



**GUAM PRESERVATION TRUST**  
**INANGOKKON INADAHI GUA'HAN**

P.O. Box 3036 • Hagåtña, Guam 96932  
Tel: (671) 472-9439/40 • Fax: (671) 477-2047

**GUAM PRESERVATION TRUST**  
**REGULAR BOARD OF DIRECTORS MEETING**  
**THURSDAY, DECEMBER 10, 2015**  
**3:00 P.M., GPT CONFERENCE ROOM**  
**A G E N D A**

- |               |  |
|---------------|--|
|               | <b>1.0. CALL TO ORDER / ROLL CALL</b>  |
| <b>Action</b> | <b>2.0. APPROVAL OF MINUTES (October 22, 2015 Meeting)</b>   |
|               | <b>3.0. EXECUTIVE SESSION</b>  |
|               | <b>4.0. OLD BUSINESS</b>   |
| <b>Info</b>   | <b>4.1. National History Day/Meeting with Dr. Skinner (wife of Gov. Skinner)</b>                   |
| <b>Info</b>   | <b>4.2. National Trust for Historic Preservation Conference (Nov. 3-6, 2015; Washington, D.C.)</b> |
|               | <b>5.0. NEW BUSINESS</b>   |
| <b>Action</b> | <b>5.1. Building Site Study – Anne J. Perez</b>  |
|               | <b>6.0. COMMITTEE REPORTS</b>  |
|               | <b>6.1. Budget &amp; Finance Report</b>  |
| <b>Info</b>   | <b>Refer to Report</b>   |
| <b>Info</b>   | <b>6.1.a. YTD Balance</b>  |
|               | <b>6.2. Architecture Committee Report</b>  |
| <b>Info</b>   | <b>Refer to Report</b>   |
| <b>Action</b> | <b>6.2.a. Agana Cathedral Basilica Bell Tower Grant</b>  |
|               | <b>6.3. Grants Committee Report</b>  |
| <b>Info</b>   | <b>Refer to Report</b>   |
| <b>Action</b> | <b>6.3.a. Fan Hasso Guahan – Guampedia</b>   |
|               | <b>7.0. OPEN DISCUSSION</b>  |
| <b>Info</b>   | <b>- I Am Chamorro Screening; Agana Shopping Center Theatre; Dec. 16, 2015</b>                     |
|               | <b>8.0. ADJOURNMENT</b>  |



# GUAM PRESERVATION TRUST

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Tel: (671) 472-9439/40 • Fax: (671) 477-2047

REGULAR BOARD OF DIRECTORS  
THURSDAY, OCTOBER 22, 2015  
GPT CONFERENCE ROOM; 3:00 P.M.

## MINUTES

**PRESENT:** Michael Makio, Architecture – P  
Rebecca Duenas, Chamorro Culture – P  
Dave Lotz, Planning – P  
Joaquin Perez, Planning – A

Marilyn Salas, Chamorro Culture – A  
Cacilie Craft, Archaeology – P  
James Viernes, History – A

**ALSO PRESENT:** Joe Quinata, GPT – CPO  
Lynda Aguon, SHPO – DPR  
Terrence Brooks, Legal Counsel  
Ruby Santos, GPT – ASC

Nicole Calvo, GPT – SPC  
Andrew Tenorio, GPT – SPC  
Lawrence Borja, GPT – Dev Officer

### 1.0 CALL TO ORDER / ROLL CALL

The meeting was called to order by Chairman Makio at 3:35 p.m., and roll call was conducted.

### 2.0 APPROVAL OF MINUTES (August 13, 2015 Meeting)

Chairman Makio opened the floor for discussion on the minutes of August 13, 2015.

**Motion** With no changes Rebecca Duenas motioned to approve the minutes as read.  
Joaquin Perez seconded the motion and was unanimously approved.

### 3.0 OLD BUSINESS

#### 3.1. Section 106 – October 2015

Joe Quinata reported the training was attended by 40 participants. The training provided a better understanding of the role of the State Historic Preservation Office and gave a perspective on conducting training opportunities in the future.

#### 3.2. National History Day/Meeting with Dr. Skinner (wife of Governor Skinner)

Joe Quinata reported as the NHD representative for the greater Pacific region and Asia he will be attending the annual meeting in Washington D.C. NHD will absorb the airfare cost. He will also attend the National Trust Conference before the NHD meetings.

After attending the conference, he will be traveling to meet the wife of former Guam Governor Skinner in Boston. A copy of a letter from Mrs. Skinner noting she would like to donate some items to the Guam Museum in memory of the late Governor was circulated.

#### 3.3. NTHP conference

Joe Quinata reported the National Trust Conference is scheduled for November 3-6, 2015, in Washington D.C.

The operations budget will cover the costs of staff but Board travel will require approval by motion by the Board.

Chairman Makio had requested Board members to express their interest in attending and include what they want to achieve and how the Trust will benefit from their attendance. To date, only Rebecca Duenas had submitted an email expressing her interest in attending. James Viernes and Cacilie Craft were willing to attend if representation is needed.

Chairman Makio will be attending as a diversity mentor for the conference and is scheduled to attend a larger diversity round table meeting which includes the Afro American, Latino American, and the LGBTQ communities.

**Motion** With no further discussion, Marilyn Salas motioned to approve travel for two Board members to attend the National Trust Conference. The motion was seconded by James Viernes and unanimously approved.

### **3.4 Developing Artisans Skilled in Toolmanship & Latte Carving & Quarrying**

Joe Quinata reported the Grants Committee reviewed their sponsorship request submitted by Kelly Kautz. The course is being offered as a Special Projects Course at the University of Guam.

As a response to the committee's concerns, the budget was revised and resubmitted. The Board discussed funding the 1<sup>st</sup> year and will consider funding the 2<sup>nd</sup> year upon completion of the pilot year.

**Motion** With no further discussion, Marilyn Salas motioned to approve funding the Developing Artisans Skilled in Toolmanship & Latte Carving & Quarrying Course for the amount of \$6,200.00 as a pilot program for the 1<sup>st</sup> year. The motion was seconded by Cacilie Craft and unanimously approved.

### **3.5 Pacific History Conference**

Joe Quinata reported Dr. Anne Hattori had submitted a request for sponsorship for the Pacific History Conference scheduled for May 2016.

James Viernes elaborated on the biennial event which includes presentations by top scholars in the History discipline.

Chairman Makio opened the floor for discussion of the Board's support and level of sponsorship.

**Motion** With no further discussion, Joaquin Perez motioned to approve funding \$20,000.00 as a Platinum Sponsor, on the condition that all Board member and staff are able to attend. The motion was seconded by Rebecca Duenas and passed by a majority vote. James Viernes recused from voting.

## **4.0 NEW BUSINESS**

### **4.1 Agana Cathedral Basilica Bell Tower Grant**

Joe Quinata reported an application for funding repairs for the Agana Cathedral was submitted.

Chairman Makio referred the application to committee for review and recommendation.

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#### **4.2. Marianas History Conference**

Joe Quinata reported the Marianas History Conference had been cancelled due to the devastation of Typhoon Soudelor. The Board initially approved sponsoring the event. Staff was informed the hosting organization had communicated directly with Board members requesting compensation for work completed in the planning of the conference. Chairman Makio opened the floor for discussion.

**Motion** With no further discussion, Joaquin Perez motioned to disapprove the request submitted by Guampedia. The motion was seconded by Rebecca Duenas and unanimously approved.

### **5.0 COMMITTEE REPORTS**

#### **5.1. Budget & Finance Committee Report**

##### **Refer to Report**

##### **5.1.a. YTD Balance**

Joe Quinata reported the current balance fund balance is approximately \$5.9 million, with a total of \$1.4 million available for grants and projects.

The Board discussed the recent legislation diverting 50% of the overall permit fees to the Guam Museum, and limitations in funding grants and projects in the upcoming year as a result of the legislature's action.

