



GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

P.O. Box 3036, Hagåtña, Guam 96932 * Tel: 671-472-9439/40 * Fax: 671-477-2047

GUAM PRESERVATION TRUST
REGULAR BOARD OF DIRECTORS MEETING
TUESDAY, JULY 31, 2018
3:00 P.M., GPT CONFERENCE ROOM
A G E N D A

- | | | |
|--------|------|--|
| | 1.0. | CALL TO ORDER / ROLL CALL |
| Action | 2.0. | APPROVAL OF MINUTES (April 13, 2018 Meeting) |
| | 3.0 | EXECUTIVE SESSION |
| | 4.0 | OLD BUSINESS |
| Info | 4.1. | Programmatic Agreement |
| Action | 4.2. | Latte in the Marianas: Art, Icon, Archaeology in the Mariana Islands –
Dr. Kelly Marsh & Dr. Jolie Liston |
| Action | 4.3. | Cliff Property |
| | 5.0 | NEW BUSINESS |
| Info | 5.1. | FY19 Administration/Operations Budget |
| Action | 5.2. | APIAHIP Conference – November 10-13, 2018; San Francisco |
| Action | 5.3. | Legal Service Agreement |
| | 6.0. | COMMITTEE REPORTS |
| Info | 6.1. | Budget & Finance Report
Refer to Report
6.1.a. YTD Balance |
| Info | 6.2. | Architecture Committee Report
Refer to Report |
| Info | 6.3. | Grants Committee Report
Refer to Report |
| | 7.0. | OPEN DISCUSSION/ANNOUNCEMENTS |
| Action | 8.0. | ADJOURNMENT |



GUAM PRESERVATION TRUST

1

INANGOKKON INADÁHI GUA HAN

P.O. Box 3036 • Agana, Guam 96932
Tel: (671) 472-9439/40 • Fax: (671) 477-2047

REGULAR BOARD OF DIRECTOR'S MEETING

FRIDAY, APRIL 13, 2018

GPT CONFERENCE ROOM; 3:00 P.M.

PRESENT: Michael Makio, Architecture – P
Dave Lotz, Planning – P

Rebecca Duenas, Chamorro Culture – P
Pale' Eric Forbes, History – P

ALSO PRESENT: Joe Quinata, GPT – CPO
Georgette Concepcion, Legal Counsel
Ruby Santos, GPT Staff
Andrew Tenorio, GPT Staff
Lawrence Borja, GPT Staff

Charmaine Ledesma, GPT Staff
Moneka Flores, Representing the Office
of Vice Speaker Therese Terlaje
Nicole Calvo, Administrator for
the Guam Museum

M I N U T E S

1.0 CALL TO ORDER

The meeting was called to order by Chairman Michael Makio at 3:20 p.m. and roll call was conducted.

2.0 APPROVAL OF MINUTES

Chairman Makio opened the floor for discussion on the minutes of March 9, 2018.

Motion

With no amendments, Dave Lotz motioned to approve the minutes as read.
Pale' Eric Forbes seconded the motion and the minutes were unanimously approved.

3.0 EXECUTIVE SESSION

Chairman Makio recessed the General Board meeting and entered into Executive Session.

Executive Session adjourned and the General Board Meeting reconvened at 3:35 p.m.

4.0 OLD BUSINESS

4.1. Archbishop Felixberto Flores House

The Board discussed the background leading to GPT's pursuing the ownership of the property.

At the direction of the Board, Joe Quinata submitted a letter of interest to the Archdiocese of Agana. In an informal meeting Archbishop Michael Byrnes advised Joe Quinata that he agrees to sell the property to the Trust.

Joe Quinata reported upon receipt of the PTR a formal offer can be submitted to the Archdiocese. There is an appraised value \$380,000.00 for the property but includes the adjacent property occupied by Kamalen Karidat.

The Board discussed the amount to offer for the property and a condition that the property division is established prior to purchase.

Motion Dave Lotz motioned to direct staff to make an offer to the Archdiocese of Agana for a not-to-exceed amount of \$250,000.00 for the purchase of the Archbishop Felixberto Flores House. The motion was seconded by Rebecca Duenas.

Chairman Makio opened the floor for discussion.

The Board discussed the ownership of the Kamalen Karidat operation under the management of the Archdiocese of Agana on the adjacent property.

The Board discussed the need for additional funding to secure the Archbishop Flores property if ownership is obtained.

With no further discussion, the motion was unanimously approved.

Motion Rebecca Duenas motioned to approve a not-to-exceed amount of \$10,000.00 for temporary fencing around the property and cleanup of the Archbishop Flores House. The motion was seconded by Dave Lotz.
With no further discussion was motion was unanimously approved.

4.2. Programmatic Agreement

4.2.a. Annual Workshop

Joe Quinata reported the annual workshop is scheduled for May 24, 2018.

The place is yet to be determined.

Board members were encouraged to attend under the GPT banner and as a concurring party on the Programmatic Agreement (PA).

An ad hoc committee meeting was held to discuss GPT's position and recommended to ask the following topics be included on the agenda during the workshop:

- 1) To clarify the role of the signatories and concerned parties on the PA.
- 2) To develop the Preservation Treatment Plan for site 2303.

The Board discussed meeting prior to the workshop to discuss the format and strategies for the presentation.

4.2.b. Site 2303

Chairman Makio reported the Board had the opportunity to visit the site.

It was the general consensus that a large amount of the site was disturbed.

The Board discussed concerns on the latte features on the site and ensuring the military's effort to gather and present the archaeological perspective of the settlement in order to preserve the historical ties on the original site.

The Board discussed contacting the MCAG to reinforce a treatment plan that is culturally sensitive focusing on the relationship of the vicinity and the relics found on the site.

Joe Quinata will schedule a meeting with the MCAG office to discuss the Board's concerns.

4.3. Cliff Condominium Property Donation

Chairman Makio described the unit and the owner's intent to donate the 2nd floor unit to GPT. Common area fees include water and power.

The Ad Hoc committee discussed the potential uses of the unit as an operational satellite office, storage, or for lease.

The committee agreed in favor of accepting the donation and the need to amend the by-laws to allow for leasing of the property.

GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

Motion With no further discussion, Dave Lotz motioned for GPT to accept the property donation of the Cliff Condominium Unit 458. The motion was seconded by Pale' Eric Forbes and was unanimously approved.

Action Staff was directed to refer the by-laws to legal to establish the criteria for leasing GPT owned properties.

Action The Board also directed staff to research acquiring the title to the Jose Lujan House.

5.0. NEW BUSINESS

5.1. Latte in the Marianas; Art, Icon, Archaeology in the Mariana Islands- Dr. Kelly Marsh & Dr. Jolie Liston

Joe Quinata reported a sponsorship request of \$8,548.00 was submitted by Dr. Marsh and Dr. Liston to produce a book of the lattes in the Marianas.

The total project cost is \$150,000.00. Partnerships with other agencies include support from the Tourist Attraction Fund, Guam Humanities, and the Northern Marianas Humanities Council.

Action With no further discussion, Chairman Makio forwarded the request to the Grants Committee for review and further recommendation to the Board.

5.2. Bill 268-34; Mungnga ma ayek I plastek

Joe Quinata requested Board's permission to submit a testimony to support the bill which allows vendors to tag a 10 cent fee for use of plastic bags.

A percentage of the fee will support the efforts of the Environmental Protection Agency and the Island Sustainability program at the University of Guam.

The testimony will focus on consideration that preservation and conservation be recognized as a combined program.

Action With no further discussion, the Board granted permission for the CPO to submit testimony in behalf of GPT.

6.0 COMMITTEE REPORTS

6.1. Budget & Finance Report

Joe Quinata reported the current fund balance is \$2,000,354.60.

A total of \$1,938,754.57 is obligated for grants and projects.

A remaining balance of \$61,600.03 is restricted funds for grants and projects in queue.

6.2. Architect Committee Report

Refer to Report.

No Discussion.

6.3. Grants Committee Report

Refer to Report

Kosas Camp: Summer of Art, Culture and History Grant

Chairman Makio reported a request was received from Guam Museum Administrator Nicole Calvo for reconsideration to raise the value approved by GPT from \$9,500.00 to \$10,500.00 to subsidize the educational component of the project.

GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA'HAN

Nicole Calvo was recognized by Chairman Makio to elaborate on the request. Nicole Calvo expressed her appreciation for GPT's approval of \$9,500.00 for the grant. Due to a reprogramming of funds by the Guam Museum Foundation they have an unexpected shortfall of \$1,000.00 for the educational component of the program. Chairman Makio noted GPT grant programs do not allow funding of wages or stipends. The Board discussed other areas identified in the budget that may be allowable and the issuance of honorariums in lieu of wages or stipends for the scholars and presenters.

Motion With no further discussion, Rebecca Duenas made a motion to approve an additional \$1,000.00 for honorariums for the Guam Museum Kosas Camp. The motion was seconded by Pale' Eric Forbes and unanimously approved.

Nicole Calvo expressed her appreciation to the Board.

6.3.a. Our Familia, Our Manamko, Our History, Hita Malesso – Sandra Lee Yee

Joe Quinata reported a notice was received from applicant Sandra Yee that she is unable to fulfill the project and requested to retract her application.

Motion With no further discussion, Rebecca Duenas motioned to rescind the motion to approve \$1,840.00 for the Our Familia, Our Manamko, Our History, Hita Malesso grant. The motion was seconded by Pale' Eric Forbes and unanimously approved.

7.0 OPEN DISCUSSION/ANNOUNCEMENTS

- Joe Quinata reported the house blessing and rededication ceremony is scheduled for Saturday, April 14, 2018 at 11:00 a.m. for the Doris Lujan House. Mayor Lujan extended an invitation to the Board to attend.

-The Board discussed the status of the Palacio.

Chairman Makio reported the Governor's Office and GEDA are currently in discussion to work towards a solution and the assignment of HOT Bond funds for the reconstruction of the Palacio.

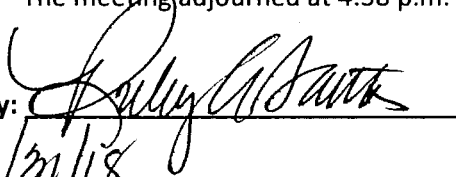
A bill was drafted by Senator Therese Terlaje to divert funds from the HOT bond earmarked for the Palacio to fund the Guam Memorial Hospital however, the HOT bond monies have a restrictions placed on specific purposes.

Staff was reminded to notify GEDA of GPT's position of the Secretary of Interior Standards for rehabilitation.

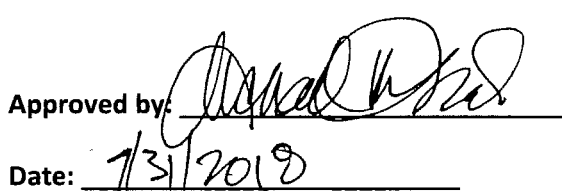
8.0 ADJOURNMENT

Motion There being no further business, Rebecca Duenas motioned to adjourn the meeting. The motion was seconded by Dave Lotz, and with no objections, the motion unanimously carried. The meeting adjourned at 4:38 p.m.

Transcribed by:


Date: 7/31/18

Approved by:


Date: 7/31/2018

GUAM PRESERVATION TRUST

INANGOKKON INADAH! GUA'HAN

PROPERTY DONATION BRIEFING
4/9/18

Property Address:

Unit 458 Cliff Condominium,
Agana Heights, GU 96910

Donor/Property Owner:

Jean N. Taniguchi, as Trustee of the Residuary Trust created in The Kinya and Jean N. Taniguchi Trust

Proposed Usages:

ALTERNATIVE USAGES	NOTES
1. GPT Office Operational Use	<ul style="list-style-type: none">• Operational Satellite Office (secure historic documents, financial documents, etc.)• Alternative Office (upon disasters or when current office cannot meet operational requirements due to unforeseen situations)
2. Revenue Source to Fund Specific Historic Capital Project	<ul style="list-style-type: none">• Contract property management to oversee lease
3. Revenue Source to Fund Specific Operational/Program	<ul style="list-style-type: none">• Contract property management to oversee lease
4. Financial Asset Planning	<ul style="list-style-type: none">• Donation may be used to leverage future funding opportunities that require asset collateral.

April 2, 2018

Joe Quinata
Chief Program Officer
Guam Preservation Trust
P.O. Box 3036
Hagåtña, Guam 96932

SUBJECT: Partnership Request for Project: Latte in the Marianas: Art, Icon, Archaeology in the Mariana Islands

Dear Mr. Quinata:

Drs. Kelly Marsh (Taitano) and Jolie Liston respectfully request the Guam Preservation Trust (GPT) to enter into a partnership to conduct the Project: Latte in the Marianas: Art, Icon, Archaeology. The Project entails an informed holistic view of the legacy of latte in the Marianas that is accessible to youth, casual observer, visitor, cultural practitioner, or serious scholar. This objective will be met by publication of a visually engaging book and dissemination of this information throughout the Marianas via a series of public lectures, a traveling exhibit, and donation of the book to schools, public libraries, and museums (See Project Narrative). Hence, the project fulfills GPT's goals of promoting Mariana Islands' cultural heritage through community engagement and education and increasing public appreciation of, and benefit from historic places including public interpretation and presentation.

In addition to general collaboration on concepts and ideas, GPT's contribution to the partnership would entail:

- Funding in the amount of \$8,548 to assist in the overall project.
- Development of one of the four Project themes: Historic Preservation and Community Engagement, through images and limited text in a book chapter and a poster.

FUNDING

The \$8,548 funding requested from GPT is to complete the project funding lacking from our in-kind donations (\$74,725), the donated University of Guam Press publication costs (est. \$18,000), and the grants acquired from the Guam Tourist Association (\$30,000), Humanities Guåhan (\$9,980.00), and the Northern Marianas Humanities Council (\$9,470.00). The \$8,548 will be used to pay for a portion of wages and honorarium (\$2,478), travel costs (\$3,120), poster printing (\$600), book postage (\$320.00), and miscellaneous costs of historic photo duplication fees, photos of contributing artists, and book donations (\$2,030). These costs are detailed in the accompanying budget narrative and Table 2.

DEVELOPMENT OF THEME: HISTORIC PRESERVATION AND COMMUNITY ENGAGEMENT

The project is divided into four overlapping themes or segments that will be represented in a book and in the poster exhibit. The themes are:

- a. Spiritual and cultural significance of latte
- b. Situating latte within their historic context through ethnohistoric and archaeological history
- c. Latte as a symbolic icon through art and architecture
- d. Latte within current and future historic preservation and community engagement

The Project book will be an oversized, glossy, hardback. The 10 by 12 inch, approximately 125-page book will be highly visual with high resolution photographs of latte and latte-inspired art dominating the content.

Some pages may have a single sentence of text, while others could have up to about 250 words. Longer textual documentation can be provided in the introduction to the historic preservation and community engagement section.

In the Partnership, GPT would be the lead, or responsible for, the theme of latte within historic preservation and community engagement. This entails development and expression of the theme in images and limited text for one of the four book chapters and in a poster. GPT would be responsible for the content of the approximately 20 to 26 page chapter of the book and the poster dedicated to historic preservation and community engagement. As this theme is the final section of the book, we envision a positive stance for methods of moving into the future for promotion of latte heritage in the Marianas.

DELIVERABLES

All deliverables are digital files. A graphic artist is being hired to arrange and design the book, hence our task is to determine and collect the images and text for each page or double-page spread. Deliverables include:

- 1) Individual folders for each book page, or pages if a double-faced spread, and the poster. Each folder will contain separate files for each image and text for the page(s). It is expected that the poster folder will contain duplicate images of those used in the book.

The individual photographs, sketches, or other images are to be in tiff format at 300-600 dpi. If the images are not already in tiff, 300-600 dpi, please do not convert as the graphic artist has the skills to render the appropriate resolution needed. Text is to be in Word format.

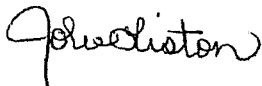
- 2) Signed waivers for each image used. We will supply GPT with the standard University of Guam waiver form.

SCHEDULE

Deliverables from GPT are due to Marsh and Liston on July 30, 2018. The complete set of images and text will be turned over to the graphic artist on August 1, 2018 with the print-ready book submitted to University of Guam Press on November 15, 2018.

