GPT REGULAR BOARD OF DIRECTORS MEETING
THURSDAY, JUNE 5, 2014
GPT CONFERENCE ROOM; 1:00 P.M.

A G E N D A

1.0 CALL TO ORDER / ROLL CALL

2.0 SPECIAL ELECTION
   - Board Treasurer

3.0 APPROVAL OF MINUTES (5/15/14 Meeting)

4.0 NEW BUSINESS
   Action 4.1 Micronesian Endowment for Historic Preservation (MEHP) and 2014 NPS Consultation Meeting – Request to Co-Sponsor meeting event.
   Action 4.2 Asian Pacific Islanders Americans in Historic Preservation (APIAHiP) – Request to Co-Sponsor APIA Historic Preservation Forum.
   Action 4.3 Revitalization Plan for the Village of Umatac – American Institute of Architects, Guam and Micronesia Chapter.

5.0 OLD BUSINESS
   Action 5.1 Build-Up Supplemental Environmental Impact Statement (SEIS)
   Info 5.2 Plaza De España – Letter of Proposal
   Action 5.3 Para I Minaolek Taotao-Ta, Amot Farm
   Action 5.4 Pa’a Taotao Tano’, Annual Chamorro Dance Competition & Festival
   Action 5.6 Pagat

6.0 COMMITTEE REPORTS
   6.1 BUDGET & FINANCE COMMITTEE
       REFER TO REPORT
       Info 6.1.a. YTD Balance

   6.2 ARCHITECTURE COMMITTEE
       REFER TO REPORT
       Action 6.2.a. Atantano Property Appraisal
       Action 6.2.b. Feasibility Study, Plaza de España

   6.3 GRANTS COMMITTEE
       REFER TO REPORT
       Action 6.3.a. I Yo’Amte: From Past to Present, Tricia A. Lizama

7.0 OPEN DISCUSSION

8.0 ADJOURNMENT
GPT REGULAR BOARD OF DIRECTORS MEETING
THURSDAY, MAY 15, 2014
GPT CONFERENCE ROOM; 1:00 P.M.

MINUTES

PRESENT: Michael Makio, Architecture – P
Dave Lotz, Planning – P
Richard Olmo, Archaeology – P

REbecca Duenas, Chamorro Culture - A
Joaquin Perez, Planning - A

ALSO PRESENT: Joe Quinata, GPT – CPO
Lynda Aguon, SHPO, DPR
Terrence Brooks, Legal Counsel
Ruby Santos, GPT, ASC

Nicole Calvo, GPT - SPC
Anjelica Roscoée, GPT - SPC
Andrew Tenorio, GPT – SPC
Uriah Perez, Staff – Sen. Ben Pangelinan

1.0 CALL TO ORDER / ROLL CALL
The meeting was called to order by Chairman Makio at 1:00 p.m. and roll call was conducted.

2.0 SPECIAL ELECTION (Office of Secretary)
Chairman Makio reported recent changes of appointment and expiration of terms requires a Special Election for the office of Board Secretary.
Joe Quinata summarized the role of the Board Secretary.
Chairman Makio opened the floor for nominations.
Richard Olmo nominated Dave Lotz as Board Secretary.
Rebecca Duenas seconded the nomination.
With no further nominations, the nominations were closed.
With no further discussion, the Chair called for votes and the nomination of Dave Lotz as Board Secretary passed unanimously.

3.0 INTRODUCTION OF NEW BOARD MEMBERS
Chairman Makio announced Governor Calvo’s recent appointments of Joaquin Perez and Pale Eric Forbes to the Board.
All Board members were formally introduced.

4.0 APPROVAL OF MINUTES (2/13/14 Meeting)
Chairman Makio opened the floor for discussion on the minutes of February 13, 2014.
The following change was noted: Page 5; Item 2; Change Mangilao to Yigo.

Motion
With no further discussion or changes, Rebecca Duenas motioned to approve the minutes with the corrections. The motion was seconded by Dave Lotz and unanimously approved.
5.0 EXECUTIVE SESSION
No discussion.

6.0 NEW BUSINESS
6.1 Guam Journey Stories Grant, Guam Humanities Council
Chairman Makio reported the Grants Committee reviewed the application.
Joe Quinata briefly summarized the $10,000 request was to develop and present a local
exhibit component and programming to the Smithsonian Institution Traveling Exhibit.
The committee did not recommend any action on the application.

6.2. l Yo’Amte: From Past to Present, Tricia A. Lizama
Chairman Makio reported the applicant is requesting $5000.00 to format the research
completed in her previous grant into a documentary form available to different mediums.
Joe Quinata recommended conditions may be included in the agreement that copies be
provided to all libraries and GPT.
Given the conditions, Chairman Makio referred this item to the Grants Committee for
further review.

6.3. Para I Minaolek Taotao-Ta, Amot Farm
Joe Quinata reported a sponsorship request has been submitted by the non-profit
organization to produce a brochure on the Amot Farm to include a description of the
medicinal plants grown on the farm.
Rebecca Duenas motioned to approve $5000.00 to produce a brochure for the Amot Farm.
The motion was seconded by Richard Olmo.

The Chair opened the floor for discussion.
Dave Lotz recommended that staff compile a list of the existing research work on this
subject to ensure that research work is not repeated or duplicated.
Joe Quinata noted the brochures were needed for a tour scheduled for early June and
recommended if funding is approved, consideration to print fewer copies may be proposed
thus requiring a lesser amount.
Rebecca Duenas retracted the motion and was agreed by Richard Olmo.

The Chair referred the request to the Grants Committee for further review.

6.4. Historia de las Islas Marianas, Translation; UOG MARC
Joe Quinata reported GPT has the opportunity to have the book, “Historia de las Islas
Marianas” translated. MARC has obtained a quote from the University of Barcelona to
translate the book for $10,000.00. Upon completion of the translation, MARC will publish
the book.
The Chair opened the floor for discussion.

Motion
With no further discussion, Dave Lotz motioned to approve $10,000.00 for the translation
of the “Historia de las Islas Marianas” book. The motion was seconded by Richard Olmo and
unanimously approved.

GUAM PRESERVATION TRUST
INANGOKKON INADAH I GUAMAN
P.O. Box 3036 • Agana, Guam 96910 • Tel: (671) 734-1102 • Fax: (671) 734-1103
6.5. **Ideal Advertising – GPT Website Project**
Joe Quinata reported the GPT website needs to be updated and reorganized.
A quote $4500.00 has been obtained from the current webmaster to revamp the current
website. The current budget did not include this administrative cost.

**Motion**
With no further discussion, Dave Lotz motioned to approve the contract for website
development with Ideal Advertising. The motion was seconded by Rebecca Duenas and
unanimously approved.

6.6. **San Dionisio Church Structural Damage (Structural Assessment)**
Joe Quinata reported a letter was received from Rev. Luis Camacho, Pastor of the Merizo
and Umatac Parish requesting assistance in repairing the cracks at the San Dionisio Church,
and repairs at the Malesso Combento.

A copy of GPT’s response to his request was circulated and noted the repairs to the
Combento are maintenance issues and the responsibility of the owner.
The letter also informed the issue addressing the structural repairs for the San Dionisio will
be presented to the Board for direction.
Staff proceeded to conduct a site visit and the crack will require a structural assessment to
address repairs.
The Chair opened the floor for discussion.

**Motion**
With no further discussion, Dave Lotz motioned to authorize staff to solicit RFP for the
structural assessment of the San Dionisio Church specific to the cracks and to also try to
determine the cause of the faulty repair. The motion was seconded by Rebecca Duenas and
unanimously approved.

6.7. **Guam Micronesian Island Fair - Approval of Board Action**
The Board had approved participating of the 2014 Guam Micronesian Island Fair funding
$5,000.00 as a Bronze Sponsor.
The Chair opened the floor for discussion.

**Motion**
With no further discussion, Rebecca Duenas motioned to approve $5000.00 as a Bronze
Sponsor for the 2014 Guam Micronesian Island Fair. The motion was seconded by Richard
Olmo and unanimously approved.

6.8. **Archaeological Survey – Anthony Camacho**
Joe Quinata reported a grant request was submitted by homeowner Anthony Camacho to
assist funding an archaeological survey to fulfill permitting requirements by the Historic
Resources Division.
A quote was obtained from archaeologist Vic April. The homeowner was informed GPT
awards on matching funds.
The Chair opened the floor for discussion.

**Motion**
With no further discussion, Dave Lotz motioned to approve $2500.00, for the archaeological
survey of the Anthony Camacho property. The motion was seconded by Rebecca Duenas
and unanimously approved.
6.9. **Build-Up Supplemental Environmental Impact Statement (SEIS)**
Chairman Makio reported on the SEIS update.
An ad hoc committee meeting was held to discuss the strategy in responding to the SEIS.
A calendar was prepared of the scheduled open house, public meetings, and deadlines for Board’s comments to finalize the response for submission to the Joint Guam Program Office (JGPO) by June 9th.
The final draft will be presented at the June Board of Directors meeting which may be held on the 1st week of June to allow ample time to make final revisions prior to the deadline.
The Board discussed the calendar deadlines and asked for comments no later than May 28th for the Ad Hoc Committee’s review on the 30th.