#### **5.2. Architecture Committee Report**

##### **Refer to Report**

##### **5.2.a. Inarajan Homes**

Joe Quinata reported bids were received for three of the four homes solicited.

Contractor Z4 had submitted the lowest bid of \$602,000.00 for the Juan Flores House.

After negotiation with the contractor and a reduction of work orders, the contractor agreed to reduce their bid to \$572,000.00

The Architect Committee recommends approving \$572,000.00 for the Juan Flores House and further direct staff to solicit for re-bid for the three remaining homes.

Chairman Makio opened the floor for discussion.

**Motion** With no further discussion, Joaquin Perez motioned to approve \$572,000.00 for the construction of the Juan Flores House. The motion was seconded by Rebecca Duenas and unanimously approved.

**Motion** A motion was made by Rebecca Duenas to authorize staff to re-bid the Doris Lujan, Antonia Chargualaf and Juan & Petrona Meno Houses; including the teaming of the projects to solicit interest for all three homes. The motion was seconded by James Viernes and unanimously approved.

#### **George Flores House**

Legal Counsel Terrence Brooks presented the update on the purchase of the George Flores House and disclosed his relationship as the stepson with one of the property owners, Doris Flores Brooks.

In the title search process, it was discovered that the owner of the neighboring property had used a previous recorded lot for a mortgage.

In a discussion with the owners, they agreed to indemnify and refund the Trust for any potential loss as a result of the mortgage.

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If purchase is made, GPT will be able to obtain the property title.

### **5.3. Grants Committee Report**

#### **Refer to Report**

Grants Committee Chair James Viernes reported the committee's review grant submissions.

#### **5.3.a. Rehabilitation of the Archbishop Flores Home – Archbishop Anthony Apuron**

The committee recommended approving the 1<sup>st</sup> step to solicit a Historic Structures Report. The Board discussed the homes listed and registered in the Hagatna Historic District. Lynda Aguon clarified the register listing and indicated the Flores Home was not included in the Hagatna Historic District.

Chairman Makio recommended proceeding with the HSR as a first step for any subsequent work for nomination and renovation.

**Motion** With no further discussion, Joaquin Perez motioned to proceed with the historic structures report for the Archbishop Flores home as a first step for subsequent work for renovation. The motion was seconded by Rebecca Duenas and unanimously approved.

#### **5.3.b. American Soil/Chamorro Soul – Jessica Peterson**

The committee did not recommend approval of the application due to its lack of historical content and no listing of a project scholar in the resources.

**Motion** With no further discussion, James Viernes motioned to disapprove the application. The motion was seconded by Cacilie Craft and unanimous carried.

#### **5.3.c. Phase I – Study of a Pilot Study of Ancient mtDNA in Dentitions from the Naton Beach Site, Guam – Dr. Rosalind Hunter Anderson**

The committee reviewed a revised budget, and recommends the approval of \$3028.00 for the grant.

**Motion** With no further discussion, Marilyn Salas motioned to approve \$3,028.00 for the Pilot Study of Ancient mtDNA in Dentitions from the Naton Beach Site, Guam grant. The motion was seconded by Cacilie Craft and unanimously approved.

#### **5.3.d. Who Wears the Beads? 2000 Years of Ornaments from an Archaeological Site on Guam – Judy Amesbury**

The Committee reviewed the application and recommends approval of the requested \$15,000.00 for the grant.

**Motion** With no further discussion, Rebecca Duenas motioned to approve \$15,000.00 for the "Who Wears the Beads?" grant. The motion was seconded by James Viernes and unanimously approved.

#### **5.3.e. Fan Hasso Guahan – Guampedia**

The Board tabled the grant for further budget review by the committee.

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**5.3.f. Tan Na la'la, Ta Praktika, Para Hinemlo'ta, Outreach & Awareness Project – Haya Cultural Heritage & Preservation Development Foundation**

The committee reported the applicant resubmitted a revised budget after the initial review of the application and recommends approving the revised budget of \$3930.00.

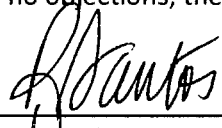
**Motion** With no further discussion, Joaquin Perez motioned to approve \$3,930.00 for Tan Na la'la, Ta Praktika, Para Hinemlo'ta, Outreach & Awareness Project.  
The motion was seconded by Marilyn Salas and unanimously approved.

**6.0 OPEN DISCUSSION**

- Joe Quinata reported the HSR for the Rosario House is completed.
- Staff will coordinate a site visit of the Guam Legislature at the Board's convenience.
- A MOA has been entered with UOG to plan and propagate rare plants at the Atantano property. Staff will coordinate a site visit to take place during the dry season.
- Board members were encouraged to visit the Hagatna Restoration Master Plan Exhibit.
- AIA will be showcasing and celebrating the work of Jack Jones and Mark Ruth during the 1<sup>st</sup> week of December. Chairman Makio will circulate the invite.
- Anjelica Roscoe has submitted her resignation as a Special Projects Coordinator.
- The GPT Newsletter was circulated for the Board's review.

**7.0 ADJOURNMENT**

**Motion** With no further discussion, Marilyn Salas motioned to adjourn the meeting.  
The motion was seconded by James Viernes.  
With no objections, the meeting adjourned at 5:35 p.m.

Transcribed by: 

Approved by: 

Date: 12/10/15

Date: 12/10/2015

*Solange Petit-Skinner, Ph.D.*

*Anthropologist and Psychologist*

*50 Commonwealth Av. #601*

*Boston, Massachusetts 02116*

no email

tel 617 351 6807  
tel 617 351 6907

*Dear Joe,*

*June 30<sup>th</sup>, 15*

It was very kind of you to offer me this key-chain, I regret not to have met you but you met Rachele, the wife of the Head Master of Tilton, where Governor Skinner went for prep-school. His memory is still vivid in Tilton. You could see there a large fregate bird, in carved wood, decorating the tower named after him. It was of course our donatic

Governor Skinner was a child of Boston where his father was professor at Harvard University and he had ancestor graduated from Harvard in 1724, before the Independance of this country. Harvard told me about it.

Next time you will have the opportunity to come in the region, please, let me know, I would be happy to meet you. I heard that Guam is building a Museum on Skinner Plaza, in Agana, with a section devoted to him. I would be heppy to give some souvenirs of Governor Skinner to this Museum. Since you are in charge of the Preservation of Guam, let me know if you are intereste

From the time my husband left for good, I am writing books, as I was doing before. One was published last year, about fregate birds and Pacific islands people. Currently, I am writing on Love-potions, so important in this part of the world.....

Happy to hear from you,

with my best wishes,

*Solange Skinner*

Solange Skinner

# DEVELOPING ARTISANS SKILLED IN TRADITIONAL TOOLMANSHIP AND *LATTE* CARVING & QUARRYING

## A THREE-YEAR PROJECT

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### EXECUTIVE SUMMARY

*Latte* are iconic. They are the most visible reminders of CHamoru achievements and, as such, are cultural identity markers for CHamoru. *Latte* are actively restored or recreated in various materials yet little is known about how they were quarried and put into place. The skills in quarrying them are likewise currently missing from the contemporary CHamoru cultural practitioner skill sets. Theories have been developed over the years but no one has formally tested them to understand their validity or worked to specifically reclaim and hone those skills, ensuring that they are reinstated or transmitted to succeeding generations.