Thank you for considering a partnership with us for this important contribution to Marianas heritage. Should you have any questions or concerns, please do not hesitate to contact us at jolieliston@gmail.com and kgmarsh@gmail.com.

Sincerely,



Jolie Liston



Kelly Marsh-Taitano

LATTE IN THE MARIANA ISLANDS: ART, ICON, ARCHAEOLOGY PROJECT

The project entails development and publication of a visually engaging and informative book, provisionally titled *Latte in the Marianas: Art, Icon, Archaeology* or *Latte Heritage in the Mariana Islands*, using the artwork, ideas, and knowledge of the local community. The text will include discussions about the cultural and spiritual significance of latte; how latte heritage is being safeguarded and promoted; latte in chants, poems, artwork; and archaeological and historical information featuring latte heritage. The goal is to present a comprehensive and informed holistic view of the legacy of latte in the Marianas that is accessible to youth, casual observer, visitor, cultural practitioner, or serious scholar.

The Project will disseminate this information throughout the Marianas via a series of public lectures, a traveling exhibit, and donation of the book to schools, public libraries, and museums. The Latte in the Marianas: Art, Icon, Archaeology Project is humanities by the community for the community.

PROJECT OBJECTIVES

The objectives of the Latte in the Marianas: Art, Icon, Archaeology Project are to facilitate a means for community and local experts to inform and engage the Mariana Island community about Chamorro cultural heritage, to promote local artistic expressions of the multiple views of their heritage, and to preserve the Marianas' cultural heritage through this engagement and promotion. These goals will be met within the framework of latte as a contemporary icon signifying Chamorro heritage, identity, and nationalism. The methods used to achieve the objectives will be collection of cultural, historic and artistic information and imagery from the local community, museums, and archaeologists, compilation of the information into easily accessible, educational, and enjoyable formats, and dissemination of the compiled data to the community in the form of public lectures, a traveling exhibit, and a coffee-table type book.

PROJECT ACTIVITIES

The platforms for presentation of the contextual information and artistic expression about latte will be a highly illustrated and easily readable book, provisionally titled *Latte in the Marianas: Art, Icon, Archaeology* or *Latte Heritage in the Mariana Islands*, a series of community presentations, and a traveling exhibit based on the book's visuals. Collection of textual information, artwork, and historic and contemporary drawings and photographs from the local cultural, archaeological, and artistic community and archival collections is the initial step in community engagement. These visuals and data will be the sole source of the project's book, exhibit, and the slides used in the lecture series.

BOOK

The Project book will be an oversized, glossy hardback. The 10 by 12 inch, approximately 125 page book will be highly visual with high resolution photographs of latte and latte inspired art dominating the content. The visuals and interspersed succinct blocks of text will complement each other, weaving a story that imparts the latest in understandings about latte. Longer textual documentation will be provided in the preface, as introductions to each section, and in a final six-page piece providing a clear and concise archaeological history of latte.

The book will be divided into four overlapping themes or sections all of which weave the ancient Chamorro life ways represented by latte with current interpretations and expressions of national ethnicity, identity, and epistemology.

The first book section, or theme, will provide the spiritual and cultural significance of latte from a Chamorro perspective through presentation of chants, poems, cosmology, and ancestral veneration.

The second section will present the historic context of latte by situating them within archaeological history. Historic and current photographs, drawings, and maps of latte and associated artifacts along with intermingled snippets of text will convey such topics as size, construction, function, settlement pattern, correlation with the environment, among others. A comprehensive overview of these topics using ethnohistorical documentation and current archaeological data will be presented as an appendix of about five to six pages at the end of the book. Inclusion of the lengthy text at the end of the book allows the flow of the images to not be interrupted while ensuring the information that is often only contained in the grey literature is made available to the community.

Although a minimum of 40 different latte sites throughout the Marianas will be illustrated in the book, at least six double-page spreads will be dedicated to showcasing latte villages or locations that are especially significant due to their integrity, size, uniqueness, or particular importance to the community.

The third section will display the contemporary relationship of Chamorro with their heritage through art and architecture inspired by the latte as symbolic of local identity and nationalism. The visual, traditional, and performing arts represented will include paintings, weaving, carvings, plays, and more. These artworks will be scanned or photographed and included as large-format illustrations, some to bleed across an entire page, in the book and accompanying power-point and exhibits. Photographs of architecture that includes latte will be included.

The fourth theme will delve into the concept and practice of historic and cultural preservation of latte in the Marianas. Preservation of latte is an ongoing practice that incorporates the past, the present, and the future. A reciprocal interaction of oral histories, community and academic education and activities, artistic representations, cultural resource management, and archaeological investigations among others ensure the multiple meanings of latte remain vital to future generations of Chamorro.

The book will end by acknowledging each contributor with a small photograph and short biography.

Copies of the *Latte in the Marianas: Art, Icon, Archaeology* book will be donated to schools, libraries, and museums throughout the Mariana Islands and to several off-island institutions such as the University of Hawai'i Hamilton Library Pacific Collection and the Australian National University Library.

LECTURE SERIES

The key topics of cultural heritage as contemporary Chamorro identity represented by latte will be presented to the public at a series of power-point presentations held on Guam, Saipan, Tinian, and Rota. The slides and information will derive from the visuals and data prepared for the book. The lecture series will be presented at public schools, community series such as at MARC and the Guam Museum, and other appropriate venues throughout 2019. It is crucial to realize that the purpose of the lecture series is not to commercially advertise the *Latte in the Marianas: Art, Icon, Archaeology* book, but to present the visuals and information collected and to enter into discussions about project concepts with as many community members as possible.

TRAVELLING EXHIBIT

Specific page layouts will be produced as posters to be exhibited on easels in the *Latte in the Marianas: Art, Icon, Archaeology* travelling exhibit. The exhibit will be displayed at museums, educational institutions, malls or other shopping areas, banks, government buildings, and other locations throughout the larger islands in the Marianas. The purpose of the exhibit is to present the visuals and information collected to as many members of the community as possible.

SCHEDULE

The Latte in the Marianas: Art, Icon, Archaeology Project is at the stage of final collection and writing text (Table 1). Camera-ready book pages will be submitted to the University of Guam Press on November 15, 2018. The lecture series began with the Marianas History Conference in September 2017 and will continue through December 2019. The travelling exhibit, based on the book layout, will be prepared by January 2019. The exhibit will be on display throughout 2019.

AUDIENCE

The book is being specifically tailored to provide access of invaluable information about Mariana Islands' cultural heritage to the local community with a secondary audience of visitors to the islands. The highly visual nature of the book can be understood and enjoyed by all ages and nationalities while the text will be largely written at a sixth-grade level.

As a publication of the University of Guam Press, the book will be available on their internet site for world-wide sale and will be distributed throughout the islands' bookstores. At an estimated cost of about \$60.00, not everyone in the community can afford the publication; however, complimentary copies are being supplied to all the artists and scholars who contribute to the book contents and complimentary copies of the book will be distributed to public and school libraries and museums throughout the Mariana Islands.

Island visitors will find the visually engaging coffee-table book focused on Mariana Islands' cultural heritage and artistic expression an ideal memento of their stay on the islands. The book will be available for sale at major tourist attractions as well as local bookstores and museums.

COMMUNITY PERSONNEL

The Latte in the Marianas: Art, Icon, Archaeology Project is being developed, compiled, and written by Drs. Kelly Marsh (Taitano) and Jolie Liston, and, if accepted by the Guam Preservation Trust Board, in partnership with the Guam Preservation Trust. The Project is guided by the Latte Project Advisory Body formed from knowledgeable community members and cultural experts. The objective of the advisory body is to provide guidance on locating and determining the best representations of latte in local art, chants, and other cultural expressions that best convey Chamorro heritage.

The Latte in the Marianas: Art, Icon, and Archaeology Project was made possible by support from the Guam Humanities Council dba Humanities Guåhan, the Northern Marianas Humanities Council funded in part by the National Endowment for the Humanities, the Ayuda Foundation, and the Guam Visitors Bureau.

