due to the COVID-19 pandemic and the spiral effects that would have impacted the community, the nation, and globally. Strategies were developed to minimize the impact on GPT’s operations and programs. In FY 2021, a total of 14 projects/programs, two architectural and engineering projects, six policy initiatives, and five local and national board and advisory involvement were able to be carried out.



Revenues Increased by \$22K Despite 55% Decrease in Grants

GPT’s total revenues increased by \$22 thousand (K), from \$706K in FY 2020 to \$728K in FY 2021.

GPT receives most of its revenues from the building permit fees administered by the Department of Public Works. For FY 2021, building permit fees increased to \$560K from \$505K in FY 2020. This is due to the slight increase in construction activity in 2021. Construction activity can be as large as hotel development or as small as renovations on a home or existing small structure.

¹ OPA recognizes entities not subject to a Single Audit that achieved a similar “low-risk” status. OPA’s criteria for such recognition requires that for three consecutive periods, the entity issued its financial audit within six months of the fiscal year and received an unmodified “clean” opinion on its financial statements with no material weaknesses, significant deficiencies, or questioned costs.

Grants and other support significantly decreased by 55% from \$59K in FY 2020 to \$27K in FY 2021. This was largely due to the impact of the pandemic crisis causing uncertainties in project/program scheduling, carrying out the objectives of the project/program, and creating a project team.

\$7,400 Grant Awarded to GPT

GPT received a \$7,400 grant during FY 2021 from Humanities Guahan for *500 Years of Our Journey I Hinanao-ta*. The project is an exhibition of the written manuscript by Guam's young scholars, portraying perspectives of the CHamoru people of the Mariana Islands as they encountered the expedition of Magellan and Elcano in 1521 and the subsequent historical changes to Guam, the Mariana Islands, and the Pacific Islands. The exhibition was held at the Historic Lujan House and will soon be held at the Guam Museum.



80% Rise in Investments

Although investments increased by 80% from \$815K in FY 2020 to \$1.5M in FY 2021, interest income on investments of \$142K in FY 2021 had a less than 1% increase from FY 2020. This slight increase is due to changes in rates of return on investments during FY 2021.

Expenditures Increased by \$3K

In FY 2021, overall expenditures amounted to \$747K, a less than 1% increase from FY 2020. FY 2021 and FY 2020 were isolated cases in total expenditures due to a strategic plan implemented to minimize the total impact to operations and programs in anticipation of uncertainties due to the COVID-19 pandemic.

For more details on GPT's operations, refer to the Management's Discussion and Analysis in the audit report at www.opaguam.org and www.guampreservationtrust.org.

ITEM 6.1.c.
Budget & Finance Report
FY 2022 Audit



July 23, 2019

Guam Preservation Trust
Attention: Mr. Joseph Quinata, Chief Program Officer
167 Padre Palomo Street
Hagatna, Guam 96910

Relative to: Request for Proposal for Independent Financial Audit Services (GPT-RFP -19-02)

The all-inclusive maximum price for each of the fiscal years to be audited shall be as follows:

| <u>Fiscal Year</u> | <u>Hourly Rate</u> | <u>Base Year Fees</u> |
|--------------------|--------------------|-----------------------|
| 2019 | \$170 | \$23,150 |
| 2020 | \$170 | \$23,150 |
| 2021 | \$170 | \$23,150 |

Proposed fee for an additional year of service:

| <u>Fiscal Year</u> | <u>Hourly Rate</u> | <u>Base Year Fees</u> |
|--------------------|--------------------|-----------------------|
| 2022 | \$182 | \$24,800 |

We will also assess the gross receipts tax equivalent, and a 2% administrative fee the combined amount of which is considered as our total fee.

The proposed fees for the other services required, as described in the RFP, will be billed separately from the fees referred to above and will be the subject of other written agreements.

Proposer

Ernst & Young LLP
Ernst & Young Building, Suite 201
231 Ypao Road
Tamuning, Guam 96913

Authorized Negotiators and Contact Numbers

Ernst & Young LLP personnel authorized to negotiate the proposed contract with GPT and contractually bind Ernst & Young LLP are as follows:

- | | |
|---|---|
| <ol style="list-style-type: none"> John Onedera Country Managing Partner John.onedera@gu.ey.com, <i>or</i> | <ol style="list-style-type: none"> James N. Whitt Coordinating Partner james.whitt@gu.ey.com |
|---|---|

Contact Numbers are as follows: Phone: 649-3700 Fax: 649-3920

Ernst & Young LLP

ITEM 6.2.