This project will examine the range of types of *latte* throughout the archipelago and the theories about how they were quarried by hands-on experimentation. It will operate as a 2-semester university course. The project will recapture the skills of *latte* quarrying to ensure that they are once again part of the CHamoru traditional skill panoply. Over the course of three years, project participants will learn the basics of how to craft, maintain, and repair traditional tools used in *latte* quarrying as well as learn the skill of traditional stone masonry. Each year the project will build upon what it has learned previously working with a new cadre of students (some have already expressed interest in joining for school year 2016-2017). Additionally, students may be able to take the 1-year course more than once to further develop their skills. As a means to recapture this skill set, a certain number of the numerous theories that exist will be identified to be tested each year in order to create real understanding of the feasibility of each which will then be applied to recapturing the knowledge of *latte* stone masonry. Each semester they participate, students will receive certificates demonstrating the level of skill that they have developed in traditional toolmanship and stone masonry. Further, each project year, participants will be a new cadre of stone masons who have practical experience and understanding of the ancient art of *latte* quarrying while the testing and results will be documented in writing, photography, and video to be developed into accessible written material, exhibits, and short documentary films.

Many benefits will accrue the community of Guam from engaging and developing the traditional skill sets of our youth in their cultural history and developing their expertise and advocacy. Three sets of students will be the next generations of artisans and caretakers of their heritage. This project will cross political divides in the Mariana Islands and increase community and visitor awareness regarding CHamoru heritage.



Thus, both participants and the community at large will have a greater appreciation for their stakeholdership in preserving their unique heritage.

I. PARTNERS

- A. Chamorro Studies Program, UOG (secured)
- B. Anthropology Department, UOG (secured)
- C. Guam Preservation Trust (proposed)
- D. Guam Historic Resources Division/Historic Preservation Office (secured)
- E. Perez Bros., Inc. (a local quarry; secured)
- F. Traditional Artisans and Cultural Masters from Guam and NMI (secured; ongoing): esp. Joe Vilorio and James Bamba (for baskets to hold tools)
- G. Local archaeologists, anthropologists, historians, other (secured; ongoing): esp. Tun Al Lizama, Vic April, Mike Fleming, Larry Cunningham, Dr. Jolie Liston (Pacific monumental earthworks specialist) and John Castro, Jr.
- H. GCA Trades Academy (secured)
- I. United airlines (proposed, some agreement already in place)
- J. Invited universities off-island with students from Guam and NMI or Guam/NMI student clubs at universities (proposed)
- K. Film & documentation advisors: Clynt Ridgell & Raph Unpingco (secured)
- L. Geologist: Dr. Richard Randall (secured)

II. MISSION

- A. Recapture a lost skill set and knowledge base.
- B. Engage on-island and off-island Chamorro and other local youth in learning about and producing knowledge regarding their culture.
- C. Experimental anthropology and archaeology: Develop and test theories regarding *latte* quarrying through hands-on experiments conducted over a three-year period to be applied to the development of skilled artisans in traditional toolmanship and stone masonry, especially in *latte* quarrying.
- D. Develop three cadres of skilled artisans (one per school year) in traditional toolmanship and stone masonry, especially in *latte* quarrying.
- E. Cross political and academic divides between Guam and the Northern Mariana Islands (NMI) and academic disciplines in pursuing knowledge regarding Chamorro culture.
- F. Encourage collaboration between traditional experts and academics.
- G. Increase community and visitor awareness and stakeholdership regarding the promotion, maintenance, and safe-guarding of Chamoru culture.

III. GOALS

- A. Phase: Planning
  - i. Conduct background research. Acquire necessary course materials.

- a. Identify theories regarding *latte* quarrying by reviewing relevant literature, exploring the construction methods employed by those of Austronesian-descent who construct wood posts or quarry stone pillars similar to *latte*, and documenting and observing the wood posts and stone pillars similar to *latte*.
- b. Identify likely traditional tools for *latte* quarrying.
- c. Identify other materials needed for experimental *latte* quarrying coursework.
- ii. Develop a traditional toolmanship training program to include the crafting, maintaining, and repairing of tools.
- iii. Develop field visits and experiments to begin the honing of traditional stone masonry skills at the beginner, intermediate, and expert levels.
- iv. Acquire identified course material needs.
  - a. *Latte* quarrying tools (eg, shell, basalt, and metal adze).
  - b. Other materials needed to conduct *latte* quarrying experimental course.
- v. Invite traditional and academic experts in Guam and NMI to participate in the project.

B. Phase I: Developing Traditional Toolmanship for 3 sets of students, Fall Semesters 2015, 2016, 2017

- i. Provide contextual understanding of:
  - a. Select CHamoru cultural features related to *latte* quarrying.
  - b. Select regional Austronesian house pillars and burial markers.
  - c. The range of types of *latte* and theories regarding their functions.
  - d. Theories regarding *latte* quarrying.
  - e. Likely traditional tools for *latte* quarrying.
- ii. Provide a traditional toolmanship training program to include the crafting, maintaining, and repairing of tools.
- iii. Provide field visits and experiments to hone traditional stone masonry skills at the beginner level.
- iv. Produce an exhibit to display the Phase I end products.
- v. **Certify each set of students each semester/year at the level of skill that they have developed in toolmanship. Students may be able to continue this course beyond the first year to attain higher levels of certification.**

C. Phase II: Developing Stone Masonry Skills, Spring Semesters 2016, 2017, 2018

- i. Develop three sets of hands-on experiments to be carried out and documented. Experiments will:
  - a. Test the most plausible theories regarding *latte* quarrying methods.

- b. Test the efficacy of different tools used in quarrying *latte*.
- c. Allow university students on Guam and abroad to participate in exploring their island's cultural traditions first-hand while developing stone masonry skills.
- vi. Certify each set of students each semester/year at the level of skill that they have developed in toolmanship. Students may be able to continue this course beyond the first year to attain higher levels of certification.
- ii. Produce a site or exhibit to display the Phase II *latte* produced by the project.
- iii. Produce a film for public viewing of each year's research and field school processes and results.

#### IV. OUTCOMES

- A. Three sets of skilled artisans in traditional toolmanship and stone masonry, especially in *latte* quarrying.
- B. Increased understanding about possible I Manmofo'na (ancestral Chamorro) *latte* quarrying practices.
- C. Increased awareness and cultural pride in I Manmofo'na knowledge, ability, and skills.
- D. Increase awareness and agency of local traditional and academic experts.
- E. A report documenting research findings.
- F. Quarried *latte* will be made accessible for local and visitor viewing as a site or exhibit. The *latte*, accompanied by informative signage regarding the project, will serve as a new type of cultural site that locals and visitors can frequent while on island.
- G. Brief films providing an overview of the project processes and outcomes and findings accessible to the general public.

**MO'NA**  
**Our Pasts Before Us**  
22nd Pacific History Association  
Conference



May 19-21, 2016  
Guam | Mariana Islands

August 12, 2015

Mr. Joe Quinata  
Chief Program Officer  
Guam Preservation Trust  
167 Padre Palomo Street  
Hagåtña, GU 96910

Hafa Adai Mr. Quinata,

The Guam Preservation Trust has been the Island's leading force in supporting Guam's history in a wide variety of ways. Your support of historical structures, history conferences, video documentary projects, and the like have spoken soundly and clearly to this unwavering commitment and drive.

I am writing in this vein to humbly request your support for an important international forum – the 22<sup>nd</sup> Pacific History Association Conference – that will be held on Guam from May 19-21, 2016. Potential support of this conference would directly align with the Trust's mission and mandated purpose of preserving and safeguarding historical and cultural heritage resources and knowledge. In particular, support of a conference of this magnitude advances GPT's Five Year Strategic Plan, of which one of the proposed outcomes is fostering preservation capacity building through conferences and forums.