The illustrations and text composing the book, the presentations, and the exhibit almost solely derive from the Mariana Islands' heritage and artistic community. Local painters, educators, chanters, dancers, carvers, graphic artists, architects, archaeologists, photographers, archaeologists, and anthropologists among others will provide the visual material and text presented in Latte in the Marianas: Art, Icon, Archaeology Project. Some illustrations will be archival photos and figures found at the Bishop Museum and the MARC library.

The University of Guam Press has agreed to publish the book using press funds. This will ensure the book is widely promoted and has longevity through future reprinting. Liston and Marsh will receive no moneys from book sales. Hence, the book is an educational and community endeavor rather than a commercial enterprise. Should UoG Press ultimately receive profit from book sales, Liston and Marsh will work with the press to establish a Latte in the Marianas: Art, Icon, Archaeology Fund to be used in support of archaeological field schools, community presentations on cultural heritage, and the like.

Marsh and Liston will conduct presentations at conference, schools, and public meetings and organize the travelling exhibit.

BUDGET NARRATIVE:

LATTE IN THE MARIANAS: ART, ICON, ARCHAEOLOGY

The total budget of the Latte in the Marianas: Art, Icon, Archaeology Project is \$150,713 (See Table 2). Of this amount, 38 percent (\$57,988) will be funded by grants with the remaining 62 percent (\$92,725) derived from in-kind donations. The Project was awarded \$30,000 from the Tourist Attraction Fund administered by the Guam Visitors Bureau and has secured publication, with an estimated value of \$18,000, by the University of Guam Press. Additional grants awarded include \$9,980 from Humanities Guåhan and \$9,470 from the Northern Mariana Islands Humanities Council. Currently, a partnership request with Guam Preservation Trust is soliciting an additional \$8,548. Project monetary oversight is being conducted by the Ayuda Foundation who will procure 10 percent of the grant funds (estimated at \$3,900).

PERSONNEL

Personnel costs for the Project total \$99,870 with \$69,650 (69.7%) deriving from in kind donations and \$30,220 (30.3%) from grant funds.

SALARIES AND WAGES

The wages of Project Directors Marsh and Liston, who will conduct management, development, production, public presentation, and distribution tasks, total \$85,650 with only 18.7 percent (\$16,000) paid as a salary and the remaining 81.3 percent (\$69,650) donated time.

Ten percent of incoming grants is being paid to the Ayuda Foundation for financial oversight. This will total approximately \$3,900.

The Graphic Artist and Chamorro Language Expert will be paid \$5,500 and \$650 respectively from grant funds. These experts, as well as the Photographers who are paid per photo rather than in wages, will be chosen through a competitive local bid process.

HONORARIUM

Each of the artists and scholars who contribute their work (as a photograph/scan of their artwork or photographs, or textual information) to the Project will receive a book with an estimated cost of \$60 as an honorarium. In addition, each of the estimated 27 artists will receive a \$50 honorarium. This cost is estimated at \$4,170 with 47 contributors (27 of these artists).

TRAVEL

Travel costs for the Project total \$13,318. These funds will pay for airfare, hotel, rental car, gas, and food during the trips to Saipan, Tinian, and Rota for public presentations and installation of the Project travelling exhibit and other related travel costs. In addition, travel costs pay for air travel (x2) between Texas and Guam and a rental car and gas while on island to conduct seminal points of project work that cannot be accomplished long-distance, such as the numerous days of step-by-step development of materials for the graphic artist which will involve selecting hundreds of salient images from the thousands that have been collected.

SUPPLIES

Supplies for the Project total \$4,960 and include easels for the exhibitions and miscellaneous supplies such as printer ink, thumb drives, Xeroxes, paper, and the like.

PRINTING/DUPLICATION

Printing/duplication/scanning costs for the Project total \$5,850. Of this, \$4,500 will pay for the 28 photographs that will be taken specifically for the Project by two professional photographers, one from the CNMI and the other from Guam. The professional photographers will be chosen in a competitive bid process and will be tasked with providing photographs in which they retain the publication rights and two photographs where the Project retains the rights.

The remaining costs for printing and duplication are devoted to high-resolution scans of the artwork such as paintings or pen and ink drawings (\$600) to render it into a suitable format for book production and high-quality printing of the posters used in the travelling exhibit (\$750).

POSTAGE

Postage costs for the Project total \$720. The entire amount is derived from grant funds and is dedicated to mailing books to off-island contributors as honorarium and to schools and libraries in the Marianas, and to the University of Hawai'i Hamilton Library Pacific Collection and the Australian National University Library.

ADVERTISING

Advertising costs for the Project total \$1,975. These funds are dedicated to newspaper, TV, and radio advertisements for the *Latte* in the Marianas: Art, Icon, Archaeology public lectures that will be held on the islands of Guam, Saipan, Tinian, and Rota.

OTHER

Other costs for the Project total \$24,020. The bulk of the Other costs are an in-kind donation by the UoG Press for final copy editing, printing, and publication of *Latte in the Marianas: Art, Icon, Archaeology*. This cost is currently estimated at \$18,000 although it is predicted to increase during the process of book development and with further meetings with UoG Press.

Additional grant funds (\$2,620) will be used to cover the costs of duplication and use rights of historic latte photos found at the Bishop Museum, the Micronesian Area Research Center, and other archives.

A total of \$400 is dedicated to attaining passport size photos of the book's contributors to include with their short biography in the book. An additional \$3,000 is dedicated to acquiring the books (\$60 each) that will be donated to schools and libraries on Guam, Rota, Saipan, and Tinian.

Itemized Budget for Latte in the Marianas: Art, Icon, Archaeology Project (3/15/2017)

Item	Cost	In Kind	GU Tourist Association	GU Humanities	NMI Humanities	GPT (Request Pending)	Total
PERSONNEL							
<i>Wages - PI Administrative</i>							
Project Managers (n=2)	400 hrs x \$75 hr	\$25,000.00	\$4,000.00	\$1,000.00			\$30,000.00
Financial Oversight (Ayuda Foundation)	10% of grants		\$3,000.00		\$900.00		\$3,900.00
<i>Wages - PI Non-Administrative</i>							
Development (n=2)	340 hrs x \$75 hr	\$21,500.00	\$4,000.00				\$25,500.00
Creation/Production (n=2)	280 hrs x \$75 hr	\$16,000.00	\$5,000.00				\$21,000.00
Distribution/Advert (n=2)	80 hrs x \$75 hr	\$5,000.00	\$1,000.00				\$6,000.00
Presentations (n=2)	42 hrs x \$75.00	\$2,150.00		\$1,000.00			\$3,150.00
<i>Wages - BIDS</i>							
Graphic Artist (Bid)	88 hrs x \$62.50 hr		\$3,142.00	\$1,000.00	\$500.00	\$858.00	\$5,500.00
Chamorro Language Expert	1,000 words x \$0.65			\$130.00	\$200.00	\$320.00	\$650.00
<i>Honorarium</i>							
Artist Contributors	27 x \$110.00			\$1,100.00	\$870.00	\$1,000.00	\$2,970.00
Scholar Contributors	20 x \$60.00			\$600.00	\$300.00	\$300.00	\$1,200.00
Subtotal:		\$69,650.00	\$20,142.00	\$4,830.00	\$2,770.00	\$2,478.00	\$99,870.00
TRAVEL							
Presentations							
Airfare - CNMI	1 x \$200.00				\$2,600.00		\$2,600.00
Hotel	4 x \$600.00						
	27 nights x \$122.22	\$2,700.00			\$600.00		\$3,300.00
Rental Car/Gas	6 days x \$60.00				\$360.00		\$360.00
Per Diem	6 days x 2 x \$40.00; 15 days x \$40.00	\$600.00			\$480.00		\$1,080.00
Airfare/Car-TX-GU	2 x \$2,989.00		\$2,858.00			\$3,120.00	\$5,978.00
Subtotal:		\$3,300.00	\$2,858.00		\$4,040.00	\$3,120.00	\$13,318.00
SUPPLIES							
Exhibit Easels	10 x \$50.00		\$500.00				\$500.00
Misc.			\$4,460.00				\$4,460.00
Subtotal:			\$4,960.00				\$4,960.00