6.10. **Architectural Book for Guam, Jack Jones, Andrew Laguana, & Mark Ruth**
Chairman Makio reported this Board project addresses an architectural program not accomplished in the previous strategic plan.
Architects Jack Jones, Andrew Laguana, and Mark Ruth will collaborate in rewriting the book on the architecture of Guam. The projected two year project will include not only different types of architecture, but also about the Architects.
The Architect Committee recommended approval of the $49,500.00 request.
The Chair opened the floor for discussion.

**Motion**
With no further discussion, Dave Lotz motioned to approve $50,000.00 for the Architectural Book for Guam project provided the book incorporates indigenous architecture and military architecture on the island. The motion was seconded by Rebecca Duenas and unanimously approved.

6.11. **Pa’a Taotao Tano’, Annual Chamorro Dance Competition & Festival**
Joe Quinata reported a sponsorship request was received from Pa’a Taotao Tano, for the upcoming Annual Chamorro Dance Competition & Festival.
The Board discussed the request.
Rebecca Duenas motioned to approve $1000.00 as a bronze sponsor however a second to the motion was not made.
No action was taken.

Joe Quinata reported the planning of the APIA forum is ongoing and requested the Board’s authorization to work with the committee to plan and sponsor the Guam Night.
The 2014 Forum will be held in Washington D.C., at Chyrstal City from September 14-16, 2014.
Chairman Makio noted the participation in the APIA Forum was significant in recognizing Guam and the Trust nationally and instrumental in galvanizing GPT’s movement for Pagat. The Chair also encouraged the participation of the SHPO’s office.
Joe Quinata stated APIA submitted a resolution to President Obama supporting the Save Pagat Village effort.
The theme for this year’s forum is focused on education and creating a new generation of APIA participants.
The Chair opened the floor for discussion.

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**GUAM PRESERVATION TRUST**

**INANGOKKON INADAH I GUAHAN**

P.O. Box 3036 • Agana, Guam 96910 • Tel: (671) 734-1102 • Fax: (671) 734-1103
Motion  There being no further discussion, Richard Olmo motioned to authorize Joe Quinata to coordinate and work with the committee to plan the APIA forum. The motion was seconded by Rebecca Duenas and unanimously approved.

7.0   OLD BUSINESS
7.1.   Plaza De España – Letter of Proposal
Joe Quinata reported the proposal has been submitted to the Legislature but no response has been received to date.

7.2.   “I Am Chamorro” documentary - Manhita Chamorro
Chairman Makio reported the Grants Committee reviewed the sponsorship request. Pale Eric Forbes made a formal presentation to the Committee and was able to address the concerns of the Board.
The committee recommended approval of the request to fund $15,000.00.
The Chair opened the floor for discussion.

Motion  With no further discussion, Rebecca Duenas motioned to approve $15,000 for the “I Am Chamorro” documentary grant. The motion was seconded by Richard Olmo and unanimously approved.

7.3.   Rosario House – Escrow Fees
Legal Counsel Terrence Brooks reported the Court has approved the sale of the Rosario House property.
Joe Quinata stated the Board approved a purchase price of approximately $161,325.00, but did not include the escrow and title fees.
The Chair opened the floor for discussion.

Motion  With no further discussion, Rebecca Duenas motioned to approve $2559.00 for the escrow and title fees. The motion was seconded by Richard Olmo and unanimously approved.

Legal Counsel will finalize the transaction and may be completed by next week.

7.4.   Pacific Heritage Youth Summit – Budget Authorization
Joe Quinata reported the Summit is collaborative sponsorship with the National Park Service, the Nature Conservancy, and the Guam Visitors Bureau.
A total budget $60,498.00 was presented of which $20,000.00 was approved as GPT’s sponsorship. In order to secure services and supplies to support the Summit, staff has requested the approval for the overall budget with the assurance that the partnership funding will be forthcoming.
The following partners have committed funding: National Park Service Pacific West Region $25,000.00; Nature Conservancy $10,000.00; and Guam Visitors Bureau $10,000.00.

Motion  With no further discussion, Rebecca Duenas motioned to approve $60,498.00 for the Pacific Heritage Youth Summit until such a time that the funding from the other partners are re-deposited from the National Park Service, Nature Conservancy, and Guam Visitors Bureau. The motion was seconded by Richard Olmo and unanimously approved.
7.5. **National History Day**
Joe Quinata reported the National History Day competition is scheduled for June. NHD continues to maintain GPT as the state coordinator for the region. Joe Quinata asked if it’s the pleasure of the Board that he remains as the state coordinator. The Board discussed the CPO’s percentage of time to commit to the program. NHD funds travel for planning sessions prior to the national competition. GPT will only be obligated to pay for per diem to attend the sessions.

If the Board approves GPT to continue as the regional and state coordinator, travel and per diem allowance will need to be approved to attend the National Competition in June.

**Motion**
With no further discussion, Dave Lotz motioned to allow the CPO to continue as the state coordinator of the program and to fund $2500.00 for travel and per diem to attend the National History Day competition. The motion was seconded by Richard Olmo and unanimously approved.

8.0 **COMMITTEE REPORTS**
8.1. **BUDGET & FINANCE COMMITTEE**
8.1.a. **YTD Balance**
REFER TO REPORT
8.1.b. **Citizen’s Centric Report**
The Board had reviewed the Citizen’s Centric Report earlier in the agenda.

8.2. **ARCHITECTURE COMMITTEE**
REFER TO REPORT
8.2.a. **Manenggon Concentration Camp – Nomination**
Chairman Makio reported a cost proposal was previously submitted by the firm IARI11 for an initial cost of $48,536.00. The committee reviewed the submission and requested staff to negotiate a lower fee.
The staff was successful resulting in IARI11’s revised submission of $39,412.00.
The committee recommends approval of $39,412.00 for IARI1 to prepare the nomination for the Manenggon Concentration Camp.

**Motion**
With no further discussion, Dave Lotz motioned to approve the submission by IARI1 for $39,412.00 to prepare the nomination of the Manenggon Concentration Camp to the Historic Register. The motion was seconded by Richard Olmo and unanimously approved.

8.2.b. **Inarajan Lots 38 & 39 Appraisal, Benny San Nicolas Property**
Chairman Makio reported the committee reviewed three quotes solicited from local appraisal firms.
Based on the firm’s experience, the committee recommended approving Cornerstone Valuation to appraise the Benny San Nicolas Property.

**Motion**
With no further discussion, Dave Lotz motioned to approve Cornerstone Valuation for the appraisal of the Benny San Nicolas property.
The motion was seconded by Richard Olmo and unanimously approved.
8.2.c.  Atantano Property Appraisal
Chairman Makio reported the committee reviewed three quotes solicited from local appraisal firms.
The committee recommended approving Micronesian Appraisal Associates for the Atantano property, with instructions to negotiate the fee.

Motion
There being no further discussion, Dave Lotz motioned to approve Micronesian Appraisal Associates to conduct the appraisal on the Atantano Property with the instructions for Joe Quinata to negotiate the fee.
The motion was seconded by Richard Olmo and unanimously approved.

8.2.d. Feasibility Study, Plaza de España
Chairman Makio reported two firms had submitted proposals for the Feasibility Study.
Staff was requested to set appointments to interview the firms.

8.2.e. Guam Legislature – Construction Administration
Chairman Makio reported Architects RNK had submitted a construction management proposal totaling $450,000.00 of which GPT’s share is $180,000.00.
The committee accepted the fee and recommended approval of the construction contract management of the Guam Legislature.

Motion
With no further discussion, Rebecca Duenas motioned to approve RNK Architects for the construction management of the Guam Legislature.
The motion was seconded by Richard Olmo and unanimously approved.

8.2.f. F.Q. Sanchez - Structural Assessment/Historic Structures Report
Chairman Makio reported the committee reviewed the report and recommended to accept the Historic Structures Report.

Motion
With no further discussion, Rebecca Duenas motioned to accept the Historic Structures Report as submitted by Duenas & Bordallo. Dave Lotz seconded the motion subject to soliciting the community comments. With no objections to the amendment on the motion, the motion unanimously carried.

8.2.g. Lujan House – Change Order $10,484.71 Stain & Sealer
Joe Quinata reported maintenance repairs are needed on the Lujan House.
A change order totaling $10,484.71 was submitted by JRN Refrigeration & Repair to stain and re-apply sealant to the wood. This work is part of maintenance of the House.

Motion
With no further discussion, Rebecca Duenas motioned to approve the change order totaling $10,484 for the stain and sealant for the Historic Lujan House.
The motion was seconded by Richard Olmo and unanimously approved.

8.3. GRANTS COMMITTEE
REFER TO REPORT
9.0 OPEN DISCUSSION

Motion  
-Dave Lotz motioned to direct staff to coordinate a simple activity on the anniversary date of July 23rd demonstration at the Pagat site.  
The motion was seconded by Richard Olmo and unanimously approved.

10.0 ADJOURNMENT

Motion  
There being no further business or discussion, Rebecca Duenas motioned to adjourn the meeting. The motion as seconded by Richard Olmo and unanimously approved.  
The meeting adjourned at 3:25 p.m.