The PHA has a longstanding reputation as being comprised of the world's preeminent Pacific scholars from Oceania, Asia, Europe, and the Americas. Its biennial conference draws participants from across the globe, and the 2016 Guam gathering will attract as many as 250 participants from Australia, New Zealand, England, France, Taiwan, Japan, the US, and the Pacific Islands to present cutting edge research in Pacific History and related fields. This is indeed an exciting opportunity for Guam to showcase its contributions to the preservation and

# MO'NA

## Our Pasts Before Us

### 22nd Pacific History Association Conference



May 19-21, 2016  
Guam | Mariana Islands

## Sponsorship Packages for the Pacific History Conference

### PLATINUM: \$15,000 to \$20,000

- Presenter status: promotional materials, press releases, conference programs, and post-conference proceedings will include the phrase, "Guam Preservation Trust presents...";
- Organization's banner will be displayed prominently at the conference;
- Space will be provided on each day of the conference to display the organization's promotional materials;
- Conference Registration will be waived for four (4) members of the organization;
- Organization literature will be included in the Conference packet;
- Organization will receive four (4) tickets to the closing banquet;
- An organizational representative will be invited to speak at the conference opening; and
- The organization's logo will appear on conference-related print materials.

### GOLD: \$10,000-\$14,999

- Organization's banner will be displayed prominently at the conference;
- Space will be provided on each day of the conference to display the organization's promotional materials;
- Conference Registration will be waived for three (3) members of the organization;
- Organization literature will be included in the Conference packet;
- Organization will receive three (3) tickets to the closing banquet; and
- The organization's logo will appear on conference-related print materials.

### SILVER: \$5,000-\$9,000

- Conference Registration will be waived for two (2) members of the organization;
- Organization literature will be included in the Conference packet;
- Organization will receive two (2) tickets to the closing banquet; and
- The organization's logo will appear on conference-related print materials.

### BRONZE: \$2,500-\$4,000

- Conference Registration will be waived for two (2) members of the organization;
- The organization's logo will appear on conference-related print materials.

Small Island Tourism in the Pacific	Ian Conrich, <a href="mailto:ian@ianconrich.co.uk">ian@ianconrich.co.uk</a>
Music and Dance of Oceania Symposium, International Council for Traditional Music	Brian Diettrich, <a href="mailto:brian.diettrich@vuw.ac.nz">brian.diettrich@vuw.ac.nz</a>
Trans-Pacific Movements, Mission and Church	Helen Gardner, <a href="mailto:helen.gardner@deakin.edu.au">helen.gardner@deakin.edu.au</a>
Exchange History and Ethno-Botany in Crops and Trees across Oceania	Cheng-Heng Hu, <a href="mailto:jujackson@gmail.com">jujackson@gmail.com</a>
Encountering Mauna a Wākea (Mauna Kea)	Kerry Inglis, <a href="mailto:inglis@hawaii.edu">inglis@hawaii.edu</a>
The Untold Story of Early Mormon Influence in Micronesia	Devan Jensen, <a href="mailto:devan_jensen@byu.edu">devan_jensen@byu.edu</a>
Indigenous Knowledge and Contemporary Development: Experience from Taiwan	Da-wei Kuan, <a href="mailto:daya@mail2.nccu.tw">daya@mail2.nccu.tw</a>
Land Sales in the Pacific: Understanding Motives and Outcomes	Monica LaBriola, <a href="mailto:labriola@hawaii.edu">labriola@hawaii.edu</a>
Neglected and Forgotten Diseases In the Pacific Islands	Jacqueline Leckie, <a href="mailto:jacqui.leckie@otago.ac.nz">jacqui.leckie@otago.ac.nz</a>
Micronesia During Spanish Colonial Times: New Readings of Old Sources	Carlos Madrid, <a href="mailto:cmadridap@hotmail.com">cmadridap@hotmail.com</a>
Uruo Chuuk: Restoring Chuukese Voices to Micronesian Histories	Zag Puas-Gonzaga, <a href="mailto:zag_lewis@yahoo.com">zag_lewis@yahoo.com</a> Paul D'Arcy, <a href="mailto:paul.darcy@anu.edu.au">paul.darcy@anu.edu.au</a>
Photographing the Pacific	Max Quanchi, <a href="mailto:quanchi_a@usp.ac.fj">quanchi_a@usp.ac.fj</a>
Teaching Pacific History – or, how to absorb new themes and paradigms	Max Quanchi, <a href="mailto:quanchi_a@usp.ac.fj">quanchi_a@usp.ac.fj</a>
History, Independence, and the Recent Past in Papua New Guinea	Victoria Stead, <a href="mailto:victoria.stead@deakin.edu.au">victoria.stead@deakin.edu.au</a>
Tattoo and Gender in the Pacific, Yesterday and Today	Serge Tcherkezoff, <a href="mailto:serge@pacific-dialogues.fr">serge@pacific-dialogues.fr</a> Sebastien Galliot, <a href="mailto:sinapati@gmail.com">sinapati@gmail.com</a> Sean Mallon, <a href="mailto:seanm@tepapa.govt.nz">seanm@tepapa.govt.nz</a>
Indigenous Micronesian and Pacific Feminist Historiography	Teresia Teaiwa, <a href="mailto:Teresia.Teaiwa@vuw.ac.nz">Teresia.Teaiwa@vuw.ac.nz</a> Tina Taitano DeLisle, <a href="mailto:ctdelisle@gmail.com">ctdelisle@gmail.com</a> Vicente M. Diaz, <a href="mailto:vmdiaz@illinois.edu">vmdiaz@illinois.edu</a>
Afro-Diasporic Women Artists on History and Blackness in the Pacific	Teresia Teaiwa, <a href="mailto:Teresia.Teaiwa@vuw.ac.nz">Teresia.Teaiwa@vuw.ac.nz</a>
Oceanic Masculinities in Island/er Pasts and Presents	James Viernes, <a href="mailto:james.viernes@gmail.com">james.viernes@gmail.com</a>

6



# GUAM PRESERVATION TRUST GRANT APPLICATION

Submission Date: August 31, 2015

Project Title: Restoration / Renovation to  
Dulce Nombre de Maria Cathedral-Basilica

Applicant's Name: Archbishop of Guam, A Corporate Sole

Applicant's Address: 207 Archbishop Felixberto C. Flores St.  
Hagatna, Guam 96910-5102

Telephone (w) 472-6201 (cell) \_\_\_\_\_ (home) <sup>FAX</sup> 472-1729

Email: \_\_\_\_\_

Duration of Project: May 2015 To: Present

Amount of Request: \$1,495,971.97

Project Location: Dulce Nombre de Maria Cathedral-Basilica

(Check One)

// New Proposal

// Old Proposal with Changes Date of Previous Submission: \_\_\_\_\_

// Old Proposal without Changes Date of Previous Submission: \_\_\_\_\_

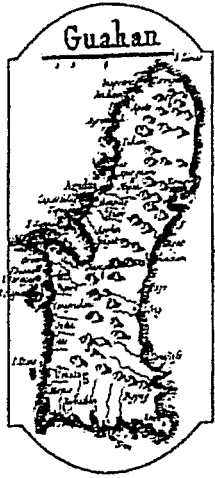
Type of Application (Check One)

// New Grant // Continuing Grant // Supplemental Grant

I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate:

Applicant's Signature: *Mark Peter Cushman*

\*No funds will be disbursed when the GPT is funding a partial amount for any grant proposal until the applicant has demonstrated with letter of commitment or by other acceptable means, that adequate support, financial or other, has been guaranteed for the project's completion.



# INTERIM GRANT REPORT

\*for use only after approved Grant Agreement

Date: August 31, 2015

Project Title/No: Restoration/Renovation to Dulce Nombre de Maria Cathedral-Basilica

Applicant's Name: Archbishop of Guam, A Corporate Sole  
Has address changed since last report?  Yes  No  
If Yes, Applicant's Address:

\_\_\_\_\_  
\_\_\_\_\_

Have contact numbers &/or email changed since last report?  Yes  No

Tel: (w) \_\_\_\_\_ (cell) \_\_\_\_\_ (home) \_\_\_\_\_

Email: \_\_\_\_\_

Grant Period: \_\_\_\_\_ to \_\_\_\_\_ Report# \_\_\_\_\_ of \_\_\_\_\_

Reporting Period: // Quarterly // Bi-monthly // Monthly

On separate sheet:

1. Describe your progress to date. Narrative should discuss the progress of the project in relation to the scope of work and methods stated in the grant application.
2. Give detail accounting of all grant funds expended: a) during this reporting period; b) grant funds expended to date. Expenses should be itemized by category as listed in the grant application budget.
3. Have personnel changed? If so, explain.
4. List any concerns regarding this grant.