Item	Cost	In Kind	GU Tourist Association	GU Humanities	NMI Humanities	GPT (Request Pending)	Total
PRINTING/COPYING							
Hi-Resolution Scans Artwork/Photos	30 x \$20.00			\$400.00	\$200.00		\$600.00
Photographer 1 (CNMI) no retaining rights to photos	10 x \$100.00				\$1,000.00		\$1,000.00
Photographer 1 (CNMI) exclusive rights to photos	1 x \$500.00				\$500.00		\$500.00
Photographer 2 (Guam) no retaining rights to photos	15 x \$100.00			\$1,500.00			\$1,500.00
Photographer 2 (Guam) exclusive rights to photos	2 x \$750.00		\$150.00	\$1,500.00		\$600.00	\$1,500.00
High Quality Poster Printing	10 x \$75		\$150.00	\$3,400.00	\$1,700.00	\$600.00	\$750.00
Subtotal:						\$600.00	\$5,850.00
POSTAGE/TELEPHONE							
Postage - Books Contributors	60 x \$12.00		\$300.00		\$100.00	\$320.00	\$720.00
Subtotal:			\$300.00		\$100.00	\$320.00	\$720.00
ADVERTISING							
Newspapers/Radio shows		\$1,775.00		\$200.00			\$1,975.00
Subtotal:		\$1,775.00		\$200.00			\$1,975.00
OTHER							
Historic photo duplication fee Ex: Bishop - \$25 scan, \$45 in book, \$45 on poster	10 x \$70.00 8 x \$115.00 10 x \$100.00		\$990.00	\$550.00		\$1,080.00	\$2,620.00
Books Donated to Libraries, Schools.	50 x \$60.00		\$600.00	\$1,000.00	\$850.00	\$550.00	\$3,000.00
Color Bio Photos of Artists/Scholars	40 x \$10.00					\$400.00	\$400.00
UoG Press Book Publication		\$18,000.00*					\$18,000.00*
Subtotal:		\$18,000.00	\$1,590.00	\$1,550.00	\$850.00	\$2,030.00	\$24,020.00
TOTAL		\$92,725.00	\$30,000.00	\$9,980.00	\$9,460.00	\$8,548.00	\$150,713.00

*Estimated costs as of 04/12/2017

I Mina Trental Kuduro Na Liheslaturan
BILL STATUS

BILL NO.	SPONSOR	TITLE	DATE INTRODUCED	DATE REFERRED	DATE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORTED	FISCAL NOTES	NOTES
268-34 (COR)	Régine Biscoe Lee	AN ACT TO ADD A NEW CHAPTER 548 TO TITLE 10, GUAM CODE ANNOTATED, RELATIVE TO IMPOSING AN OPTIONAL BAG FEE ON CARRYOUT BAGS PROVIDED TO CONSUMERS BY RETAIL ESTABLISHMENTS ON GUAM; AND TO CITE THIS ACT AS THE "CHOOSE TO REUSE: MUNGINGA MA AYEK PLASTER ACT OF 2018."	3/23/18 5:15 p.m. AS CORRECTED 4/2/18						

I MINA'TRENTAI KUATTRO NA LIHESLATURAN GUÅHAN
2018 (SECOND) Regular Session

Bill No. 268-34 (COR)

As Corrected by the Prime Sponsor.

Introduced by:

Régine Biscoe Lee

**AN ACT TO ADD A NEW CHAPTER 54B TO TITLE 10, GUAM
CODE ANNOTATED, RELATIVE TO IMPOSING AN
OPTIONAL BAG FEE ON CARRYOUT BAGS PROVIDED TO
CONSUMERS BY RETAIL ESTABLISHMENTS ON GUAM;
AND TO CITE THIS ACT AS THE "CHOOSE TO REUSE:
MUNGNGA MA AYEK I PLASTEK ACT OF 2018."**

BE IT ENACTED BY THE PEOPLE OF GUAM:

Section 1. Legislative Findings and Intent. *I Liheslaturan Guåhan* finds that the Government of Guam has a duty to protect and support the natural environment, the economy and health of its citizens.

Since 1964, plastic production has increased twenty-fold, reaching three hundred eleven million (311,000,000) metric tons in 2014 – the equivalent of more than nine hundred (900) Empire State Buildings, according to a January 2016 report by the World Economic Forum (WEF) discussing the *New Plastic Economy*. The United Nations Environment Programme estimates the annual damage of plastics to marine ecosystems to be at least \$13 billion per year, and accounting for the cost includes lost revenue from fisheries, tourism, and the cost of clean-up efforts. Likewise, the Asia-Pacific Economic Cooperation (APEC) estimates that the cost of ocean plastics to the tourism, fishing and shipping industries in the Asia-Pacific region is \$1.26 billion annually.

Currently, there are more than one hundred fifty (150) million metric tons of plastics in the ocean. During the 2016 International Coastal Cleanup, eight thousand

2018 APR -2 AM 9:36 9

1 one hundred twelve (8,112) plastic grocery bags and other plastic bags were
2 collected on Guam's coasts according to the Ocean Conservancy's International
3 Coastal Cleanup 2017 Report. Without significant action to reduce the flow, the
4 ocean is expected to contain one (1) metric ton of plastic for every three (3) metric
5 tons of fish by 2025. By 2050 there is expected to be more plastic by weight in the
6 oceans of the world than fish, consequently this will impact ecosystems and food
7 supplies. In a report detailing the threat of plastic on seabirds published in the
8 Proceedings of the National Academy of Science in 2015, ninety-nine percent (99%)
9 of all seabird species will have ingested plastic by the year 2050. Effective waste
10 management policies must be considered in order to curb the detrimental impacts on
11 marine wildlife from plastic litter entering into the ocean.

12 Governments around the world are being asked by the UN Environment
13 Programme, through its Clean Seas campaign launched in February 2017, to engage
14 in the fight against marine plastic litter by passing local laws to reduce plastic
15 pollution. Many of Guam's neighboring Pacific islands as well as fellow U.S.
16 territories have already enacted legislation to reduce the usage of plastic bags. This
17 includes the U.S. territories of Puerto Rico, American Samoa, and the U.S. Virgin
18 Islands; Hawaii; the Republic of the Marshall Islands; Yap in the Federated States
19 of Micronesia; and most recently Palau and Fiji. The Commonwealth of the Northern
20 Mariana Islands is also in the process of passing a plastic bag ban. In October 2017,
21 the youth of Guam took a stance against the use of plastic bag by passing a bill in
22 the Guam Youth Congress to end the use of plastic bags on Guam.

23 It is, therefore, the intent of *I Liheslaturan Guåhan* to listen to the voice of our
24 youth and join these nations working towards reducing land-based plastics from
25 entering the ocean by incentivizing the use of reusable carryout bags at retail
26 establishments.

1 **Section 2.** A new chapter 54B is *added* to Title 10 of Guam Code Annotated,
2 to read:

3 “Chapter 54B

4 Choose to Reuse: *Mungnga Ma Ayek I Plastek* Act of 2018

5 **§ 54B001. Short Title.**

6 This Chapter *shall* be known as the Choose to Reuse: *Mungnga Ma Ayek I*
7 *Plastek* Act of 2018.

8 **§ 54B002. Definitions.**

9 For the purposes of this Chapter:

10 (a) *Agency* means the Guam Environmental Protection Agency;

11 (b) *Disposable Carryout Bag* means any bag that is provided to a consumer
12 by a retail or wholesale establishment at the point of sale to carry purchases. A
13 disposable carryout bag *shall not* include any of the following:

14 _____ (1) a bag provided to the consumer for use in a retail or wholesale
15 establishment to package bulk items, such as fruits, vegetables, nuts, grains, candy,
16 meats, poultry, or fish;

17 _____ (2) a bag provided to the consumer for use in a retail or wholesale
18 establishment to package small hardware items;

19 _____ (3) a bag to contain or wrap flowers, potted plants, or other items where
20 dampness may be a problem;

21 _____ (4) a bag to contain non-prepackaged food items or bakery goods;

22 _____ (5) a bag provided by a pharmacy to carry prescription drugs;

23 _____ (6) a bag used for newspapers;

24 _____ (7) a bag used for laundry dry cleaning;

25 _____ (8) bags sold in packages containing multiple bags intended for
26 garbage, pet waste, or yard waste;

27 _____ (9) a bag used to package and secure fragile merchandise;

1 (10) a bag used to help insulate frozen items; or

2 (11) a reusable carryout bag as defined by this Chapter.