Transcribed by: [Signature]  
Date: 6/17/11

Approved by: [Signature]  
Date: 6/17/11
March 10, 2014

Joseph Quinata  
Chief Program Officer  
Guam Preservation Trust  
167 Padre Palomo St.  
Hagatna, Guam 96910

Re: Sponsorship - Amot Farm Brochure

Hafa Adai Mr. Quinata:

I write on behalf of Para I Minaolek Taotao-Ta, Amot Farm Inc., a public non-profit cultural organization incorporated on December 13, 2013. The organization’s mission is to perpetuate, promote and preserve the history, language and cultural practice of Chamorro traditional healing; to preserve our natural resources necessary for the practice of traditional healing; and to educate and foster a healthy community by encouraging the practice of traditional healing with the use of natural resources in daily living. Through a partnership agreement with Traditional Healer Suruhana Bernice Nelson, the organization is responsible for the operation and maintenance of the “Amot Farm” that has 110 indigenous native plants recognized for its healing benefits. Located at 613 Swamp Road in the village of Dededo it currently occupies one acre of a 2.5 acre piece of property provided by the Chamorro Land Trust Program and approved by the Department of Land Management for agricultural use.

Amot Farm Inc. has recently established a “cultural educational tour program” that is expected to begin in June 2014 (tour program outline is attached). Funding for this cultural educational tour program is being sought from the Guam Humanities Council through their current grant program. Application for funding was submitted on February 22, 2014. Amot Farm Inc. is currently waiting to hear back from GHC on its funding application. GHC is expected to notify and award in early April. To properly execute this education tour program, Amot Farm Inc. is seeking a sole partnership with the Guam Preservation Trust (GPT) to produce a “Amot (traditional medicine) Brochure” that will highlight the 110 native medicinal plants and their health benefits. This Brochure will compliment the cultural educational tour mentioned earlier.

Amot Farm Inc. recognizes that it is most appropriate to partner with GPT as both organizations share in the same mission – “to preserve Guam’s culture for the benefit of our people and future”. The Amot Brochure directly identifies with one of GPT’s program goals - Public Interpretation and Presentation. This program goal provides assistance in the interpretation and presentation of one or more historic properties. The Amot Brochure addresses the three categories in this GPT goal:

1. The brochure will assist the planned program (cultural education tour) that is in direct association with a specific historic resource (native medicinal plants);
2. The brochure itself is a publication of information of historic resources (native medicinal plants); and
3. The brochure will be an educational tool that will assist educators (Suruhana, Traditional Healers) present lessons on this traditional practice.

Amot Farm Inc. respectfully request GPT sponsorship for this AMOT BROCHURE in the amount of $17,350.00. Expected to take no less than 30 days to research and produce information that will be professionally layout and printed, the proposed budget is outlined below. Short biographies of the two positions being requested to be funded and quotations for graphic design services and printing are attached.

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<th>Proposed BUDGET</th>
<th>In-kind</th>
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<td>Researcher/Writer: Theresa C. Arriola, MBA ($35.00/Hr. x 80 hrs; 80 hrs. in-kind)</td>
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<td>$5600</td>
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<td>Traditional Expert/Adviser: Suruhana Bernice Nelson ($300/Day Honorarium)</td>
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<td>$3000</td>
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<td>Graphic Design Services: (estimate)</td>
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In closing, we hope that the Guam Preservation Trust will see the natural partnership that is being proposed. Together both Amot Farm Inc. and the Guam Preservation Trust can work to promote, preserve and perpetuate the traditional Chamorro practice of healing. Thank you for your time and consideration. Please feel free to contact me directly at 482-9231 or at tcarriola@yahoo.com if you need any further information.

Saina Ma’ase yan Si Yu’os un binendisi hamyu todo!

Theresa C. Arriola
Project Director (Proposed Researcher/Writer)

Attachments:
1. (3) Quotations
2. Biographies/Program Outline
Theresa Arriola (Researcher/Writer): Currently Executive Director, Para I Minaolek Taotao-Ta, Amot Farm Inc. and Pa’a Taotao Tano’s Project Director - Administration for Native Americans - Social Economic Development Strategies Grant. Arriola has over ten years of grant management experience both federal & local and has held various management positions throughout her working career. Currently Chairperson of the 2016 Guam Festival of the Pacific Arts Coordinating Committee and Board Member of the Guam Visitors Bureau (Secretary, Chair Cultural Committee) to name a few. Arriola holds an MBA degree in Marketing and BS degree in Business Administration (Management and Marketing) from the College of Notre Dame, California.

Suruhana Bernice Nelson (Traditional Expert): A practicing Traditional Healer for over 50 years. Suruhana Nelson learned this practice from her aunt, well known traditional healer herself at the early age of 9 years old. Suruhana Nelson lectures on Traditional Healing at island schools and relevant island conferences. Nelson is a member of the 2016 Guam Festival of the Pacific Arts – Medicinal Arts Programming Sub-committee. Suruhana Nelson is recognized by the 31st Guam Legislature, Legislative Resolution 660-31.

Program Two (2) hour Agenda:

10:00 a.m. Gathering of participants; Registration & Sign up; Distribution of Amot Brochure.

10:10 a.m. Welcome remarks by Project Director and introduction of Suruhana Nelson, Traditional Teacher and Tour docent; overview of program agenda and explanation of focus discussion topic of the month to think about throughout the event.

10:20 a.m. Suruhana Nelson “tells her story” as a recognized traditional healer - how she came about practicing and the untold stories of her practices.

10:30 a.m. Educational Tour Segment (40 minutes) begins – Suruhana Nelson will lead attendees through the Amot Farm, begins with introduction of each medicinal plant: Chamorro name, scientific name, English name, known health benefits, how plant is prepared for medicinal use.

11:10 a.m. Demonstration segment (15 minutes) by Suruhana Nelson will take place at the end of the tour. Suruhana Nelson will demonstrate how medicine is prepared to be consumed by individual. The type of medicinal plant she will demonstrate will vary depending on the common health concern among the participants. Sampling will be offered.

11:25 a.m. After the demonstration segment, participants will gather to begin the community discussion segment (30 minutes) of the program. Project Director will facilitate this segment posing questions that will foster critical thinking on the specific focus topic of the month. Questions and Answers to Suruhana Nelson regarding
medicinal farm and the practice of traditional healing will begin the segment. After Q & A is completed, discussion on the month’s specific focus topic will begin. Community discussion will continue until all participants are afforded the opportunity to share and are satisfied with the exchange. Each month, there will be a specific focus for discussion relevant to the practice of traditional healing mentioned earlier in this section.

11:55 a.m. – 12 Noon: Community discussion segment summary will be done by Project Director; Distribution and collection of completed evaluation forms will take place; Closing remarks by Traditional Scholar and Project director shared. Participants will be invited for Chamorro refreshments provided by applicant. *Water will be made available throughout the two hour event.

Five Focus Discussion themes are:
1. Strengthening Cultural Identity through traditional practices
2. Benefits of Traditional Healing Practice in a modern world
3. Living in Harmony: Traditional Medicine & Western Medicine
4. The BIG role small worms have in traditional healing.
5. Economic Development: Risk on Traditional Practices
### Quote

**Client:**

The Amot Farm  
(Traditional Medicine Guide)  
Attn: Theresa C. Arriola, tcarriola@yahoo.com  
Phone: 735-8873, Cell: 482-2931

**Project:** Amot Farm Book Project

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Date: 2/25/14

Prepared by Arretta Ann Card, sole, Card & Card Advertising  
Guam Business License Account # 13-200601011-00
Guam Preservation Trust
Historic Lujan House
157 Padre Palomo Street
Hagatna, GU 96910

February 25, 2014

Saludos yan Hafa Adai:

The Richard Flores Taitano Micronesian Area Research Center (MARC) is excited about the possibility of publishing the English translation of Historia de las islas Marianas as edited by Alexander Coello. Please see this letter as our intent to publish this work.

Sincerely,

Monique Storie
Director

Xc: File
To Whom It May Concern:

I have been engaged by Alexandre Coello de la Rosa and Jaime Atienza to translate the former's edition of *Historia de las islas Marianas* written by Luis de Morales, SJ and Charles Le Gobien, SJ. The text has a total of 134,240 words, and my fee is of $0.075 per word, for a total of $10,088, which we have agreed to round to $10,000.00. I will send the final manuscript to Dr. Coello de la Rosa by the end of September 2014.

Thank you for this exciting opportunity.

Best regards,

Ynesia Pumarada Cruz
Historic Preservation Office
Historic Lujan House 157
Padre Palomo Street
Hagatna,
Guam 96910

Dear Joe Quinata:

I am pleased to inform you that I wish to go forward with the publication of an English translation of my edition of Historia de las islas Marianas of Luis de Morales, SJ and Charles Le Gobien, SJ. I will do the editorial work required for this book, including the revision of the translation carried out by Yesenia Pumarada Cruz, ad honorem.
I also want to thank you for embarking upon this important project.

Yours sincerely,

[Signature]

Universitat
Pompeu Fabra
Barcelona
Departament
d'Humanitats
March 27, 2014

Rev. Fr. Luis V.B. Camacho, Jr.
Pastor
Merizo/Umatac Pastoral Center

Hafa Adai Fr. Luis:

I received your letter regarding concerns with the Malesso Combento and San Dionisio Church and am happy to see your personal attention to both historic structures in these two villages.

With regard to the concerns of the Combento railing repairs, these are the responsibility of the San Dimas Parish and unfortunately not under the Guam Preservation Trust purview.

With the San Dionisio Church, I will place this request on the agenda to be addressed at the next Board of Directors meeting. The first step would require contracting a structural engineer to assess the site. Once this process has been completed, we will have a better understanding of the scope of work needed to make the proper repairs.

I will update you once we receive direction from the Board.