*I have made such steps as are necessary to verify the information given in this application package and, to the best of my knowledge and belief, all information is true, correct and accurate.*

Applicant's Signature: *Thomas A. Gonsky, Archbishop of Guam*



Guam Preservation Trust  
ACB

- 1. Identify the GPT Grant Program that this application submitted under and explain how your proposal project will further the GPT Program's goals.**

The Grant Program is identified as IV, Repair, Restoration or Renovation of Historic Buildings and Structures

- 2. Describe how and when this project was originally conceived and by whom.**

Please see attached letter from Archbishop Anthony S. Apuron, OFM Cap., D.D, to the Board of Directors dated July 6, 2015.

- 3. Identify who is involved in designing and implementing this project. Who are the technical experts (i.e. administrative, cultural consultants, archaeologist, anthropologists, linguists, etc.) identified for the project.**

Archbishop Anthony Sablan Apuron, OFM Cap., D.D.; Reverend Msgr. David C. Quitugua, Mr. Ike Camacho, Deacon Dominic Kim, (Finance Officer of the Archdiocese of Agana), DCA (Duenas-Camacho and Associates), Provido Tan Jones Architects, Inc..

- 4. Explain the project objectives (s) and method (s).**

Repair and restore the Dulce Nombre de Maria Cathedral-Basilica to its dignity for the people of Guam and the Marianas as a tribute of our Faith in God and love for our Lady, Santa Marian Kamalen, patroness of our island and the Marianas. Throughout the years, weather, earthquake and age has caused the structure of the Cathedral to deteriorate. The ongoing projects at this time are addressing current issues of the structural foundation of the Cathedral-Basilica, for the safety of the parishioners and visitors who come to visit the church. It is vital that the heritage of our faith is preserved for the generations to come. The Cathedral-Basilica is a house of integrity and dignity in which generations from the past, have found the spiritual help, strength and guidance during adversities. The Cathedral-Basilica is the architectural heritage of our island's faith.

Method(s) will be decided upon further assessments.

**5. Provide a review of pertinent literature as necessary.**

**6. Attach supporting documents as necessary (i.e. justifications, personnel qualifications, resumes, etc.).**

Set and scope of repair and restoration work attached.

**7. Briefly explain the significance and the anticipated benefits of the proposed project.**

The significance and the anticipated benefits of repairing and restoring the Cathedral-Basilica to its highest honor will allow for all visitors to become aware of the close relationship and ties with Rome, where the leader of our Church, our Holy Father resides.

Significance of repairing and restoring the Cathedral-Basilica, will provide to the public the history of architectural church design brought to Guam by +Bishop Appollinaris W. Baumgartner, OFM Cap., D.D. The repair and restoration will allow the public to an educational awareness in the life of the Catholic Faith on Guam, it will help us be more conscious of our relationship with Rome, the past bishops who are laid to rest at the sanctuary and especially our first local +Archbishop Flores.

**8. Give a brief description of the final documentation or product of the proposed project to be submitted to the Guam Preservation Trust.**

Please see attachments

- 9. If the Applicant is an organization, please provide a brief statement of the organization's mission and a concise summary of its overall activities.**

Applicant: Archbishop of Guam, A Corporate Sole.  
196 Cuesta San Ramon Ste.B  
Hagatna, Guam 96910

See attachment

- 10. Budget: A detailed budget with justification is required.**

Please see attachments

- 11. If project includes other funding, identify all source(s) and amount(s).**

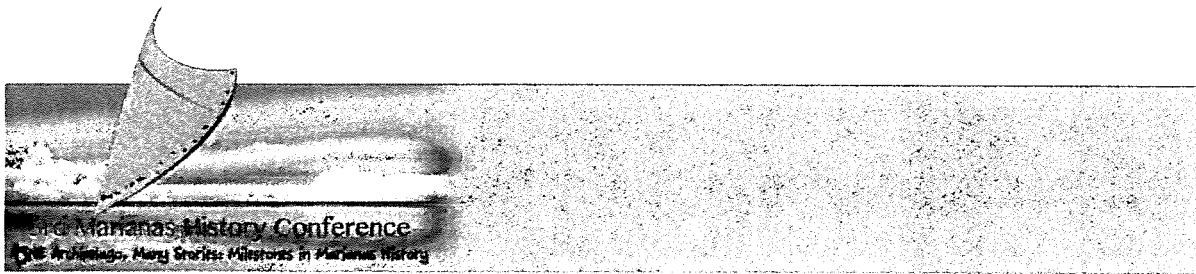
Still seeking other Funding Sources

- 12. Will this project require the hiring of employees? Please explain.**

Yes, as needed as per contractor to complete repairs and restoration.

**Dulce Nombre de Maria Cathedral –Basilica  
Restoration/Renovation/Improvements and Additions  
Design and Construction Budget Summary 2015**

<b>Description</b>	<b>Amount</b>
<b>1. Phase 1 Main Cathedral Church</b>	<b>\$1,333, 679.83</b>
<b>2. Phase 11 Pastoral center</b>	<b>\$ 49,114.20</b>
<b>3. Phase 111 Museum</b>	<b>\$ 40,812.30</b>
<b>4. Phase 1V St. Therese</b>	<b>\$ 21,856.64</b>
<b>5. Phase V Blessed Chapel</b>	<b>\$ 4,010.00</b>
<b>6. Phase VI Conference Room</b>	<b>\$ 6,290.00</b>
<b>7. Phase V11 Lanai Roof</b>	<b>\$ 36,009.00</b>
<b>GRAND TOTAL COST</b>	<b>\$1,495,971.97</b>



Joe Quinata, Chief Preservation Officer  
Guam Preservation Trust  
Lujan House  
Hagåtña, Guam

September 28, 2015

Hafa adai,

We are writing to you in regards to the recently cancelled Marianas History Conference, that was to be held in Saipan which GPT had agreed to sponsor for \$15,000. It had to be cancelled, as you know, due to the devastation caused by Typhoon Soudelor.

We agreed to pay Guampedia for conference planning which was some 250 hours of work. They handled the call for presentations, registration, created the letterhead and logo, created and maintained the conference website, came up with a publicity plan and implemented it. Their team handled all the conference communications with both presenters and participants.

Guampedia's work was highly successful, garnering some 60 presentations. They also prepared the abstracts and bios for the website and prepared the schedule and materials for the conference booklet.

As you know Guampedia is a non-profit organization, reliant on grants and contracts such as this to pay their staff. We understand that GPT was to be a sponsor and that since the event didn't happen the sponsorship was cancelled as well. But now we are left without a way to pay Guampedia for the work of planning this conference.

We'd like to ask for your help in finding a way for GPT to pay Guampedia for this important work. We hate to leave them in this position after they fulfilled their commitment so well. The conference planning work was set at \$4,480 which was to be paid to Guampedia.

On another note, we are still planning on e-publishing some of the conference papers. About 10 people went ahead and submitted their papers since they were already done. Additionally, several of the MHC conference presentations are making their way into other forums. Several will be featured at MARC's Lecture Series this year, and others may be included in another forum being put together by UOG - the MFA Candidates Regional Conference on regional political issues.

So the conference work will still be heard, one way or another. We appreciate your attention to this Joe! Thank you once again, for your commitment to the Marianas History Conference.