3 (c) Reusable Carryout Bag means a bag specifically designed and
4 manufactured for multiple reuse and is made of cloth, fiber, or other machine
5 washable fabric.

6 (d) Retail Establishment means any entity that engages in the business of
7 selling tangible property to others for consumption or use by the purchaser, and not
8 for resale.

9 (e) Wholesale Establishment means any entity that engages in the business of
10 selling tangible property for the purpose of resale.

11 **§ 54B003. Requirements for disposable carryout bags at retail**
12 **establishments.**

13 Retail or wholesale establishments may offer for sale or distribute reusable
14 carryout bags to consumers. Retail or wholesale establishments shall not offer for
15 sale or distribute disposable carryout bags unless such bags meet the following
16 criteria:

17 (a) Disposable carryout bags made of paper shall contain a minimum of 40%
18 post-consumer recycled content.

19 (b) Disposable carryout bags made of plastic, including plastics made from
20 bio-based polymers, shall be biodegradable or compostable. If otherwise not
21 biodegradable or compostable, be made of high-density polyethylene (HDPE) film
22 marked with the SPI resin identification code 2.

23 **§ 54B004. Establishment of Disposable Carryout Bag Fee and**
24 **Requirements.**

25 (a) A retail establishment providing a disposable carryout bag to a consumer
26 shall collect a disposable carryout bag fee of ten cents (\$.10) from the consumer at
27 the time of purchase for each disposable carryout bag provided to the consumer.

1 Nothing in this chapter shall be construed as requiring retail establishments to
2 provide disposable carryout bags to a consumer, retail establishment may forego
3 providing disposable carryout bags to consumers.

4 (b) A retail establishment shall not refund to the consumer any part of the
5 disposable carryout bag fee, nor shall the retail establishment advertise or state to
6 the public or to a consumer directly or indirectly that the reimbursement of any part
7 thereof to be collected by the retail establishment will be assumed or absorbed by
8 the retail establishment.

9 (c) All retail establishments shall separately indicate on the consumer
10 transaction receipt the number of disposable carryout bags provided and the total fee
11 charged.

12 (d) No retail establishment shall charge a fee for, or prevent a consumer from
13 using, a carryout bag brought by the consumer to such establishment to carry
14 purchased goods from such establishment.

15 (e) All retail establishments shall post signs at or near the point of sale to
16 notify consumers of the provisions of this Chapter. Such signs shall measure at least
17 five inches by seven inches and shall read as follows: "Håfa Adai! Pursuant to Guam
18 law, all carryout bags provided by this establishment to a consumer, with limited
19 exceptions, shall be subject to a ten cent (\$.10) fee per bag. Carryout bags brought
20 by consumers into this establishment to carry purchased goods shall not be subject
21 the carryout bag fee. Hu ufresen maisa yu' para bai hu Prutehi yan hu Difende... i
22 aire, i hanom yan i tano' Chamoru."

23 (f) Upon availability of funds, the Agency may work in conjunction with any
24 retail establishment, wholesale establishment, or nonprofit to establish a program to
25 distribute reusable carryout bags at no cost to any consumer for a one-year period.

26 **§ 54B005. Retention, Remittance, and Transfer of the Disposable**
27 **Carryout Bag Fee.**

1 (a) A retail establishment shall retain two cents (\$.02) for every ten cents
2 (\$.10) collected;

3 (b) (1) An additional two cents (\$.02) of each ten cents (\$.10) may be retained
4 by a retail establishment for a certified reusable bag program that:

5 (A) Provides to consumers a reusable bag;

6 (B) Credits the consumer no less than five cents (\$.05) for each carryout
7 bag a consumer provides for packaging their purchase(s) for carryout;

8 (C) Is prominently advertised at each checkout register; and

9 (D) Reflects the total credit amount on the consumer transaction receipt.

10 (2) For every retail establishment that has not implemented a certified
11 reusable bag program, the two cents (\$.02) of each ten cents (\$.10) shall be paid to
12 the Department of Revenue and Taxation for the administration of this Act.

13 (3) The Administrator, or their authorized designee, shall certify a retail
14 establishment's reusable bag program according to the requirements of §
15 54B005(b)(1)(A) to § 54B005(b)(1)(D) of this Act. The Agency shall keep a record
16 of all retail establishments with a certified reusable bag program. Certification shall
17 be presented to the Department of Revenue and Taxation by the retail establishment
18 at the time of payment of fee.

19 (c) The fees retained by a retail establishment under this Section shall not be
20 classified as gross income for the purposes of calculating the establishment's
21 Business Privilege Tax.

22 (d) The remaining six cents (\$.06) of each ten cents (\$.10) shall be paid to the
23 Department of Revenue and Taxation and shall be deposited by the Department of
24 Revenue and Taxation, in coordination with Department of Administration, into the
25 Recycling Revolving Fund. Fifty percent (50%) of the funds collected shall be
26 allocated to the University of Guam Center for Island Sustainability to be used for
27 matching grants and to fund programs of the Center of Island Sustainability. Fifty

1 percent (50%) shall be allocated to the Guam Environmental Protection Agency to
2 carry out the provisions of the Act.

3 **§ 54B006. Enforcement and Penalties.**

4 The Agency shall be responsible for the enforcement of the provisions of the
5 Act. Any entity violating the provisions of this Act shall be subject to a civil penalty
6 not to exceed five hundred dollars (\$500) for the first offense; an amount not to
7 exceed one thousand dollars (\$1,000) for the second offense; and an amount not to
8 exceed ten thousand dollars (\$10,000) for any offense thereafter during a one-year
9 period. Fees collected under this Section shall be deposited into the Recycling
10 Revolving Fund to be used for the enforcement of this Act. The Administrator of the
11 Agency in coordination with the Chief Technology Officer of the Office of
12 Technology shall establish and promote an email address or other tool for digital
13 reporting that consumers and businesses may utilize to report violations or to ask
14 questions regarding implementation of this Act with prompt response from the
15 Agency.

16 **§ 54B007. Reporting Requirements.**

17 The Administrator, in collaboration with the Director of the Department of
18 Revenue and Taxation and the University of Guam Center for Island Sustainability,
19 shall issue an annual report on the progress of the reduction of the use of disposable
20 carryout bags. The report shall include, but not be limited to, the following: (1) the
21 general effectiveness of this Chapter in reducing the use of disposable carryout bags
22 on Guam; (2) the total number of plastic bags distributed by retail establishments to
23 consumers; (3) the number of notices of violation issued pursuant to this Chapter;
24 and (4) the use of funds collected under §54B005(d). The Agency may recommend
25 to I Liheslaturan Guåhan increases in the disposable carryout bag fee if the annual
26 report determines that the fee has not been effective in reducing the use of disposable
27 carryout bags on Guam.

1 **§ 54B008. Prohibition of the Distribution and Use of Disposable Plastic**
2 **Bags.**

3 Beginning January 1, 2024, no retail establishment, wholesale establishment,
4 or any other entity licensed under Chapter 70 of Title 11, Guam Code Annotated, to
5 do business shall purchase or sell or distribute to consumers any disposable carryout
6 plastic bag, except disposable carryout bags listed in § 54B002(b)(1) through §
7 54B002(b)(11) of this Chapter, within the territory of Guam. Any entity found in
8 violation of this Section, *shall* be subject to a civil penalty not to exceed ten thousand
9 dollars (\$10,000). All fees collected pursuant to this section shall be deposited into
10 the Recycling Revolving Fund.”

11 **Section 3. Effective Date.** This Act *shall* become effective on January 1,
12 2019.