Si Yu'os Ma’åse,

Joe Quinata
Chief Program Officer
March 24, 2014

Mr. Joseph E. Quinata  
Executive Director  
Guam Preservation Trust  
P.O. Box 3036  
Hagatna, Gu 96932

Subject: San Dionisio Church and Malesso Combento

Dear Mr. Quinata:

Buenas yan Hafa Adai and Peace be with you! I am Father Luis V.B. Camacho, Jr., assigned by his most Reverend Anthony Apuron, Archbishop of Hagatna, as Pastor for the parishes of San Dionisio Umatac and San Dimas and Our Lady of the Rosary in Merizo. Before I continue, I would like to thank you and your organization for the restoration of the San Dionisio Church and the Merizo Combento.

As I was familiarizing myself with the parish churches and the Combento, I noticed the crack in the face of the San Dionisio Church. The crack ranges from the top of the church to the window and when it rains the entrance of the church is filled with water. I noticed through photos that the crack existed before the restoration. In addition, as I was settling in to the Combento I had examined and noticed various areas of the building that are in need of repair, such the railings located outside the windows.

From my understanding these were to be repaired with materials that were similar or equivalent to the original prior to restoration. However, upon careful inspection, this does not seem to be the case. Will these repairs be the responsibility of the parishes or of the trust?

Your response will be greatly appreciated.

Sincerely,

Rev. Fr. Luis V.B. Camacho, Jr.  
Pastor

P.O. Box 6099  
Merizo, GU 96916  
Telephone: (671) 828-8056  
Fax: (671) 828-3100
February 7, 2014

Joe Quinata  
Chief Program Officer  
Guam Preservation Trust  
157 Palomo St.  
Hagatna, Guam 96910  
(671) 477-2047

RE: Guam Micronesia Island Fair

Håfa Adai Mr. Quinata:

Thank you and Guam Preservation Trust for your continued investment in the Guam Micronesia Island Fair. Your commitment has been integral to the success of the event. At last year's fair, the decision was made to move the event from October to May, due to the rain hindering set-up, logistics and the overall mood of the event. The date change proved to be a huge success and we have slated the 27th Annual Guam Micronesia Island Fair for April 25 – 27, 2014 at the Governor Joseph Flores Memorial Park.

Through your generosity, GVB was pleased to host ten delegations and celebrate 50 years of Tourism at the 26th Annual GMIF. With Guam being the hub of the Micronesian region, the fair serves to strengthen and reinforce existing bonds with our neighbors with our neighbors. We humbly ask, once again, for your support this year in ensuring another successful event.

Si Yu'os Ma'ase for your consideration and I look forward to hearing from you.

Should you have any questions, please do not hesitate to contact Kimberlee Gogue, kgogue@tpigum.com or 635-2350 or Deputy General Manager Nathan Denight, Nathan.denight@visitguam.org.

Senseramente,

KARL A. PANGELINAN  
General Manager
February 7, 2014

Joe Quinata  
Chief Program Officer  
Guam Preservation Trust  
157 Palomo St.  
Hagatna, Guam 96910  
(671) 477-2047

RE: Guam Micronesia Island Fair

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Senseramente,

[Signature]

KARL A. PANGELINAN  
General Manager
27th Annual
Guam • Micronesia
Island Fair
Legends of Micronesia
2014
Event Information & Sponsorship
27TH ANNUAL
guam • micronesia
ISLAND FAIR
LEGENDS OF MICRONESIA
APRIL 25 - 27, 2014
12 NOON - 9 PM
GOVERNOR JOSEPH FLORES MEMORIAL PARK

GMIF is a Guam Visitors Bureau signature event which showcases the cultural diversity expressed throughout the island nations of Micronesia. Tens of thousands of people flock to Tumon each year for this collective cultural experience. This year’s event will feature unique legends from each of the participating island delegations, as well as various food and beverage vendors, artisans, cultural exhibitors and a wide variety of entertainment. The Guam Micronesia Island Fair is staged at Gov. Joseph Flores Memorial Park, Tumon, Guam. This sprawling territorial beach park is better known as Ypao Beach Park to the locals. Concerts, contests and parties are held in the park’s large amphitheater and covered pavilions are used for barbecues and community events.

“Legends not only abound on Guam but throughout Micronesia and we’re proud to host our brothers and sisters as we collectively tell our stories.”

- Karl A. Pangelinan, GVB General Manager

EVENT HIGHLIGHTS

FOOD
Taste Micronesia with a wide array of delicacies that represent the island delegations. From traditional Chamorro Food to the flavors of the FSM, the fair is sure to provide a taste sensation for your appetite.

ARTS AND CRAFTS
Carvers, Weavers, Jewelers and Blacksmiths all share in the tradition of keeping our culture alive. From ancient pieces to modern pieces of Micronesia, the fair will bring the beauty and craftsmanship that the practitioners have to offer.

MUSIC
Music has been an important cultural element in the lives of the indigenous people of Micronesia and continues to thrive. Experience the sounds of Micronesia as the music continues to tell our collective stories.

CULTURE
Meet Micronesia’s master carvers, blacksmiths, traditional fishing experts, jewelers, weavers, chanters, dancers, musicians, and chefs and see firsthand customs that have been in place and perpetuated for the millennia.
FREE CONCERT FEATURING REGGAE LEGENDS INNER CIRCLE

The Guam Micronesia Island Fair will have a lineup of artists representing the islands throughout Micronesia. In addition to Micronesia's talent showcased, we have invited Reggae Legends - Inner Circle to close out the fair in a free concert on Sunday, April 27, 2014. To anyone who's familiar with the band's 20-year-plus history in the reggae field and their immense popularity around the world, this Grammy winning quintet is one of the world’s most respected reggae groups. Inner Circle's special brand of pop-oriented Jamaican beats and energy-filled live performances have allowed the band to transcend the traditional reggae niche and enjoy widespread crossover appeal, with hits like Bad Boys, Sweat, and Black Roses, they are sure to be anticipated addition to the Fair.
CORPORATE SPONSORSHIP PACKAGES

Bronze Sponsorship - $5,000.00

- Company logo or mentions on all communication materials and marketing collaterals, with an event spend value of $249,000.00
ARCHITECTURAL BOOK FOR GUAM

PROPOSED BUDGET

Data Collection/ Research $ 5,500
Writing $11,000
Graphics/sheet layout 210 pages @ $100 $21,000
Editing $ 6,000
Travel expenses $ 3,000
Equipment $ 2,000
Materials $ 1,000

TOTAL $49,500

Note that the tasks will be overlapping. JBJ will do most of the writing, ATL will do a significant amount of the editing or critiquing the project selections, and suggestions on the graphics, but ATL will also be doing some writing and JBJ some editing. Fairly early on a “cartoon book” will be developed showing each page at a small scale to start to attribute what project or projects will occur on what page. An outline is already being developed in multiple depths. JBJ will donate inclusion of applicable existing sketches and will draw other needed ones on his own time and original sketches will remain part of JBJ on-going portfolio.

PRODUCT

Approximately 210 page book including cover and backcover design; info will be in Microsoft Word and Adobe format with various pdf’s as applicable. Photos will be at acceptable level of pixels and in color; sketches will be in solid line at selected color.

TIMEFRAME

Completion: 21 to 24 months.

PROPOSED PAYMENT SCHEDULE

Six payment phases: retainer, conceptual, 30%, 60%, prefinal, final.
(As architects these follow submittal patterns we are most familiar with.)
The phases would be @ $8,250 generally equally distributed during the process, but subject to approval of progress to date.
ARCHITECTURAL BOOK FOR GUAM

GENERAL APPROACH

Authors: J. B. Jones, FAIA and Andrew T. Laguana, FAIA; also, H. Mark Ruth, FAIA, has agreed to do the Foreword. Jones and Laguana are among the few remaining architects who have been fortunate enough to have personally known most if not almost all of Isle's architects, from the pioneers and groundbreakers before them through the young architects of today who will create the Isle's future built environment.

Both authors worked in the early 1970's for government agencies that handled Architectural/Engineering contracts and as such they developed an uncommonly wide and detailed knowledge of almost all of the island's Architectural/Engineering firms. J. B. Jones was fortunate to be the Design Officer at OICC Marianas from February 1970 till August of 1972 and in conjunction with the various A&E's, coordinated design projects ranging from GovGuam schools to various on-base projects. He left the island from fall of 1972 until fall of 1973 and that is the exact time that Andrew Laguana returned to Guam and worked at the Department of Public Works in an almost similar fashion before returning to the Mainland to work on his masters. These combined years were perhaps the most formative of all years for the Island's architecture, and include many buildings that are still prominent today.

Since those early years both architects have built up major and well respected architectural practices and undertaken major projects island wide, several of which have received significant architectural awards. Both have a deep appreciation for the Isle's climatic and cultural environment as well as the historical vernacular architecture. Both have been active with other architects in the AIA, Guam and Micronesia Chapter and both have achieved the second highest of all honors that the national organization of the American Institute of Architects can bestow on a Fellow architect.

Approach: The key method of organization of the book will be around "The Architects" rather than different types of architecture. This should produce an in-depth understanding of architecture that random collections of similar types of buildings would never achieve. In many cases the evolution of overall design and details may be presented as well as the evolution of firms as they begin, change, divide and spawn new firms.

The architects who have practiced on Guam can basically be divided chronologically into five different groups along with a sixth group consisting of off-island architects associated with major works on island.