Sincerely,

Dr. Michael Clement  
MHC Co-Chair

Dr. Anne Perez Hattori  
MCH Planning Committee Member

## GUAM PRESERVATION TRUST ACCOUNTING SUMMARY

For Period Ending: September 30, 2015

<b>CURRENT FUNDS AVAILABLE</b>			<b>\$ 5,928,134.33</b>
Bank of Guam Trust	\$ 31,764.03	9/30/2015	
TD Ameritrade	\$ 0.23	9/30/2015	
Merrill Lynch	\$ 2,252,077.23	9/30/2015	
Raymond James	\$ 1,739,777.66	9/30/2015	
Trade PMR	\$ 1,819,849.14	9/30/2015	
Bank of Guam Checking	\$ 84,666.04	9/30/2015	
<b>Total</b>	<b>\$ 5,928,134.33</b>		

<b>ADMIN &amp; OPERATIONS</b>	<b>BOARD APPROVED</b>	<b>YTD EXPENSE</b>	<b>BALANCE</b>
	<b>\$ 694,468.91</b>	<b>\$ 611,289.14</b>	<b>\$ 83,179.77</b>

<b>BOARD FUNDED INITIATIVES</b>			
Public Awareness	\$ 5,000.00	\$ 4,554.00	\$ 446.00
Fund Development Plan	\$ 5,125.00	\$ -	\$ 5,125.00
5 Year Strategic Plan	\$ 12,250.00	\$ 10,855.75	\$ 1,394.25
Taleyfak Interpretive Signage	\$ 10,000.00	\$ 1,785.00	\$ 8,215.00
Antantano Property	\$ 20,000.00	\$ 10,171.70	\$ 9,828.30
Pacific Heritage Youth Summit	\$ 60,498.00	\$ 43,728.63	\$ 16,769.37
Plaza De Espana/GEDA MOU	\$ 110,212.00	\$ 61,818.55	\$ 48,393.45
Website Development	\$ 4,500.00	\$ 4,500.00	\$ -
Historia De Las Marianas	\$ 10,000.00	\$ 10,000.00	\$ -
Atantano Appraisal	\$ 4,700.00	\$ 4,700.00	\$ -
ARC	\$ 4,000.00	\$ 4,000.00	\$ -
MARC Scholarship - Sponsor	\$ 5,000.00	\$ 5,000.00	\$ -
Plaza De Espana - Feasibility St	\$ 106,565.91	\$ 106,565.91	\$ -
APT - Board Travel	\$ 4,866.64	\$ 4,866.64	\$ -
NTHP - Board Travel	\$ 2,320.55	\$ 2,320.55	\$ -
25th Anniversary 152,000.00		\$ -	
<i>Strategic Plan Presentation</i>	\$ 4,000.00	\$ 2,750.00	\$ 1,250.00
<i>Congressional Art Competition</i>	\$ 5,000.00	\$ 2,057.98	\$ 2,942.02
<i>NHD</i>	\$ 30,000.00	\$ 38,842.21	\$ (4,712.21)
<i>Sponsorships/Contributions</i>		\$ (4,130.00)	

**BOARD INITIATIVES (CONTINUED)**

<i>Historic Walking Tours</i>	\$ 3,000.00	\$ -	\$ 3,000.00
<i>This Place Matters Vignettes</i>	\$ 30,000.00	\$ -	\$ 30,000.00
<i>Silent Stories Archaeo features</i>	\$ 10,000.00	\$ -	\$ 10,000.00
<i>25th Celebration</i>	\$ 50,000.00	\$ -	\$ 50,000.00
<i>Pacific Heritage Summit</i>	\$ 20,000.00	\$ -	\$ 20,000.00
Rosario House(Cleanup/Fence)	\$ 12,000.00	\$ 10,144.00	\$ 1,856.00
Amot Farm	\$ 8,000.00	\$ 8,000.00	\$ -
Board Orientation	\$ 1,500.00	\$ 1,058.50	\$ 441.50
Gu History & Cult Heritage	\$ 5,000.00	\$ 5,000.00	\$ -
2015 GMIF	\$ 5,000.00	\$ 5,000.00	\$ -
Architectural Book for Guam	\$ 49,500.00	\$ 4,125.00	\$ 45,375.00
Martina Strong Prop Purchase	\$ 63,875.99	\$ 63,875.99	\$ -
GEDA(Bell Tower/Magellan Mon	\$ 101,413.17	\$ -	\$ 101,413.17
Arborist	\$ 1,500.00		\$ 1,500.00
M.Guerrerro Admin Bldg	\$ 1,000,000.00	\$ -	\$ 1,000,000.00
Section 106 Training	\$ 13,700.00	\$ 10,000.00	\$ 3,700.00
Teaching with Historic Places	\$ 14,400.00	\$ -	\$ 14,400.00
<b>SUBTOTAL</b>	<b>\$ 1,792,927.26</b>	<b>\$ 421,590.41</b>	<b>\$ 1,371,336.85</b>

**ETHNOGRAPHY & ORAL HISTORY**

Amot Hunters - Ian Catling	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
I Yo-Amte - Tricia Lizama	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
A Year on the Island of Guam	\$ 10,000.00	\$ 9,000.00	\$ 1,000.00
<b>SUBTOTAL</b>	<b>\$ 20,000.00</b>	<b>\$ 16,500.00</b>	<b>\$ 3,500.00</b>

**REPAIR, REHABILITATION, RESTORATION AND RENOVATION**

Ft. Soledad	\$ 8,000.00	\$ 5,950.00	\$ 2,050.00
GVB funds (\$8,000.00)	\$ 8,000.00	\$ -	\$ 8,000.00
Lujan House (construction)	\$ 697,700.00	\$ 806,524.92	\$ 10,080.34
Change Orders 1-5	\$ 40,831.40		
Change Order 6-12	\$ 29,306.55		
Change Order 13	\$ 2,625.08		

<b>REPAIR, REHAB, RESTORE (cont)</b>			
Change Order 14	\$ 15,157.52		
Change Order 15	\$ 20,500.00		
Change Order	\$ 10,484.71		
Taleyfac Bridge	\$ 606,198.21	\$ 568,893.93	\$ 37,304.28
Motion 8/4/10	\$ 80,000.00	\$ 80,000.00	\$ -
Guam Legislature	\$ 2,759,277.75	\$ 176,303.15	\$ 2,582,974.60
4 Inalahan Homes-Const Mgt	\$ 128,960.00	\$ -	\$ 128,960.00
<b>SUBTOTAL</b>	<b>\$ 4,407,041.22</b>	<b>\$ 1,637,672.00</b>	<b>\$ 2,769,369.22</b>

<b>ARCHAEOLOGY RESEARCH</b>			
MARC Year 1 **	\$ 127,622.00	\$ 127,429.16	\$ 192.84
MARC Year 2	\$ 140,240.00	\$ 127,858.41	\$ 12,381.59
MARC Program Year 2, **	\$ 25,000.00	\$ 24,958.26	\$ 41.74
MARC HSR Course Year 2	\$ 25,000.00	\$ 20,000.00	\$ 5,000.00
MARC Year 3	\$ 75,000.00	\$ 54,678.21	\$ 20,321.79
Anthony Camacho Archaeo Survey	\$ 2,500.00	\$ 2,500.00	\$ -
<b>SUBTOTAL</b>	<b>\$ 395,362.00</b>	<b>\$ 357,424.04</b>	<b>\$ 37,937.96</b>

<b>PUBLIC INTERPRETATION AND PRESENTATION</b>			
G.Flores Building Museum	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
TASA	\$ 5,000.00	\$ -	\$ 5,000.00
Pagat, Haputo, Hilaan	\$ 5,000.00	\$ 4,500.00	\$ 500.00
MARC - Ritidian Story	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
<b>SUBTOTAL</b>	<b>\$ 20,000.00</b>	<b>\$ 12,000.00</b>	<b>\$ 8,000.00</b>