GUAM PRESERVATION TRUST ACCOUNTING SUMMARY

For Period Ending: March 31, 2018

ADMIN & OPERATIONS	BOARD APPROVED	YTD EXPENSE	BALANCE
	\$ 755,903.93	\$ 207,778.29	\$ 548,125.64
BOARD FUNDED INITIATIVES			
Capital Campaign	\$ 20,000.00	\$ 266.25	\$ 19,733.75
Pacific Heritage Youth Summit-II	\$ 20,000.00	\$ -	\$ 20,000.00
Architectural Book for Guam	\$ 49,500.00	\$ 37,125.00	\$ 12,375.00
GEDA(Bell Tower/Magellan Mon	\$ 101,413.07	\$ 98,624.07	\$ 2,789.00
M.Guerrerro Admin Bldg/	\$ 1,000,000.00	\$ 345,085.58	\$ 392,914.42
Change Orders 1 & 2 \$86,002.05			
Umatac Bridge Repair \$262,000		\$ 262,000.00	\$ -
Teaching with Historic Places	\$ 14,400.00	\$ 2,850.00	\$ 11,550.00
Latte Quarrying Project	\$ 6,200.00	\$ 2,591.85	\$ 3,608.15
5 Year Strategic Plan	\$ 2,500.00	\$ 2,453.72	\$ 46.28
Printing	\$ 10,000.00	\$ 7,250.00	\$ 2,750.00
APT Conference	\$ 7,903.80	\$ 7,903.80	\$ -
NTHP Conference	\$ 12,032.80	\$ 12,032.80	\$ -
Guam Legislature-Ribbon Cutting	\$ 10,000.00	\$ 7,575.00	\$ 2,425.00
Guam/National History Day 2017	\$ 25,000.00	\$ 25,414.00	\$ (414.00)
Humatak Revitalization Plan	\$ 50,000.00	\$ -	\$ 50,000.00
Chamorro Language Competition	\$ 500.00	\$ 500.00	\$ -
Pacific Preservation Summit	\$ 10,000.00		\$ 10,000.00
SUBTOTAL	\$ 1,339,449.67	\$ 811,672.07	\$ 527,777.60
ETHNOGRAPHY & ORAL HISTORY			
Amot Hunters - Ian Catling	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
SUBTOTAL	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
REPAIR, REHABILITATION, RESTORATION AND RENOVATION			
Guam Legislature	\$ 2,759,277.75	\$ 2,758,678.37	\$ 24,700.00
CO1 (GPT 24,100.62; Leg 44758.28)	\$ 24,100.62		
CO2, CO3, CO4 No Cost to GPT			
4 Inalahan Homes-Const Mgt	\$ 128,960.00	\$ 34,082.66	\$ 94,877.34

REPAIR, REHABILITATION, RESTORATION AND RENOVATION (CONT)

Doris Lujan House	\$ 410,392.00	\$ 382,431.69	\$ 27,960.31
Change Order 1	\$ 14,532.00	\$ -	\$ 14,532.00
Antonia Chargualaf House	\$ 393,350.00	\$ -	\$ 393,350.00
Rosario House - A&E	\$ 96,488.47	\$ -	\$ 96,488.47
San Nicolas House - A&E	\$ 83,217.21	\$ -	\$ 83,217.21
SUBTOTAL	\$ 3,910,318.05	\$ 3,175,192.72	\$ 735,125.33

ARCHAEOLOGY RESEARCH

Pilot Study of Ancient mtDNA II	\$ 4,336.00	\$ 4,336.00	\$ -
Developing Capacity Maritime	\$ 20,250.00	\$ 15,200.00	\$ 5,050.00
SUBTOTAL	\$ 24,586.00	\$ 19,536.00	\$ 5,050.00

PUBLIC INTERPRETATION AND PRESENTATION

MARC - Ritidian Story	\$ 5,000.00	\$ 3,750.00	\$ 1,250.00
A Day at the Museum	\$ 15,000.00	\$ 15,000.00	\$ -
SUBTOTAL	\$ 29,920.00	\$ 24,920.00	\$ 5,000.00

ARCHIVAL RESEARCH

SUBTOTAL	\$ -	\$ -	\$ -
-----------------	------	------	------

ARCHITECTURAL RESEARCH

Rosario House - HSR	\$ 28,260.00	\$ 25,434.00	\$ 2,826.00
FQ Sanchez A & E	\$ 208,054.00	\$ 207,554.00	\$ 500.00
Amendment 1	\$ 35,608.00	\$ 35,608.00	\$ -
Archbishop Flores & Ambrosio Shimizu Houses - HSR	\$ 22,000.00	\$ 9,900.00	\$ 12,100.00
SUBTOTAL	\$ 293,922.00	\$ 278,496.00	\$ 15,426.00

HISTORIC PROPERTY DOCUMENTATION & REGISTER NOMINATION

SUBTOTAL	\$ -	\$ -	\$ -
-----------------	------	------	------

2018 APPROPRIATIONS

2018 GRANTS BUDGET	\$ 101,000.00	\$ -	\$ 101,000.00
SUBTOTAL	\$ 101,000.00	\$ -	\$ 101,000.00

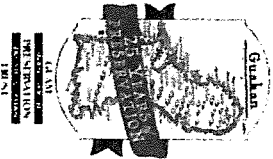
FEDERAL GRANT*			
Pacific Preservation Project	\$ 126,473.00	\$ 126,473.00	\$ -

*Fed Grant Awarded \$126,473.00

	APPROVED	YTD EXPENDITURE	BALANCE
TOTAL OBLIGATED FUNDS	\$ 6,460,099.65	\$ 4,521,345.08	\$ 1,938,754.57

CURRENT FUND BALANCES			\$ 2,000,354.60
<i>Bank of Guam Trust</i>	<i>\$ 30,002.80</i>	<i>3/31/2018</i>	
<i>TD Ameritrade</i>	<i>\$ 0.23</i>	<i>3/31/2018</i>	
<i>Merrill Lynch</i>	<i>\$ 648,790.33</i>	<i>3/31/2018</i>	
<i>Raymond James</i>	<i>\$ 540,681.66</i>	<i>3/31/2018</i>	
<i>Trade PMR</i>	<i>\$ 660,299.79</i>	<i>3/31/2018</i>	
<i>Bank of Guam Checking</i>	<i>\$ 120,579.79</i>	<i>3/31/2018</i>	
Total	\$ 2,000,354.60		
TOTAL OBLIGATED FUNDS			\$ (1,938,754.57)
RESTRICTED FUNDS FOR GRANTS & PROJECTS			\$ 61,600.03

PROJECTS IN QUEUE	
Meno House	\$ 383,000.00
FQ Sanchez Rehabilitation*	\$ 2,000,000.00
Rehab - George Flores House	\$ 375,000.00
Agana Basilica Bell Tower Repair	\$ 150,000.00



GUAM PRESERVATION TRUST **Projects & Program Summary**

For Period Ending: March 30, 2018

Repair, Restoration or Renovation of Historic Buildings and Structures

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Inarajan Homes (1)- Construction of Juan SN Flores Home (AT)	Juan SN Flores	10/22/2015	\$572,090.59	<ul style="list-style-type: none">• Z4 fails to attend coordination meetings for three weeks; Z4 management is in the Philippines and not responsive to PTJA and GPT; Project suppliers contacting PTJA and GPT as they also have not been in able to communicate with Z4.• PTJA issues Notice of Unsatisfactory Performance on March 22. Met with surety for pre-default meeting March 30. Issued Notice to file complaint to Z4 on March 30 as no response received by Z4.• The Surety has taken over the project and new completion date is scheduled for August 15, 2017• Request for Extension by the surety to October 4 for review• Occupancy permit received Nov 6. Now working on punch list. Meeting with family members Nov 30 to discuss final stages.• Family moved in December 15. Awaiting interpretive plaque and remaining punch list items.• Punch list items completed.