Historical Grouping of Architects:
Group 1: the pioneers, the first architects to work on Guam after World War II and continuing well into the 1960’s and in some cases well beyond.

Group 2: the first wave of design-orientated Stateside firms to be drawn to Guam and who started their work in the late 1960’s and carried through the boom years of the early 70’s.

Group 3: the first bunch of local spin-off firms comprised of employees from the previous two groups. This group includes both J. B. Jones and Andrew T. Laguana along with several of their contemporaries.

Group 4: the next generation of architects, most of whom previously worked for or with Jones, Laguana and fellow contemporaries. They are now the principals of many of the firms now practicing in Guam.

Group 5: the young architects of today; these are the architects who have become registered within the last few years, many of which are currently working as associates and are beginning to make their first lasting imprints on the island. There may be a few projects included to date, but an attempt at name inclusion as well as firm association will be made and several will be listed in the appendix related to their AIA association.

Group 6: Major off-island architects associated with major on-island works: This would include NBBJ, Gensler, Wareke, WATG, etc. In some cases they may be the architect of record and in others the architects of record on island may be listed in their own right for the efforts involved related to a quality landmark.

Further elaboration of the various architects per group will be listed in the preliminary book outline along with projects that most likely will be included. (Such a list is expected to be significantly expanded and revised as further data and input is received.) However, the focus remains on major, quality architectural contributions, not a listing of architects per se.

In addition to the four major groups, there will be an entry section dedicated to the silent or unknown architects of some of the historic vernacular buildings, including a few that have been previously published to give appropriate recognition to traditional building including the Lujan House/GPT HQ, the Jose Duenas Cruz House in Inarajan and maybe the Leon Guerrero House No. I in Inarajan.

Personal Experiences with the Architects: Finally, preceding the appendices, there will be a section that will briefly recall firsthand interactions with the various architects. This portion will be written in the first person, only a paragraph or two related to each person or groups; since both authors may add such insights, each listing will simply be followed by small initials, “jbj” or “atl”. This portion will add personal insights to the personalities behind the architecture and may sometimes be light-hearted in nature. Organizationally the main part of the book will be pictures with brief descriptions showing the architecture (architects as well as many others prefer pictures to words), but for those who want a
more personal understanding or for the history buffs, this section will add significant
depth to the book

Overall Presentation:

Positive and Balanced: Descriptions will generally concentrate on the positive aspects
and contributions of the various designs, buildings and architects. Esoteric references to
trendy architectural terms and catchy phrases that sometimes are bantered about within
the monthly architectural periodicals will be avoided. How the buildings fit into Guam’s
overall development as well as responses to the Island’s unique setting and tropical
environment will be mentioned where applicable. There will be an emphasis to let the
photos do much of the explanations rather than trying to continually verbalize visual
elements.

There will also be a conscious effort to insure that the authors’ own projects do not get
undue exposure, with multiple firms having as many if not more projects listed and
displayed.

Architectural and Community Input: Input from the Guam and Micronesia Chapter of
the American Institute of Architects will be encouraged as well as an effort to get input
and feedback from the various firms, owners, etc. Finding out which projects are
considered the best projects by the various architects and groups provides important
input. However, final decisions related to inclusion of each and every project in the book
will ultimately rest with the authors taking a holistic view of the overall publication.

Initially the maximum number of projects included per firm is anticipated to be six or
seven, with several firms not having that number and some firms who have existed for
many years and whose names have evolved may exceed this amount.

Pictures of architects themselves will be relegated to deceased architects, so if
someone really wants to get their picture in the book, well, it’s up to them. The main
emphasis will be on photos with minimal plans included. While residential projects and
photos may be included, no house plans will be shown for privacy and other issues.
Plans for some other projects may be included, but because each firm uses different
graphics, north arrows, etc. and drawings will inevitably be at different scales,
standardizing presentations can become overly cumbersome and not standardizing
those leads to a less than professional overall presentation. Generally, renderings will
not be included although there may be exceptions; some of J. B. Jones’ sketches may
be included and may relate to buildings that due to maintenance or modifications, no
longer retain the initial character and/or quality of design that initially led to the building’s
importance, but which a sketch may still capture.

Some projects designed off-island will be included in the book because of the
prominence of the structures and as applicable the local architect of record, will be listed
or the overall project associated with their display of projects.
Evolving firms will generally have their titles listed in a major header starting with the initial name and including the follow-up variations in chronological sequence such as M/W—MWM, Haver Nunn & Jensen—Haver Nunn & Nelson; ACT—ACV—Arizala & Arizala. Others such as TRA—TRS may be in one locations and TRM located in another group. An attempt to use the official firm or architect name as registered with the PEALS Board will made. Some firms whose names and ownership have drastically changed such as MCV and then later changes will be listed separately, just as J. B. Jones, Architects will be separate from Provido Tan Architects—Provido Tan Jones Architects. Where possible the more complicated ones may be discussed with the owners to get their input as well.

In addition in many cases a brief professional travel path for the principals may be listed to show the evolution of architects as they have progressed through their on-island careers, until eventually starting their own firm or managing larger based offices.

Appendix:

The Connecting Lineage: A chronological tree connecting architects with associates and in turn with the next generation of architects and so on will be attempted. If such an "architectural genealogy" can be developed or even partially developed it will be included in the book. It may well be a two page spread introducing the appendices or it may even make the inside front cover and adjacent page and/or the inside back cover and the back of the last page in the book.

Peals Board: A page will be dedicated to the PEALS Board and its role in maintaining professional requirements for architects, engineers and land surveyors along with address, email and telephone contacts and board members at the time of publication. This will also allow independent access to architectural listings that may or may not directly coincide with architects and their architecture displayed in this publication.

AIA Guam & Micronesia Chapter: From the inception of the chapter in 1971 (J. B. Jones and H. Mark Ruth are original charter members) the chapter and its members have played an extremely active role in furthering the professionalism of on-island architects as well as the successful mentoring and education of later generations of architects. Current members and officers are to be listed. However, inclusion of architects and their architecture within the book will not be restricted to just AIA members and other registered architects may receive equal consideration.

Guam Preservation Trust: As a leader in recognition and preservation of the Isle's Vernacular Architecture, GPT merits inclusion along with a brief history as well as a listing of major rehabilitation, restoration and reconstruction projects.

Wind Rose & Sun Chart: Well-designed regional architecture addresses the climatic conditions of which the wind and sun direction prove critical. These have been successfully included in a previous book by the AIA, Guam & Micronesia Chapter and remain important today.
Reference to Some Engineers and Engineering Firms: Architects are part of the overall construction team and by both training and experience are primarily the leaders of such endeavors, but often depend upon a litany of professional consultants including civil, structural, mechanical, and electrical engineers. The book will not be listing consultants with the projects included, but contact numbers for on-island engineering organizations, GSPE, SAME and FASAE may be listed. Also under acknowledgements, the authors may chose to pay respect to several allied professionals that have played vital roles in their professional development.

Suggested Title: There are several possibilities, but the best arrived at to date are:

- Perspectives on an Isle’s Architects
- Perspectives of an Isle’s Architecture
- Perspectives of Architects on Guam
- Perspectives on Guam’s Architects and Their Architecture

The reason for consideration of the use of the “Perspectives” (besides the obvious double meaning of a word often used related to architectural presentations) is to emphasize that the book is the authors’ “viewpoints” of the Isle’s important architecture/architects and is not a compendium of the works of every architect who ever worked on the island. (Reference to the PEALS Board and the ability to obtain listings of both currently registered architects as well as possibly past registrations will be included to avoid just such a misinterpretation.) As mentioned above, inclusion of this explanation in the book’s introduction should suffice to permit the use of one of the simpler title phrases.

Graphics: Architects often pride themselves on their graphics and the authors are no exception and expect to provide both consistent and appealing graphics. Their past experiences as editor and author on two books related to Guam’s built environment as well as numerous other publications should allow for an overall well organized and presented publication.
May 9, 2014

Mr. Joe Quinata  
Chief Program Officer  
Guam Preservation Trust

Hafa Adai Mr. Quinata,

Pa’a Taotao Tano’ is a non-profit cultural organization whose mission is to preserve, promote and perpetuate the way of life of the indigenous people of Guam and the Marianas. Pa’a Taotao Tano’ is a membership organization that consists of over eight hundred (800) Chamorro cultural performers, practitioners, and other cultural artisans. Since its incorporation in 2001, Pa’a Taotao Tano’ has worked to further showcase Guam’s Chamorro culture through cultural programs in schools and village community centers. Additionally, Pa’a Taotao Tano produces various cultural events throughout the year. Pa’a Taotao Tano’s largest signature event is the “11th Annual Dinana Pa’a Taotao Tano’ Chamorro Dance Competition and Festival” held every year on the last weekend of June.

Pa’a Taotao Tano’ will celebrate the 11th Annual Dinana Pa’a Taotao Tano Dance Competition and Festival, July 5th & 6th, 9:00 a.m. - 5:00 p.m. The theme for this year’s event is “Silebrasion I Fina’ngun Lina’la” – Celebration of the Creation of Life”. This annual event will take place at the UOG field house for the third time, as this one of a kind local cultural event draws an audience of thousands and has outgrown previous venues.