<b>ARCHIVAL RESEARCH</b>			
Inventory & Cataloging - Museum (DCA)	\$ 69,400.00	\$ 101,290.90	\$ 4,682.51
DCA Amendment 9/10/08	\$ 36,573.41		
<b>SUBTOTAL</b>	<b>\$ 105,973.41</b>	<b>\$ 101,290.90</b>	<b>\$ 4,682.51</b>

<b>ARCHITECTURAL RESEARCH</b>			
Guam Legislature (HSR & A/E)	\$ 220,000.00	\$ 429,050.00	\$ -
LEED	\$ 42,000.00		



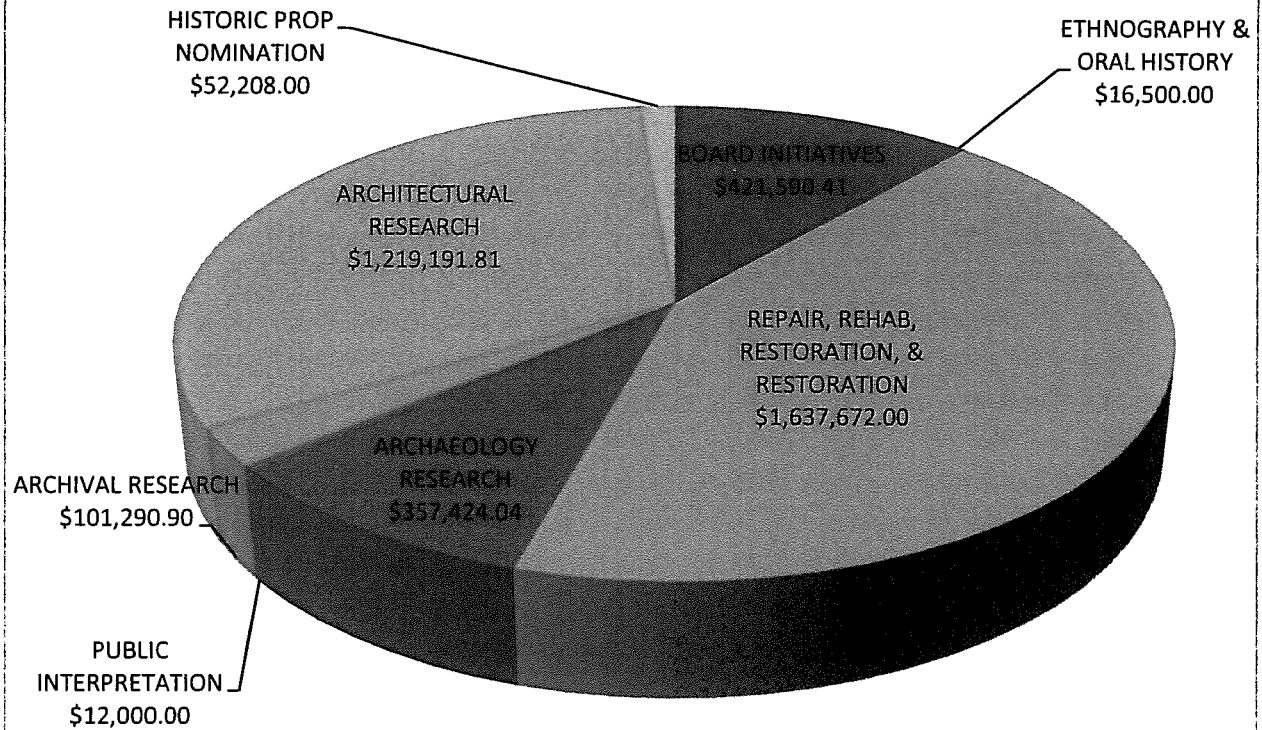
<b>ARCHITECTURAL RESEARCH (CONT)</b>			
Amendment-Expansion	\$ 161,000.00		
LEED - Additional 2010 fee	\$ 1,500.00		
Soil Testing	\$ 3,000.00		
Perc Testing	\$ 800.00		
Water Flow Testing	\$ 750.00		
Amendment 2 - Const Mgmt	\$ 180,000.00	\$ 107,500.00	\$ 72,500.00
Inalahan Revitalization Plan	\$ 59,800.00	\$ 59,800.00	\$ -
FQ Sanchez Facility Assessmnt	\$ 64,017.99	\$ 93,331.44	\$ 2,090.78
Addendum (HSR)	\$ 31,404.23		
3 Historic Homes (Juan Flores,	\$ 215,571.76	\$ 258,710.23	\$ 23,517.74
Addendum (Meno House)	\$ 66,656.21	\$ -	
Soils Testing	\$ 3,722.00	\$ 2,977.00	\$ 745.00
Rosario House - HSR	\$ 28,260.00	\$ 25,434.00	\$ 2,826.00
FQ Sanchez A & E	\$ 208,054.00	\$ 187,248.60	\$ 20,805.40
Amendment 1	\$ 35,608.00	\$ 17,804.00	\$ 17,804.00
San Dionisio Structural Assess	\$ 37,336.54	\$ 37,336.54	\$ -
<b>SUBTOTAL</b>	<b>\$ 1,359,480.73</b>	<b>\$ 1,219,191.81</b>	<b>\$ 140,288.92</b>

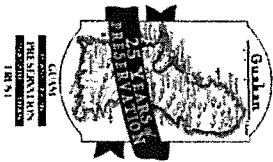
<b>HISTORIC PROPERTY DOCUMENTATION &amp; REGISTER NOMINATION</b>			
Judiciary of Guam	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
Chagui'an Massacre Site	\$ 18,558.00	\$ 18,558.00	\$ -
Manengon Site	\$ 39,412.00	\$ 29,900.00	\$ 9,512.00
<b>SUBTOTAL</b>	<b>\$ 62,970.00</b>	<b>\$ 52,208.00</b>	<b>\$ 10,762.00</b>

<b>TOTAL OBLIGATED FUNDS</b>	<b>\$ 8,858,223.53</b>	<b>\$ 4,429,166.30</b>	<b>\$ 4,429,057.23</b>
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<b>TOTAL UNOBLIGATED FUND</b>			<b>\$ 1,499,077.10</b>
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# PROJECT & GRANT EXPENDITURE





# GUAM PRESERVATION TRUST

## Projects & Program Summary

For Period Ending: September 30, 2015

### Historic Property Documentation and Register Nomination

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Former U.S. District Court Register Nomination (JQ)	Judiciary of Guam	06/19/2013	\$5,000.00	<ul style="list-style-type: none"> <li>Nomination approved by HPRB.</li> </ul>
Chagui'an Massacre Site Nomination (AR)	GPT	02/13/14	\$18,558.00	<ul style="list-style-type: none"> <li>Nomination approved by HPRB.</li> </ul>
Manenggon Concentration Camp (AR)	GPT	05/15/14	\$39,412.00	<ul style="list-style-type: none"> <li>Notice to Proceed: 12/2014</li> <li>First Submittal: 03/24/2015</li> <li>Second Submittal: 06/17/2015</li> <li>Third Submittal: 07/19/2015</li> <li>Public Presentation: 9/22/15, 9/23/15 and 10/5/15</li> <li>Presentation to GPT: 10/22/15</li> </ul>

### Repair, Restoration or Renovation of Historic Buildings and Structures

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Inarajan Homes (4) – Construction (AT)	<ol style="list-style-type: none"> <li>Doris Flores Lujan (Doris Lujan House)</li> <li>Juan Flores (Juan Flores House)</li> <li>Cecilia Manibusan (Chargualaf House)</li> <li>Meno Family (Juan and Petrona House)</li> </ol>	<ol style="list-style-type: none"> <li>08/2013 (A/E Design)</li> <li>04/2014 (A/E Design)</li> <li>08/2014 (soils testing/Archaeology 06/2015)</li> <li>(Construction Administration)</li> </ol>	<ol style="list-style-type: none"> <li>\$215,571.76</li> <li>\$66,656.21</li> <li>\$3,722.00</li> <li>\$128,960.00</li> </ol>	<ul style="list-style-type: none"> <li>Construction Administration Contract signed 6/2015. Bid documents to be finalized.</li> <li>Bid Announcement 7/27 and 8/3.</li> <li>Bid Closed 9/10.</li> <li>Bid Review for all 4 homes in process.</li> </ul>
F. Q. Sanchez School – A/E Design to Rehabilitate facility (NC)	RIM Architects	12/2014	\$ 208,054.00	<ul style="list-style-type: none"> <li>RIM Architects was selected as the firm for the A/E by the Board on December 18, 2014 at the recommendation of the</li> </ul>