				<ul style="list-style-type: none"> Interpretive sign designed by Card and Card and will be printed along with the other signs for the houses. Pre-close out meeting with surety held 3/28
Inarajan Homes (2)- Construction of Doris Flores Lujan House	Doris Flores Lujan	7/11/2016	\$410,392.00	<ul style="list-style-type: none"> A.M. Manabat awarded. Building Permit received Change Order submitted for modified stairs and kitchenette in the historic section of DFL house. Change Order approved at Sept board meeting. Change Order 2 approved for additional 30 days ending 1st week of March. Home Occupancy Permit set to be done in March. Interpretive sign designed by Card and Card. Occupancy Permit received 3/1 Contractor finishing up items on punch-list
		8/18/17	\$ 14,432.00	
Inarajan Homes (3)- Construction of Antonia Chargualaf House	Cecilia Manibusan		\$393,350.00	<ul style="list-style-type: none"> Notice to Proceed pending Construction Contract. Contract awarded 12/7 Awaiting building permit Building Permit received 3/19
Guam Congress/Legislature Building, Hagåtña (1Q)	29th Guam Legislature	9/2014 4/2015	\$180,000.00 \$2,759,277.75	<p>Awarded Const. Mgmt. to RNK Architects</p> <ul style="list-style-type: none"> Notice to Award: BME & Sons, Inc. Notice to Proceed: May 11, 2015 Building Permit for Overburden Phase: Issued May 21, 2015 Building Permit for Construction Phase: Issued August 5, 2015

				<ul style="list-style-type: none"> • Certification of Substantial Completion issued and Certificate of Occupancy has been obtained December 21, 2016. • Change Order for Furniture & Fixtures (FF&E) was awarded and estimated completion for FF&E is March 10, 2017. • Due the change in the administration of the Guam Legislature, all matters pertaining to the Guam Congress Building is under review and action on hold. • Project completed – Project close-out ongoing.
--	--	--	--	---

Public Interpretation and Presentation

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Ritidian Story: An Illustrated History of Ancient life & Landscape at Ritidian (JQ)	Monique Storie and Mike Carson (MARC)	06/2013	\$5,000.00	<ul style="list-style-type: none"> • First draft edit ongoing and photo selection being finalized. • Publication is expected to be completed by September 2017.
Architectural Book for Guam (AT)	Jack Jones	5/15/14	\$49,500.00	<ul style="list-style-type: none"> • Board Project Agreement 15-07 signed on 2/23/15. 12 reports to be given every two months during the 2 year duration of the project. Report 1 due 4/23/15 • Report 1 received 4/23/15. Met with Mr. Jones regarding layout and review of photography. • Report 2 submitted October 23. Report reviewed and approved. • Project ongoing- awaiting Report 3

					<ul style="list-style-type: none"> • Report 3 received 2/15/16 • Report 4 received 5/3/16 • Report 5 received 8/24/16. Photos for book received as well as some written work. Advised Jack Jones to use an editor to review and revise work. • Report 6 received 11/09/16. Additional sketches for book reviewed. Awaiting Report #7. Contract expires February 23, 2017, may need request for extension. • Project given no-cost extension- expected completion October 2017. • Report #7 received 4/13/17 • Report #8 received November. • Project ongoing. Request for extension received • Report #9 received. Under review. • Report #10 received, however incomplete. Requesting grantee to submit additional items for final review.
		Pacific Historic Parks	2/2017	\$15,000.00	<ul style="list-style-type: none"> • Report #1 received 10/31 • Day and Night at the Museum to take place in 12/7 & 9. • GPT attended special preview on 12/7. Awaiting final report • Final report received. Payment disbursed.
A Day at the Museum					

Archaeological Research

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Phase II of a Pilot	Rosalind	1/17	\$4,336.00	<ul style="list-style-type: none"> • 1st and 2nd quarter reports received

Study of Ancient mtDNA Denticions at the Naton site (AT)	Hunter Anderson			<ul style="list-style-type: none"> Report findings suggest that individuals whose tooth enamel was tested may not have grown up on Guam. Awaiting 3rd quarter report due October 2017 3rd qtr. report received. Project on schedule.
Developing Capacity in Maritime Archaeology (AT)	Bill Jeffery	1/2017	\$20,250.00	<ul style="list-style-type: none"> US Navy Permit received 1st report received 4/29- project on schedule 2nd report received- July seminars, fieldworks completed. Awaiting final report due in October. Report extension request received. Awaiting for final report.
				<ul style="list-style-type: none"> Final report received. Final payment disbursed.

Miscellaneous

PROJECT NAME	APPLICANT	DATE APPROVED	AMOUNT APPROPRIATED	MILESTONES
Governor Manuel Guerrero Admin Building /Umatac Bridge (JQ)	Public Law 33-19	7/2015	\$1,000,000.00	<ul style="list-style-type: none"> MOA entered between DPW and GPT. Demolition project completed (Landscape & Memorial still pending) Umatac Bridge completed.
Latte Quarry Project (JQ)	Kelley Marsh Taitano		\$6,200.00	<ul style="list-style-type: none"> Project Ongoing
5 yr. Strategic Plan	Board Initiative		\$2,500.00	<ul style="list-style-type: none"> Project Ongoing Total of 4 focus group sessions (over 100 participants) conducted in September and October. Approved for design and printing Strategic Plan (Digital) copy was posted on GPT Website on March 26, 2018
		12/6/17	\$10,000.00	
Teaching w/Historic Places (LB)	Board Initiative		\$14,400.00	<ul style="list-style-type: none"> A total of over 250 students participated in this program. Program is still ongoing – https://history/methods.weebly.com/
Capital Campaign: Awards (LB)	Board Initiative	4/10/17	\$20,000.00	<ul style="list-style-type: none"> Chairman Awards were presented on February 26, 2018 to Rlene Santos

				Steffy and Thomas Perez Camacho.
Humatak Revitalization Plan (VC)	Board Initiative	7/10/17	\$50,000.00	<ul style="list-style-type: none"> • First village meeting will be held in Jan • First report due May 2018.
Pacific Heritage Youth Summit 2018 (LB)	Board Initiative	7/10/17	\$20,000.00	<ul style="list-style-type: none"> • Meeting with Mayor of Rota was held on January 3, 2018; • Funding from National Park Service has been approved for \$30,800.00 • Letter of Agreement with Rota Mayor's Office was executed on April 2, 2018. • Website for Online Registration is active at www.pacificpreservation.org/phys • Trust is applying for another grant to help with airfare for Guam delegation.
Pacific Preservation Summit (AT&LB)	Board Initiative	1/31/18	\$10,000.00	<ul style="list-style-type: none"> • Summit was held February 26-28, 2018 with a total of 201 attendees out of 273 registrations. • Grant report due to DOI for period ending June 30, 2018 in July.

Andrew Tenorio

From: Nicole Calvo <nicole.calvo@dca.guam.gov>
Sent: Monday, April 9, 2018 2:32 PM
To: mmakio@traguam.com; dlotz@ite.net; raduenas@gdoe.net; paleri@yahoo.com; jqpreservation@guam.net
Cc: Johnny Sablan; Marilyn Reyes; Dominica Tolentino; Clifford Guzman; Monica Guzman; Leona
Subject: Guam Museum NOA

Hafa Adai Board of Directors and Chief Program Officer for the Guam Preservation Trust!

The Senator Antonio M. Palomo Guam Museum and Chamorro Educational Facility (The Museum) is very happy that we were able to receive a Notice of Award from GPT for the Kosas Camp: Summer of Art, Culture and History Project for this upcoming Summer. Although, GPT did not approve the entire \$21,750.00 that was originally requested for this project, we have asked our sister non-profit organization - The Guam Museum Foundation, INC.(GMFI), to reprogram their \$5,000.00 sponsorship into the Line-Item Budget for Professional Services for stipends for the Historians/Traditional Scholars and Artists (which is budgeted at \$6,000.00) to carry out this very critical component of the Kosas Camp Project. I anticipate a favorable response from GMFI however, that leaves a balance of \$1,000.00 that is still needed to fulfill the goal and objectives of this Kosas Camp Project.

In light of this, I am humbly requesting that the GPT Board of Directors reconsider the NOA of \$9,500.00 to \$10,500.00 to make up for the \$1,000.00 shortfall for the educational component that will pay a stipend to the Historians, Traditional Scholars and Artists that will complete the Project's goal and objectives. Without this stipend, the Kosas Camp Project can not be a valid educational program for History, Culture and Art which serve as the pinnacle to this Project by properly vetting to Guam's children accurate and educationally validated information and skills.

Once again, thank you for your support and consideration of this request for additional grant funding of \$1,000.00 for the Kosas Camp Project. We look forward to your reply.

--
Si Yu'os Ma'åse,
Nicole A. Calvo
Guam Museum Administrator
Senator Antonio M. Palomo Guam Museum and Chamorro Educational Facility
Dipåtamenton I Kaohao Guinahan Chamorro
Department of Chamorro Affairs
193 Chalan Santo Papa Juan Pablo Dos
Hagatna, Guam 96910
Tel. (671) 989-4455 ext.116
FAX (671) 989-5566



Virus-free. www.avg.com