Over ten (10) Chamorro Dance groups from Guam, Saipan, Tinian, Rota, the U.S Mainland and Japan will compete for trophies and cash awards in their divisions for the Chamorro Dance “Best in Ancient”, “Best in Spanish”, “Best in Contemporary and Overall Dinana Pa’a Taotao Tano’” winner in all categories. Also, Chamorro artisans will be demonstrating and selling their unique wood carvings, weaving and jewelry. Chamorro food and drinks will be on sale to round off this exciting two (2) day event.

As a non-profit organization Pa’a Taotao Tano’ counts on our generous sponsors to help underwrite this annual event - the biggest Chamorro festival on Guam. We humbly request your support and participation by becoming a Corporate Sponsor for the 2014 Annual Dinana Pa’a Taotao Tano Chamorro Dance Competition.
Gold Sponsor $5000 (2):
- Receives mentions on all PSA
- Appropriate size logo on print and electronic advertisements beginning 10 days before event weekend.
- 10 VIP Passes for each day (20 total)
- Appropriate size logo in 1000 program booklets handed out to attendees of the two day event.
- Continuous mention as a “fine sponsor” to watching audience during the two day event.
- One – 60 minute cultural entertainment engagement that expires six months from date of event requiring a month advance notice.

Silver Sponsor $2500 (4):
- Receives mentions on all PSA
- Appropriate size logo on print and electronic advertisements beginning 10 days before event weekend.
- 5 VIP Passes for each day (10 total)
- Logo in 1000 program booklets handed out to attendees of the two day event.
- Continuous mention as a “fine sponsor” to watching audience during the two day event.
- One - 15 minute cultural blessing that expires six months from date of event requiring a month advance notice.

Bronze Sponsor $1000 (unlimited):
- Receives mentions on all PSA
- Appropriate size logo on print and electronic advertisements beginning 10 days before event weekend.
- 2 VIP Passes for each day (4 total)
- Logo in 1000 program booklets handed out to attendees of the two day event.
- Continuous mention as a “fine sponsor” to watching audience during the two day event.

We hope that Guam Preservation Trust will see the benefit in supporting the perpetuation of our Chamorro culture through the performing arts and agree to be one of our fine sponsors. If you have any questions please feel free to contact Victor Lujan, Enterprise Manager at 475-4722, 688-4676 or via email lauka.vlujan@gmail.com. On behalf of Pa’a Taotao Tano’ and its members, we thank you for your generous time and kind consideration.

Saina Ma'ase,

[Linda Taitano Reyes, Executive Director]

cc: Monte Mesa, Chairman

Attachment: Sponsor Commitment Form
Pa’a Taotao Tano’
11th Annual Dinana Pa’a Taotao Tano Chamorro Dance Competition & Festival
July 5th & 6th, 2014
University of Guam Field House

Date: __________________________

Company Name: __________________________

Contact Person: __________________________

Telephone: __________________________

Email: __________________________

___ YES, our company would like to be a Corporate Sponsor.

   ___ Gold
   ___ Silver
   ___ Bronze

___ SORRY at this time our company will not be able to participate as a Corporate sponsor However, would like to make a donation to your efforts.

   Donation Amount S__________

SAINA MA’ASE (Thank You) for your support and generosity in the perpetuation of our Chamorro Culture through the performing arts.

Please FAX to Pa’a Taotao Tano’: 475-8266 (TANO)
BUYER/BORROWER STATEMENT
Estimated

Escrow Number: 2014-0302CM0M
Escrow Officer: Claire M. Mangiona
Title Order Number: 742288
Date: 04/25/2014 - 4:00:31PM
Closing Date:

Buyer/Borrower: The Guam Preservation Trust
Seller: Louie M. Patton and Rosaline Rosario Patton
Property: Lot 55 within Lot 27, Block 25 & Lot 62 within Lot 27, Block 25, Hagatsa, GU 96910

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The Guam Preservation Trust

THIS IS AN ESTIMATED CLOSING STATEMENT - FIGURES ARE SUBJECT TO CHANGE
LAW OFFICES OF
TERRENCE M. BROOKS,
Ste. 101, Angela Flores Bldg.
247 Martyr Street
Hagatna, Guam 96910
(671) 472-6848
(671) 477-5790

Attorneys for Guam Preservation Trust,

IN THE SUPERIOR COURT OF GUAM

IN THE MATTER OF THE ESTATE OF:

LOUIE MAC PATTON AND
ROSALINE ROSARIO PATTON,
Deceased.

ORDER CONFIRMING SALE
OF REAL PROPERTY


The court finds from proof made to the satisfaction of the court:

1. Due notice of the time and place of the hearing of the return and petition has been given as required by law.

2. Upon the filing and recording of this Order, the administrator is authorized to sell, at private sale, the real property herein described:

Parcel I
Lot 55 within Lot 27, Block 25, Hagatna, Guam, Number 96, Urban, as said Lot is more particularly described in metes and bounds description in Agana Book Volume 9, Pp 627-629. For informational purposes only, the above referenced map indicates the property contains an area of 165.81 ± square meters.
Last Certificate of Title Number: 21380 – Louie M. Patton & Rosaline R. Patton, husband and wife as joint tenants.
Parcel II

Lot 62 within Lot 27, Block 25, Agana, Guam, Estate Number 1179, Urban, as said Lot is more particularly described in meters and bounds description in Agana Book Volume 9, pp. 412-414. For informational purposes only the above referenced map indicates the property contains an area of 116.44 ± square meters.

Last Certificate of Title Number: 18697 – Louie M. Patton and Rosaline R. Patton, husband and wife as joint tenants.

to the Guam Preservation Trust as Grantee for the sum of $161,325.00.

3. Good reason existed for the sale and the Estate heirs have all consented to the sale.

4. Notice of the time, place and terms of the sale was duly given as required by law, and the sale was legally made and fairly conducted.

5. The real property was appraised within one year of the sale. The sum offered at the sale is at least 90 percent of the appraised value and is not disproportionate to the value of the property at the time of the sale.

6. The sum exceeded the appraised value and no person objected thereto or offered a higher price.

7. A real estate broker was not employed to obtain the purchasers for said property.

WHEREFORE, IT IS ORDERED AND ADJUDGED as follows:

1. The sale so made of the real property, herein described to the Guam Preservation Trust as Grantee for the sum of $161,325.00, is confirmed and approved, and on payment of the purchase price the Administrator is directed to execute and deliver an Administrator’s Deed acknowledging the conveyance of said property to the Guam Preservation Trust.

2. Taxes on the property shall be paid by GPT.

3. The GPT shall to pay the cost of recording of the deed of conveyance.

4. The Guam Preservation of Trust shall pay all escrow charges, cost of examination of title, and any title insurance.
5. The real property so sold is commonly called the Rosario House and is described as:

Parcel I

Lot 55 within Lot 27, Block 25, Hagatna, Guam, Number 96, Urban, as said Lot is more particularly described in metes and bounds description in Agana Book Volume 9, Pp 627-629. For informational purposes only, the above referenced map indicates the property contains an area of 165.81 ± square meters.

Last Certificate of Title Number: 21380 – Louie M. Patton & Rosaline R. Patton, husband and wife as joint tenants.

Parcel II

Lot 62 within Lot 27, Block 25, Agana, Guam, Estate Number 1179, Urban, As said Lot is more particularly described in meters and bounds description In Agana Book Volume 9 Pp 412-414. For informational purposes only the above referenced map indicates the property contains an area of 116.44 ± square meters.

Last Certificate of Title Number: 18697 – Louie M. Patton and Rosaline R. Patton, husband and wife as joint tenants.

SO ORDERED on this 25TH day of March, 2014.

Original Signed by: Hon Anita A. Sukola

HONORABLE, ANITA SUKOLA
Judge, Superior Court of Guam

I do hereby certify that the foregoing is a true and correct copy of the original on file in the office of the clerk of the Superior Court of Guam.

APR 01 2014

Betty T. Mesa
Deputy Clerk, Superior Court of Guam
### Pacific Heritage Youth Summit
### Proposed Budget

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REGISTRATION</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies</td>
<td></td>
<td>$500.00</td>
</tr>
<tr>
<td>Printing/Layout</td>
<td></td>
<td>$700.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$1,200.00</td>
</tr>
<tr>
<td><strong>LODGING &amp; MEALS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lodging</td>
<td>3 nights @ $62/night/person for 120 people</td>
<td>$22,320.00</td>
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<tr>
<td>Meals</td>
<td>9 meals @ $10/meal/person for 142 people</td>
<td>$12,780.00</td>
</tr>
<tr>
<td>Snacks</td>
<td>6 snacks @ $5/snack/person for 142 people</td>
<td>$4,260.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$39,360.00</td>
</tr>
<tr>
<td><strong>TRANSPORTATION</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ground Transport</td>
<td>4 days @ $13.50/day/person for 120 people</td>
<td>$6,480.00</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td>$6,480.00</td>
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<tr>
<td><strong>VENUE/FACILITY</strong></td>
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<td>Supplies</td>
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<tr>
<td>Signage Printing/Layout</td>
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<tr>
<td>Wrap-up Session Venue</td>
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<td>$2,000.00</td>
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<tr>
<td><strong>TOTAL</strong></td>
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<td>$3,700.00</td>
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<tr>
<td><strong>PRESENTATIONS/ACTIVITIES/SCHEDULING</strong></td>
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<tr>
<td>Supplies</td>
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<tr>
<td>Printing/Layout</td>
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<td>$500.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
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<td>$1,000.00</td>
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<tr>
<td><strong>EVENT RELATIONS</strong></td>
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<td></td>
</tr>
<tr>
<td>Print/Social Media Broadcast</td>
<td></td>
<td>$1,300.00</td>
</tr>
<tr>
<td>Promotions for 142 people</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 T-shirts</td>
<td>at $30 per set</td>
<td>$4,260.00</td>
</tr>
<tr>
<td>Drawstring bag</td>
<td>at $5 per bag</td>
<td>$710.00</td>
</tr>
<tr>
<td>Baseball cap</td>
<td>at $9 per cap</td>
<td>$1,278.00</td>
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<tr>
<td>Pencils</td>
<td>at $1.50 per set</td>
<td>$213.00</td>
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<tr>
<td>Notebooks</td>
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<td><strong>TOTAL</strong></td>
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<td>$8,258.00</td>
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<tr>
<td><strong>EVALUATIONS/REPORT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supplies</td>
<td></td>
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</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>$500.00</td>
</tr>
<tr>
<td><strong>TOTAL PROGRAM COST</strong></td>
<td></td>
<td>$60,498.00</td>
</tr>
</tbody>
</table>
March 28, 2014

Joe Quinata  
Chief Program Officer  
Guam Preservation Trust  
P.O. Box 3036  
Hagatna, Guam 96932

Subject: REvised Fee Proposal for RFP 14-01 National Register of Historic Places Nomination for the Manenggon Concentration Camp, Guam.