Architecture Committee Report

ITEM 6.3.

Archaeology Committee Report

ITEM 6.4.

Planning Committee Report

ITEM 6.5.

**CHamoru Culture Committee
Report**

ITEM 6.6.

History Committee Report

GUAM PRESERVATION TRUST

Projects & Program Summary

For Period Ending: January 31, 2022

ARCHITECTURE COMMITTEE

| PROJECT NAME | APPLICANT | DATE APPROVED/ COMPLETION | AMOUNT APPROPRIATED | MILESTONES |
|---|----------------------|---|---------------------|---|
| Rosario House, Hagatna - A&E Design (AT) | GPT Board Initiative | 01/31/2018 | \$96,488.47 | <ul style="list-style-type: none"> • Board Approval 1/31/18 • Contract Awarded to Provido Tan Jones Architects (2/20/18) • Soils testing at Rosario house done end of June. • Contract extended to include archaeological monitoring of Rosario house. • Board on 1/17/2020 had concerns of the Rosario House design relative to the Hagåtña water table and requested a redesign. |
| | | 10/14/2020 | \$38,137.50 | <ul style="list-style-type: none"> • Board approved additional scope of work and fee proposal for Rosario House. • Amendment to contract is currently being reviewed by Legal Counsel. • Board approved proposal • The A&E for the Rosario with additional design work completed and will enter the phase of construction upon availability of funds. • Project completed |
| George Flores House, Inarajan A/E Design Phase (JQ) | GPT Board Initiative | 10/14/2020/ Completion Date: 10/14/2021 | \$93,935.70 | <ul style="list-style-type: none"> • Board approved A/E Design Fee Proposal from Provido Tan Jones Architects. • Contract Agreement signed and project ongoing. |

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| | | | | <ul style="list-style-type: none"> • Project orientation and clarification of preservation treatment meeting by ZOOM conducted in December with design team. • Basis of Design (HSR) and 90% A/E Design Submitted. |
| FQ Sanchez A&E (JQ) | GPT Board Initiative | 12/18/14 Amend 1 6/4/15 Amend 2 5/12/21 | \$208,054.00 \$35,608.00 \$51,913 | <ul style="list-style-type: none"> • Contract awarded 12/18/14 • Amendment 6/4/15 • Balance \$500 remaining • Amendment to include FF&E, update plans, cost estimates, and license stamp. • Update Plans, FF&E, and cost estimates completed. • Legislature introduced Bill No. 172-36 to fund construction of F. Q. Sanchez School Facility (\$3.5Million) • Testimony submitted. |
| Guam Historic Courthouse Restoration Planning Project Grant (AT) | Judiciary of Guam | 9/6/19 Completion Date: 12/31/2021 | \$50,000 | <ul style="list-style-type: none"> • NOA provided and awaiting orientation meeting to discuss contract. • Orientation/Implementation meeting scheduled 12/17 with courthouse key stakeholders. Report 1 to be received in March 2020. • Report #2 received. Request for extension from December 2020 to December 2021 due to COVID 19. No cost extension approved after receipt of new milestone timeline. • Received Report #3. Project to get back on track January 2021 as Courthouse had to address COVID19 issues and the reopening of court first. • Report #4 received. an RFP needs to be sent out again for an AE team; Court |

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| | | | | <p>working on placing an ad to obtain AE services. Next report is due April 30.</p> <ul style="list-style-type: none">• Report received 7/30 and court indicated that they are at the end of procuring A/E Services/ They anticipate to pay requests in 3rd and 4th quarter 2021 and complete by year end.• YE2021 report requested a no cost extension to 9/2022.• Project ongoing and no A/E plan submittals at this time with the first to be expected by March 2022. |
|--|--|--|--|--|

GUAM PRESERVATION TRUST

ANTHROPOLOGY/ARCHAEOLOGY COMMITTEE

Archaeology Committee held January 28, 2022 with the following report:

- Archaeology Field Technician Certificate Course successfully conducted June 4 -22, 2021 (<https://www.pacificpreservation.org/aft>)
- Upcoming Course: Community-Based Cultural Heritage Management April 4 – 27, 2022 (<https://www.pacificpreservation.org/class>)
- Atantãno Heritage Preserve Update. Masterplan (<https://www.atantano.org/workshops>)
- Archaeology Month: October 2022
- Historical Sources about Guam and the Philippines at the Archivo General de la Marina “Álvaro de Bazán” (Viso del Marqués, Spain). Request for board initiative. Cost \$22,762.00 (19,900 euro).