		6/12/15	\$335,608.00	<ul style="list-style-type: none"> <li>• Architecture Committee with a fee of \$208,054.00</li> <li>• A Consulting Services Agreement was given to RIM on December 30, 2014</li> <li>• A Notice to Proceed was submitted on January 7, 2015 to RIM Architects</li> <li>• GPT, RIM and Mayor Johnny Quinata held the first official meeting for the A/E on January 14, 2015 at the Umatac Mayor's office to discuss the Community Survey and schedule 3 community meetings in Umatac.</li> <li>• 3 community meetings held January 22, 27 and 29, 2015. 106 survey respondents received.</li> <li>• 30% submittal received from RIM on 3/24/15.</li> <li>• 60% submittal received from RIM on 5/20/15 pending Architecture Committee Review.</li> <li>• Amendment to A&amp;E contract with RIM for rear drainage and walkway canopy was approved by Board of Directors in May 2015 meeting.</li> <li>• RIM submitted 30% Concept drawings for the Amendment on June 25, 2015, pending Architecture Committee review.</li> <li>• 90% submittal received from RIM on 7/31/2015 pending review by Architecture Committee</li> <li>• 90% Submittal Presentation to Umatac Mayor and Community on 9/1/2015 at the Umatac Community Center with RIM Architects and GPT</li> <li>• 100% Submittal of A&amp;E submitted to GPT on 10/15/15 pending review by Architecture Committee.</li> </ul>
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Guam Legislature Building, Hagaña (AR)	29th Guam Legislature	9/2014 4/2015	\$180,000.00 \$2,759,277.75	<ul style="list-style-type: none"> <li>Awarded Const. Mgmt. to RNK Architects</li> <li>Notice to Award: BME &amp; Sons, Inc. Notice to Proceed: May 11, 2015</li> <li>Building Permit for Overburden Phase: Issued May 21, 2015</li> <li>Building Permit for Construction Phase: Issued August 5, 2015</li> <li>Overburden Phase completed and report pending.</li> <li>Project ongoing.</li> </ul>
Feasibility Study for the Palacio (AT)	GPT Board Initiative	5/2014	\$106,565.91	<ul style="list-style-type: none"> <li>Final Submittal completed.</li> <li>Coordinating presentation meeting for stakeholders.</li> <li>Presentation to Governor 7/13 and to Matrix (DCA) and Vince Arriola 7/14</li> <li>Project Completed</li> </ul>
Rosario House – Historic Structures Report (AR)	Duenas, Camacho & Associates	12/18/14	\$28,260.00	<ul style="list-style-type: none"> <li>Notice to Proceed and Contract Agreement completed.</li> <li>Draft HSR submitted.</li> <li>Pending acceptance of Pre-Final Submittal.</li> </ul>
San Dionisio Church – Structural Assessment (NC)	Duenas, Camacho & Associates	2/12/15	\$37,336.54	<ul style="list-style-type: none"> <li>Notice to Proceed and Contract Agreement completed.</li> <li>DCA met with San Dionisio Church Officials and GPT Staff on 3/13/15 for initial walk thru in Umatac</li> <li>90% Structural Report Submitted-No major structural issues.</li> <li>GPT met with Fr. Julius Akinyemi, the pastor of San Dionisio Church to update him on the Structural Assessment of the church building on 7/22/2015</li> <li>Project Completed</li> </ul>
Magellan Monument and Malesso Bell Tower (Hot Bond Project)	GEDA	5/2015	\$45,000.00 \$56,413.07	<ul style="list-style-type: none"> <li>Board Approved on May 2015</li> <li>MOU w/GEDA pending signatures.</li> </ul>

## Public Interpretation and Presentation

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
George Flores Building Museum (JQ)	Judy Flores	8/2011	\$5,000.00	<ul style="list-style-type: none"> <li>Final Report submitted and currently being reviewed.</li> </ul>
Ritidian Story: An Illustrated History of Ancient life & Landscape at Ritidian (JQ)	Monique Storie and Mike Carson (MARC)	06/2013	\$5,000.00	<ul style="list-style-type: none"> <li>Grant Agreement signed and project is ongoing.</li> <li>A request to change the publication of manuscript to <i>Historias de las Marianas</i>. Request was approved by CPO.</li> <li>Book release is scheduled for December, 2015.</li> </ul>
Amot Hunters (JQ)	Ian Catling	11/25/13	\$5,000.00	<ul style="list-style-type: none"> <li>Grant Agreement signed and project is ongoing.</li> </ul>
I Am Chamorro	Manhita Chamorro	5/15/14	\$15,000.00	<ul style="list-style-type: none"> <li>Project ongoing</li> </ul>
Architectural Book for Guam (AT)	Jack Jones	5/15/14	\$49,500.00	<ul style="list-style-type: none"> <li>Board Project Agreement 15-07 signed on 2/23/15. 12 reports to be given every two months during the 2 year duration of the project. Report 1 due 4/23/15</li> <li>Report 1 received 4/23/15. Met with Mr. Jones regarding layout and review of photography.</li> <li>Project ongoing</li> </ul>

## Ethnography and Oral History

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Pagat, Haputo, and Hila'an Ethnographic Film (JQ)	Jeannae Rayes Flores & Michael Bevacqua	3/2012 Ext Date: 7/15/14	\$5,000.00	<ul style="list-style-type: none"> <li>Final report and film production is on its final editing and a request for no-cost extension has been approved.</li> <li>Project is expected to be completed on January, 2016.</li> </ul>
I Yoamte – (Local Healers) (NC)	Tricia Lizama	6/5/2014	\$5,000.00	<ul style="list-style-type: none"> <li>Project ongoing</li> <li>Documentary and Panel Discussion presented on May 30, 2015 at the Yigo gym and May 22, 2015 at Agat Community Center</li> </ul>

					<ul style="list-style-type: none"> <li>Final report submitted on 10/15/15; Project Completed</li> </ul>
A Year on the Island of Guam 1899 – 1900 (NC)	Jillette Leon Guerrero	12/18/2014	\$10,000.00	<ul style="list-style-type: none"> <li>Grant Agreement being reviewed.</li> <li>Grant Agreement signed 1/27/15</li> <li>Project on-going</li> <li>Interim Grant Report for the 3<sup>rd</sup> Quarter received on 8/4/15 from grantee</li> <li>Project on-going</li> </ul>	

### Miscellaneous

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Fort Soledad Signage	DPR		\$8,000.00	<ul style="list-style-type: none"> <li>Project on Hold</li> </ul>
Taleyfak Interpretive Signage	DPW/GPT	4/2013	\$10,000.00	<ul style="list-style-type: none"> <li>Project on Hold</li> </ul>
GPT 25 <sup>th</sup> Anniversary	GPT	12/2014	\$152,000.00	<ul style="list-style-type: none"> <li>Ongoing</li> </ul>
Governor Manuel Guerrero Administration Building	Public Law 33-19	7/2015	\$1,000,000.00	<ul style="list-style-type: none"> <li>MOA entered between DPW and GPT.</li> <li>Bid Advertised</li> <li>Notice to Proceed issued to BME and Sons for demolition work (\$259,000.00).</li> </ul>