Dear Mr. Quinata:

This revised fee proposal for the Manenggon Concentration Camp NRHP nomination is intended to respond to your comments during our discussion about our proposal the other day. The crux of your comments seemed to revolve around the amount of research time that would be needed to produce the NRHP nomination. You believed a lot had already been accomplished, and that our effort should be somewhat more focused on the issue of determining the boundaries of the concentration camp. That being said, we also realize that the primary purpose of our work is to produce an NRHP nomination, which will require a significant effort to compile and synthesize the available information into a coherent narrative for the nomination.

I discussed your concerns with Dave Tuggle via e-mail. While he does believe that significant cuts can be made to some of the research effort, he feels that reducing the already minimal funding for our Japanese historian and Guam oral historian will be detrimental to the project, as he will be relying on them when he visits Guam. However, he did feel that our budget for the National Archives Specialist and GIS Specialist could be cut back. We have also eliminated review of the draft nomination by the Mason Architects Inc.

The result of these changes is that we have been able to reduce our budget by almost 20%, from $48,536 to $39,412. The budget is itemized on an attached sheet.

Hopefully these changes will address your concerns, but if you have further suggestions, please do let me know.

Thank you for considering this proposal. I can be reached at our Guam office, tel. 646-7552, or by e-mail <JSAthens@iaril.org>.

Sincerely,

J. Stephen Athens  
IARII General Manager

Attachment: Revised Project Budget
### EMPLOYEE

<table>
<thead>
<tr>
<th>Position</th>
<th>Rate/hr</th>
<th>Field/hrs</th>
<th>Lab. Hrs</th>
<th>Report/hrs</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Principal Investigator (TR&amp;JSA)</td>
<td>35.00</td>
<td>16</td>
<td>16</td>
<td>18</td>
<td>$1,120</td>
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<tr>
<td>Project Director No. 1 (MHTT)</td>
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<td>16</td>
<td>64</td>
<td>64</td>
<td>$2,922</td>
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<tr>
<td>Project Director No. 2 (HDT)</td>
<td>35.52</td>
<td>8</td>
<td>64</td>
<td>64</td>
<td>$4,957</td>
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<tr>
<td>Guam Projects Manager</td>
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<td>8</td>
<td>32</td>
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<tr>
<td>Field Technician</td>
<td>23.00</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>$368</td>
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<tr>
<td>Research Assistant</td>
<td>23.00</td>
<td>24</td>
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<td>24</td>
<td>$552</td>
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<tr>
<td>GIS Specialist</td>
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<td>16</td>
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<td>$480</td>
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<tr>
<td>Office Manager</td>
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<tr>
<td>Administrative Assistant</td>
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<td>8</td>
<td>$193</td>
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<td>Editor</td>
<td>25.05</td>
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<td>6</td>
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<td>$156</td>
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<td>Formatting/Layout</td>
<td>22.38</td>
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<td><strong>Total Employee Cost</strong></td>
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<td>$12,853</td>
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<tr>
<td><strong>Employee Overhead, 113% of Total Employee</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$14,332</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$27,185</td>
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</tbody>
</table>

### CONSULTANTS

- Japanese Historian: 100.00/hr, 30 hrs = $3,000
- Guam Oral History: 100.00/hr, 30 hrs = $3,000
- National Archives Specialist: 60.00/hr, 30 hrs = $1,800

<table>
<thead>
<tr>
<th>Consulting</th>
<th>Rate/hr</th>
<th>Hours</th>
<th>Amount</th>
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<tr>
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<td></td>
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<td>30</td>
<td>$1,800</td>
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<tr>
<td><strong>Total</strong></td>
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<td>$7,800</td>
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</table>

### VENDORS

- **TRANSPORTATION**
  - Airfare: Tucson-HNL-GM-Tucson: 2,800.00/1 = $2,800.00
  - Vehicle rental & fuel, Guam: 51.00/7 = $357.00

<table>
<thead>
<tr>
<th>Transportation</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$2,800.00</td>
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<tr>
<td></td>
<td>$357.00</td>
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</tbody>
</table>

### PER DIEM & LODGING

- Per Diem, Guam, day: 25.00/14 = $350

<table>
<thead>
<tr>
<th>Per Diem, Guam, day</th>
<th>Cost</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>$350</td>
</tr>
</tbody>
</table>

### EQUIP., SUPPLIES, SERVICES

- Postage & Delivery: 50.00/1 = $50
- Copying Supplies & Services: 100.00/1 = $100
- Report production, 4 copies @ $50/ea.:
  - 40.00/4 = $160

<table>
<thead>
<tr>
<th>Equipment &amp; Supplies</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$50</td>
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<td></td>
<td>$100</td>
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<tr>
<td></td>
<td>$160</td>
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**PROJECT TOTAL**

- Total: $39,412
**PROJECT: LUJAN HOUSE**

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description of Works</th>
<th>Unit</th>
<th>Qty.</th>
<th>Unit Price</th>
<th>Total Amount</th>
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</thead>
<tbody>
<tr>
<td><strong>SCOPE OF WORK:</strong></td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>A</td>
<td><strong>APPLICATION OF STAIN &amp; SEALER</strong></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>1.</td>
<td>Entry Doors and screen door</td>
<td>loc.</td>
<td>4.00</td>
<td>$220.00</td>
<td>$880.00</td>
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<tr>
<td>2.</td>
<td>Windows</td>
<td>ea.</td>
<td>22.00</td>
<td>$130.00</td>
<td>$2,860.00</td>
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<tr>
<td>3.</td>
<td>Window overhangs at second floor</td>
<td>lot</td>
<td>1.00</td>
<td>$540.00</td>
<td>$540.00</td>
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<tr>
<td>4.</td>
<td>Outside facia at east, south &amp; west</td>
<td>lot</td>
<td>1.00</td>
<td>$540.00</td>
<td>$540.00</td>
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<tr>
<td>5.</td>
<td>Balcony including stair</td>
<td>lot</td>
<td>1.00</td>
<td>$2,600.00</td>
<td>$2,600.00</td>
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<tr>
<td>6.</td>
<td>Balluster</td>
<td>lot</td>
<td>1.00</td>
<td>$1,080.00</td>
<td>$1,080.00</td>
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<tr>
<td>7.</td>
<td>Erection &amp; dismantling of scaffolding</td>
<td>lct</td>
<td>1.00</td>
<td>$650.00</td>
<td>$650.00</td>
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</tbody>
</table>

**TOTAL DIRECT COST:** $9,150.00

**OVERHEAD & SUPERVISION, 10%**

GRAND TOTAL: $10,484.71
# GUAM PRESERVATION TRUST
Projects & Program Summary

For Period Ending: February – April 30, 2014

## Historic Property Documentation and Register Nomination

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Former U.S. District Court Register Nomination</td>
<td>Judiciary of Guam</td>
<td>06/19/2013</td>
<td>$5,000.00</td>
<td>• Grant Agreement signed and project is ongoing.</td>
</tr>
<tr>
<td>Chagui’an Massacre Site Nomination</td>
<td>GPT</td>
<td>02/13/14</td>
<td>$18,558.00</td>
<td>• Project ongoing</td>
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</tbody>
</table>

## Repair, Restoration or Renovation of Historic Buildings and Structures

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taleymak Bridge, Agat</td>
<td>Department of Parks &amp; Recreation &amp; Agat Mayor</td>
<td>11/2009</td>
<td>$606,198.21</td>
<td>• Building Permit issued 1/12/12&lt;br&gt;• Notice to Proceed issued 3/12/12&lt;br&gt;• Groundbreaking Ceremony 4/2012&lt;br&gt;• Final inspection and punch list 4/12/13&lt;br&gt;• Ribbon Cutting Ceremony May 23, 2013&lt;br&gt;• Final project report pending final liquidation adjustments.</td>
</tr>
<tr>
<td></td>
<td>IARII (Archaeological Services)</td>
<td>08/2010</td>
<td>$ 80,000.00</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>01/2012</td>
<td>$ 4,854.00</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>$ 23,721.90</td>
<td></td>
</tr>
<tr>
<td>Lujan House, Hagåtña</td>
<td>Department of Parks and Recreation</td>
<td>11/2005</td>
<td>$805,120.55</td>
<td>• Main project scope is completed with the exception of the interpretive sign.&lt;br&gt;• Change order was approved to re-plaster and white-wash walls and the installation of the interpretive sign.&lt;br&gt;• Shipment of lime material arrived September 20, 2013. Contractor will inform us of their mobilization date.&lt;br&gt;• Re-Plaster and white wash walls completed&lt;br&gt;• Interpretive Signage completed.&lt;br&gt;• Request to varnish exterior wood was been sent to committee to recommend to</td>
</tr>
</tbody>
</table>
# Architectural Research