| PROJECT NAME | APPLICANT | DATE APPROVED/C COMPLETION | AMOUNT APPROPRIATED | MILESTONES |
|---|----------------------|--|---------------------|---|
| Latte Book by Kelly Marsh and Jolie Liston (JQ) | GPT Board Initiative | 7/31/18 Completion Date: 7/31/2021 | \$5,428.00 | <ul style="list-style-type: none"> • Feb 4 – submittal of section 1 (cultural snapshot) text/images to graphic designer • Feb 22 – Section 1 draft final graphic/layout complete • Pre-publication exhibition and presentation were conducted on Guam, Saipan, Tinian, and Rota. Exhibit will be set-up at the Guam Museum. • Copy editing on final review. • Printing completed and Book Launch scheduled for February 12, 2022 at Micronesian Mall Center Stage. |
| Archaeological Studies at San Dionisio (GHPI) | GPT Coordinati on w/ | May 2017/ Ongoing study | -0- | <ul style="list-style-type: none"> • Research Design for Archaeological Studies at Humãtak sites of San |

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| <p>site 66-02-1024) and Palacio (GHPI Site 66-02-1116), Humatak, Guam (JQ)</p> | <p>Universitat Pompeu Fabra; University of Hawaii; Umatac Mayor's Office</p> | | | <p>Dionisio Ruins and Humatak Palacio submitted and approved by SHPO.</p> <ul style="list-style-type: none"> • 2017 report submitted to SHPO. • 2018 report submitted to SHPO. • Presentation to the Umatac community – July 10, 2019 6pm. • 2019 report completed www.pacificpreservation.org/humatak • Material analysis currently being conducted. • Final Report currently being finalized for submission to SHPO and GPT. |
| <p>Guam Rock Art Study Grant (AT)</p> | <p>Drs. Andrea Jalandoni & Boyd Dixon</p> | <p>8/9/19</p> <p>Completion Date: 7/31/2022</p> | <p>\$12,000</p> | <ul style="list-style-type: none"> • Awaiting contract signature by grantee to begin project. • Contract signed. Fieldwork to begin February 2020. Report 1 due March. • Report #2 received. Request for project extension due to COVID-19. • Report #3 received and request for extension until December 2021 due to COVID as grant applicant is unable to travel to Guam and conditions do not allow for field work to be done. Only \$340 has been spent from total grant funding. |

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| | | | | <ul style="list-style-type: none"> • Project to be extended to July 2022 with field work to be completed by year end 2021. • Project funds returned to GPT by grantee to be held until grantee is able to submit a revised plan and is free to travel to Guam to conduct study. • Project ongoing with 0% Completed. |
| Archaeology Training for High School Students (JQ) | NTHP Grant/GPT Matching | 7/08/2020 TBD | \$5,000.00 | <ul style="list-style-type: none"> • Project on hold until further notice. |
| Spanish Shipwrecks in Guam Grant (JQ) | William Jeffery and David Atienza | 7/08/2020 Completion Date: 7/08/2021 | \$16,098.16 | <ul style="list-style-type: none"> • Project ongoing • Report #1 due Jan 2021 • Report #1 received. • Contract signed with Dr. Jeffery and FIUS to implement research. Funds used to pay honoraria for the FIUS PI to implement the research. • Interim report received May 2021. • a new set of historical sources have been identified, abstracted, and transcribed, as the following updated table shows. • In the next and last step, the rest of identified pieces should be processed. Still pending is the work in El Viso del Marqués archive (<i>Archivo Museo de la Armada</i>), already booked for May 24th, and at AGN (<i>Archivo General de la</i> |

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| | | | | <p><i>Nación</i>, Mexico), which will take place on June 28th and 30th.</p> <ul style="list-style-type: none">• After these transcriptions, the project will be closed with a final report and a summarize of the works to be done in the future.• Project Final report received. Project Closed. A Phase II grant application may be expected where they will present to the public their findings. |
|--|--|--|--|---|