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inarajan Historic District Revitalization Plan</td>
<td>American Institute of Architects, Micronesia Chapter</td>
<td>10/2010</td>
<td>$59,808.00</td>
<td>• Final draft reviewed by GPT, Mayor’s Office, and Historic Inalahan Foundation. Comments submitted to AIA.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>• Final plan submitted February, 2014.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Presentation to the new Mayor and council members pending request.</td>
</tr>
<tr>
<td>Inarajan Homes (4) – A/E Design</td>
<td>PROVIDO, TAN, JONES ARCHITECTS</td>
<td>08/2013</td>
<td>$215,571.76</td>
<td>• Notice to Proceed awarded September, 2013.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• 30% Submittal approved by Architect Committee.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Meeting scheduled with homeowners to present the submittals approved by GPT.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• A/E design ongoing with 60% submittal currently being reviewed.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Amendment to include Meno House for A/E Design.</td>
</tr>
<tr>
<td>F. Q. Sanchez School – Strategic Assessment &amp; Historic Structures Report</td>
<td>DCA (Duenas, Camacho &amp; Associates)</td>
<td>08/2013</td>
<td>$64,017.99</td>
<td>• Notice to Proceed awarded September, 2013 (Structural Assessment)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Contract amended to include Historic Structures Report (HSR).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Draft Structural Assessment Report and HSR submitted to Architecture Committee for final review.</td>
</tr>
<tr>
<td>Guam Legislature Building, Hagatña (Architectural/Engineering Design)</td>
<td>29th Guam Legislature</td>
<td>01/2008</td>
<td>$429,050.00</td>
<td>• 100% A/E Design completed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• A/E Design sent to permitting agencies and is currently at DPR under review.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Funding from Legislature for their portion of the project has been signed to law and MOA and other bank documents are being reviewed for signature.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Bank documents are currently being sent for required signatories (AG Office, Gov. Office, etc.).</td>
</tr>
</tbody>
</table>
| Plaza de España, Hagåtña - Azotea, Chocolate House, Garden House, pillars and walls (Structural Assessment and Historic Structures Report) | 29th Guam Legislature | 5/2008 (DBA) 5/2010(MARC) 5/2011(DCA) 3/2012(DCA) | $37,480.00 $25,000.00 $18,627.00 $23,590.00 | • Structural Assessment completed;  
• Historic Structures Report completed;  
• Addendum – Palacio HSR completed;  
• GEDA/RW Armstrong administering A/E Design/Built Contract.  
• GPT Board approved to fund GEDA request for archaeological support, lighting, removal of the monkey pod tree, and landscaping plan, with conditions.  
• Project on hold pending requirements from GEDA.  
• Ribbon Cutting Ceremony held on 12/30/14. |
| Atantano Property Assessment | GPT Board Initiative | 11/25/13 | $4,700.00 | • Environmental Phase I assessment is completed with no general environmental concerns.  
• GPT Board approved the Donation Agreement from company.  
• Shell Guam, Inc. transferred property to GPT. |

### Public Interpretation and Presentation

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Flores Building Museum</td>
<td>Judy Flores</td>
<td>8/2011</td>
<td>$5,000.00</td>
<td>• Project is on hold pending repairs to structure (funded by GHURA).</td>
</tr>
<tr>
<td>Canoe House</td>
<td>TASA</td>
<td>2/2012</td>
<td>$5,000.00</td>
<td>• Project is ongoing and additional funding is being provided by the government (GVB).</td>
</tr>
</tbody>
</table>
| I Know Guam            | PBS               | 3/14/2013      | $5,000.00           | • Project ongoing  
• Three of four segments of the project was completed and aired at PBS Guam.  
• Copies of the segments were submitted to GPT office. |
<p>| Navigating Guam’s Cultural Values | Laura Biggs/UOG | 8/2011         | $5,000.00           | • Project is completed.                                                                                                                                 |
| Leblon Amot Famagu’on  | Ursula Herrero    | 3/14/2013      | $5,000.00           | • Project ongoing                                                                                                                                 |</p>
<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amot Famalaano</td>
<td>Moneka De Oro</td>
<td>3/14/2013</td>
<td>$5,000.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td>Para Hinemlo</td>
<td>Haya Foundation</td>
<td>3/14/2013</td>
<td>$5,000.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td>Case Study of Suruhana</td>
<td>Tricia Lizama</td>
<td>3/14/2013</td>
<td>$5,000.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td>Promote Cultural Heritage Sites Film</td>
<td>Rick Pettigrew</td>
<td>3/14/2013</td>
<td>$5,000.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td>Seabee Marine Park Concept</td>
<td>Julie Hartup</td>
<td>3/14/2013</td>
<td>$5,000.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td>Ritidian Story: An Illustrated History of Ancient life &amp; Landscape at Ritidian</td>
<td>Monique Storie and Mike Carson (MARC)</td>
<td>06/2013</td>
<td>$5,000.00</td>
<td>• Grant Agreement signed and project is ongoing.</td>
</tr>
<tr>
<td>Guam Historic Structures</td>
<td>Guampedia</td>
<td>03/14/2013</td>
<td>$5,000.00</td>
<td>• Grant Agreement signed and project is ongoing.</td>
</tr>
<tr>
<td>Amot Hunters</td>
<td>Ian Catling</td>
<td>11/25/13</td>
<td>$5,000.00</td>
<td>• Grant Agreement signed and project is ongoing.</td>
</tr>
<tr>
<td>Sumay: Rikuetdo Para I Famaguon’ta</td>
<td>GPT Board Initiative/Santa Rita Community</td>
<td>11/25/13</td>
<td>$20,000.00</td>
<td>• Project completed.</td>
</tr>
</tbody>
</table>

**Ethnography and Oral History**

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pagat, Haputo, and Hila’an Ethnographic Film</td>
<td>Jeannae Rayes Flores &amp; Michael Bevacqua</td>
<td>3/2012</td>
<td>$5,000.00</td>
<td>• Final report and film production is on its final editing and a request for no-cost extension has been approved.</td>
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</table>

**Archaeological Research**

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARC Year Three MOU</td>
<td>MARC, UOG</td>
<td>8/2010</td>
<td>75,000.00</td>
<td>• Project pending final report.</td>
</tr>
</tbody>
</table>
| Pictographs of Mahalac Cave Phase III (Educational Booklet and public presentation) | Rosalind Hunter Anderson                | 3/14/2013     | $5,000.00           | • Presented scholarly paper at IFRAO rock art conference in Albuquerque on May 30, 2013;  
  • Design and printing of an educational brochure on project results for distribution on Guam was approved by Navy Base Guam.  
  • Project is completed. |
### Archival Research

<table>
<thead>
<tr>
<th>Project Name</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preservation, Inventory &amp; Cataloging of Guam Collection</td>
<td>Guam Museum, Department of Chamorro Affairs</td>
<td>1/2007 Amendment 8/2008</td>
<td>$105,973.41</td>
<td>• Project is completed and final report is pending.</td>
</tr>
</tbody>
</table>

### Miscellaneous

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>APPLICANT</th>
<th>DATE APPROVED</th>
<th>AMOUNT APPROPRIATED</th>
<th>MILESTONES</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPT Five-Year Strategic Plan</td>
<td>GPT</td>
<td>4/2013</td>
<td>$12,250.00</td>
<td>• Project ongoing</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>• Strategic Plan approved by GPT board at February, 2014 meeting.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Strategic Plan is scheduled to be published June, 2014.</td>
</tr>
<tr>
<td>FHWA/DPW MOA</td>
<td>FHWA/DPW</td>
<td>6/2013</td>
<td>$14,999.00</td>
<td>• Project completed</td>
</tr>
<tr>
<td>Taleyfak Interpretive Signage</td>
<td>DPW/GPT</td>
<td>4/2013</td>
<td>$10,000.00</td>
<td>• Project ongoing</td>
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<tr>
<td>Humåtak Heritage Walking Tour/Discovery Day</td>
<td>GPT/Humåtak Community Foundation/GVB</td>
<td>02/13/14</td>
<td>$15,000.00</td>
<td>• Heritage Walking Tour conducted during Discovery Day (Feb 28 – March 3 &amp; March 7-9, 2014).</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• Final Report submitted for review.</td>
</tr>
<tr>
<td>Pacific Heritage Youth Summit</td>
<td>GPT/NPS/GVB/Nature Conservancy</td>
<td>02/13/14</td>
<td>$20,000.00</td>
<td>• Project planning ongoing</td>
</tr>
<tr>
<td>Atantanp Unveiling Presentation</td>
<td>GPT</td>
<td>02/13/14</td>
<td>$20,000.00</td>
<td>• Completed March 7, 2014</td>
</tr>
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</table>