GUAM PRESERVATION TRUST
CHAMORU CULTURE/HISTORY

| PROJECT NAME | APPLICANT | DATE APPROVED/ COMPLETION | AMOUNT APPROPRIATED | MILESTONES |
|---|---|--|---|--|
| I Hinanao-Ta Exhibition (Kumision Estoria-ta) | Guahan Humanities CARES Act Grant MOA with Guam Museum for the Museum Exhibition | 10/30/2020 Completion Date: 6/30/2021 09/16/2021 (Guam Museum Funds) | \$7,400.75 \$33,599.25 | <ul style="list-style-type: none"> • Temporary display at the Lujan House on Jul 30. • Guam Museum Exhibition is scheduled for December 2021. |
| Ekungok I Estoria-ta Project (AT) | GPT Board Initiative | 2/22/19 Completion Date: 7/31/2021 | \$10,000 GPT match \$10,000 NTHP Partners Network/Moe Family grant = \$20,000 | <ul style="list-style-type: none"> • Orientation meeting with CHamoru studies completed. • Draft MOU with GDOE and CSSPD created • Flyers and website information created • Professional Development Phase of Project ongoing and to be completed by end of September. Musical accompaniment phase to begin. • Project Launch postponed to October/November 2020 to allow GDOE teachers to open schools first and adjust to the new school year. • Musical component completed. Orientation awaiting in October or November. Applying for a grant with Humanities Guahan and GEDA for additional funds to continue project. • Quotations for printing of 500pcs. Lesson Plans have been received. Final copy for print under final editing. |

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|---|--|--|-------------------------------|---|
| | | | | <ul style="list-style-type: none"> • PBS Guam added as a project partner and will do 10 video vignettes for the 10 sites in February. • Project launch completed 7/26 and 27 with CHamoru teachers as a professional development. • Website and virtual fieldtrips uploaded. • Project booklet and CD made and distributed. • Working with PBS Guam to incorporate project with PBS University. • Project closeout in process. • EIE 1 Project Closed. |
| Ekungok I Estoria-ta Project II (Additional 10 Sites) | GEDA CARES Act Grant Guahan Humanities CARES Act | 10/30/2020 Completion Date: 7/31/2021 | \$6,563.00 \$10,000.00 | <ul style="list-style-type: none"> • Project website and flyer created. • Orientation meeting with CHamoru teachers done via ZOOM at their December meeting. Sign up in progress and list to be completed in January 2021. • 9 teachers have signed up and will begin their professional development on February 7. • Narratives complete, songwriting in progress, PBS filming ongoing, narrative reading scheduled during April. • Project 85% complete and ongoing. • All project videos received. • Printing of booklet to be completed by end of October. • PBS Guam to launch EIE 1 and EIE2 in January 2022 as part of PBS Higher Learning • Project is at 90 percent complete. • EIE2 booklet and CD produced and ready for distribution to school teachers. • Project Closed. |
| Modern Guam Rises from the Destruction of | Guampedia | 10/14/2020 | \$37,692.00 | <ul style="list-style-type: none"> • Grant agreement signed. • Report #2 received and project is commencing with reopening of business on Guam. |

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|---------------------------------|------------------|--|-------------|--|
| | | | | <ul style="list-style-type: none"> • Interim report received 7/31. Project is extended until December 2021 as grantee still needs to film 3 more sites along the heritage trail. 2 sites complete and links given to GPT. • No cost extension granted until Dec 2021 • Project Report #9 received. Last 2 videos completed. A request for a no-cost extension to finalize the last elements of the project (posting, editorials, data entry, drills to the website) to June 2022. |
| Teaching w/Historic Places (LB) | Board Initiative | | \$14,400.00 | <ul style="list-style-type: none"> • A total of over 250 students participated in this program. Program is still ongoing – https://historymethods.weebly.com/ • As FTF is limited, only 10% of project is complete and will resume once restrictions are removed. • |

GUAM PRESERVATION TRUST

PLANNING COMMITTEE

| PROJECT NAME | APPLICANT | DATE APPROVED/ COMPLETION | AMOUNT APPROPRIATED | MILESTONES |
|--|-----------------------------------|---------------------------------------|---------------------|---|
| Atantåno Master Plan | GPT Board Initiative/ DOI Grant | June 26, 2021 | \$200,000.00 | <ul style="list-style-type: none"> • The Nature Conservancy has agreed to lead/facilitate the planning process to develop the masterplan. • Workshop 1 was held November 30, 2021, to introduce the planning methodology and develop the vision statement. • Workshop 2 is scheduled for December 9, 2021, to develop the mission, goals, and strategic objectives for the masterplan. • The final draft is expected to be completed in March 2022. |
| Hila'an Proposed Conservation Easement | GPT Board Initiative/REPI Program | September 23, 2021 (Agreement Signed) | | <ul style="list-style-type: none"> • Polaris LTD (Hila'an Property Owner) has agreed to carve out about 100 acres of property for cultural and natural resources preservation and conservation programs. • JRM, through the REPI program will provide the funding to initiate and sustain the programs (agreement approved and signed by the Department of Defense and GPT). • Governor's office is being solicited to support the program. |